HORA NOVISSIMA

(Op. 30)

by

HORATIO W. PARKER

Price $4.00

H. W. GRAY PUBLICATIONS

A Division of Belwin-Mills Publishing Corp.
Melville, N.Y. 11746

PRINTED IN

GB 533

NORTHWEST MISSOURI STATE
UNIVERSITY LIBRARY
MARYVILLE, MISSOURI 64468

782.25
P22h

HORA NOVISSIMA

(Op. 30)

THE RHYTHM OF BERNARD DE MORLAIX ON THE CELESTIAL COUNTRY

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA

by

HORATIO W. PARKER

Composed for the Church Choral Society of New York.

NORTHWEST MISSOURI STATE
UNIVERSITY LIBRARY
MARYVILLE, MISSOURI 64468

H. W. GRAY PUBLICATIONS
A Division of Belwin-Mills Publishing Corp.
Melville, N.Y. 11746
PRINTED IN U.S.A.

GB 533

782.23
P23h

TO THE DEAR MEMORY OF MY FATHER

CHARLES EDWARD PARKER

THIS WORK IS GRATEFULLY AND AFFECTIONATELY

DEDICATED.

New York, *December*, 1892.

Operas

"HORA NOVISSIMA"

BEING THE RHYTHM OF BERNARD DE MORLAIX ON THE CELESTIAL COUNTRY.

The English Translation by ISABELLA G. PARKER.

PART I.

I.—CHORUS.

Hora novissima,
Tempora pessima
  Sunt, vigilemus!
Ecce minaciter
Imminet Arbiter
  Ille supremus:

Imminet, imminet,
Ut mala terminet,
  Æqua coronet,
Recta remuneret,
Anxia liberet,
  Æthera donet.

Auferat aspera
Duraque pondera
  Mentis onustæ,
Sobria muniat,
Improba puniat,
  Utraque juste.

PART I.

I.—CHORUS.

Cometh earth's latest hour,
Evil hath mighty power;
  Now watch we ever—
    Keep we vigil.
Lo, the great Judge appears!
O'er the unfolding years:
  Watching for ever.

Mightiest, mightiest,
He is made manifest
  Right ever crowning—
True hearts in mansion fair,
Free from all anxious care,
  Ever enthroning.

Bears He the painful goad,
Lightens the heavy load,
  Heavy it must be;
Giveth the rich reward,
Meteth the penance hard,
  Each given justly.

II.—QUARTET.

Hic breve vivitur,
Hic breve plangitur,
Hic breve fletur:
Non breve vivere,
Non breve plangere,
Retribuetur.

O retributio!
Stat brevis actio,
Vita perennis;
O retributio!
Cœlica mansio
Stat lue plenis;

Quid datur et quibus
Æther? egentibus,
Et cruce dignis,
Sidera vermibus,
Optima sontibus,
Astra malignis.

Sunt modo prælia,
Postmodo præmia.
Qualia? plena:
Plena refectio,
Nullaque passio,
Nullaque pœna.

III.—ARIA—Bass.

Spe modo vivitur,
Et Syon angitur
A Babylone;
Nunc tribulatio;
Tunc recreatio,
Sceptra, coronæ.

Tunc nova gloria
Pectora sobria
Clarificabit,
Solvet enigmata,
Veraque Sabbata
Continuabit.

Patria splendida,
Terraque florida,
Libera spinis,
Danda fidelibus
Est ibi civibus,
Hic peregrinis.

IV.—CHORUS—Introduction and Fugue.

Pars mea, Rex meus,
In proprio Deus
Ipse decore
Visus amabitur,
Atque videbitur
Auctor in ore.

II.—QUARTET.

Here life is quickly gone,
Here grief is ended soon,
Here tears are flowing;
Life ever fresh is there,
Life free from anxious care,
God's hand bestowing.

O blessed Paradise!
Where endless glory lies,
Rapture unending.
O dwelling full of light,
Where Christ's own presence bright
Glory is lending.

Who shall this prize attain,
Who this blest guerdon gain,
Here the cross bearing?
Crowns for the lowliest,
Thrones for the holiest,
Heaven's honours sharing.

Now is the battle hour,
Then great rewards our dower.
What are they? blessing—
Blessings unknown before,
Passion shall vex no more,
Peace yet increasing.

III.—ARIA.—Bass.

Zion is captive yet,
Longing for freedom sweet,
In exile mourning;
Now is the hour of night,
Then, crowned with full delight,
Zion returning.

Ever new glories still
The inmost heart shall fill
With joy supernal.
All doubts shall disappear,
When dawneth, calm and clear,
Sabbath eternal.

O country glorious
Love hath prepared for us,
Thornless thy flowers!
Given to faithful ones,
There to be citizens—
Such joy be ours!

IV.—CHORUS.—Introduction and Fugue

Most Mighty, most Holy,
How great is the glory
Thy throne enfolding!
When shall we see Thy face,
And all Thy wonders trace,
Joyful beholding?

Tunc Jacob Israel,
Et Lia tunc Rachel
  Efficietur,
Tunc Syon atria,
Pulcraque patria
  Perficietur.

All the long history,
All the deep mystery,
  Through ages hidden.
When shall our souls be blest,
To the great marriage feast
  Graciously bidden?

V.—ARIA—Soprano.

O bona patria,
Lumina sobria
  Te speculantur:
Ad tua nomina
Sobria lumina
  Collacrymantur:

Est tua mentio
Pectoris unctio,
  Cura doloris,
Concipientibus
Æthera mentibus
  Ignis amoris.

Tu locus unicus,
Illeque cœlicus
  Es paradisus:
Non ibi lacryma,
Sed placidissima
  Gaudia, risus.

V.—ARIA.—Soprano.

O country bright and fair,
What are thy beauties rare?
  What thy rich treasure?
Thy name brings joyful tears,
Falling upon our ears,
  Sweet beyond measure.

Thou art the home of rest,
Thy mention to the breast
  Gives bliss unspoken.
Who learn thy blessed ways
Shall have, in songs of praise,
  Comfort unbroken.

Thou only mansion bright,
Full of supreme delight,
  Thou art preparing.
There shall all tears be dry,
There is serenest joy,
  All shall be sharing.

VI.—CHORUS.

Tu sine littore,
Tu sine tempore,
  Fons, modo rivus,
Dulce bonis sapis,
Estque tibi lapis
  Undique vivus.

Est tibi laurea,
Dos datur aurea,
  Sponsa decora,
Primaque Principis
Oscula suscipis,
  Inspicis ora.

Candida lilia,
Vivia monilia,
  Sunt tibi, sponsa,
Agnus adest tibi,
Sponsus adest tibi,
  Lux speciosa.

Tota negotia,
Cantica dulcia
  Dulce tonare,
Tam mala debita,
Quam bona præbita
  Conjubilare.

VI.—CHORUS.

Thou ocean without shore,
Where time shall be no more,
  Dwelling most gracious.
Fountain of love alone,
Thou hast the living stone,
  Elect and precious.

Thou hast the laurel fair,
The heavenly Bride shall wear,
  Robed in her splendour.
First shall the Prince confer
All priceless gifts on her,
  With glances tender.

There are the lilies white,
In garlands pure and bright,
  Her brow adorning.
The Lamb her Spouse shall be,
His light shines gloriously,
  Fairer than morning.

There saints find full employ,
Songs of triumphant joy
  Ever upraising.
They who are most beloved,
They who were tried and proved,
  Together praising.

PART II.

VII.—ARIA.—Tenor.

Urbs Syon aurea,
Patria lactea,
Cive decora,
Omne cor obruis,
Omnibus obstruis
Et cor et ora.

Nescio, nescio,
Quæ jubilatio,
Lux tibi qualis,
Quam socialia
Gaudia, gloria
Quam specialis :

Laude studens ea
Tollere, mens mea
Victa fatiscit ;
O bona gloria,
Vincor ; in omnia
Laus tua vicit.

VIII.—DOUBLE CHORUS.

Stant Syon atria
Conjubilantia,
Martyre plena
Cive micantia,
Principe stantia,
Luce serena ;

Est ibi pascua
Mitibus afflua,
Præstita sanctis ;
Regis ibi thronus,
Agminis et sonus
Est epulantis.

IX.—ARIA.—Alto.

Gens duce splendida,
Concio candida,
Vestibus albis,
Sunt sine fletibus
In Syon ædibus,
Ædibus almis ;

Sunt sine crimine,
Sunt sine turbine,
Sunt sine lite
In Syon ædibus
Editioribus
Israelitæ.

PART II.

VII.—ARIA.—Tenor.

Golden Jerusalem,
Bride with her diadem,
Radiant and glorious ;
Temple of light thou art,
O'er mind and soul and heart,
Thou art victorious.

Who can tell—who can tell
What noble anthems swell
Through thy bright portal ?
What dear delights are thine,
What glory most divine,
What light immortal !

Longing thy joys to sing,
Worthily offering
Love overflowing ;
Glory most bright and good,
Feed me with heavenly food,
New life bestowing.

VIII.—DOUBLE CHORUS.

There stand those halls on high,
There sound the songs of joy
In noblest measure.
There are the martyrs bright
In heaven's o'erflowing light—
The Lord's own treasure.

In pastures fresh and green
The white-robed saints are seen,
For ever resting ;
The kingly throne is near,
And joyful shouts we hear,
Of many feasting.

IX.—ARIA.—Alto.

People victorious,
In raiment glorious,
They stand for ever.
God wipes away their tears,
Giving, through endless years,
Peace like a river.

Earth's turmoils ended are,
Strife, and reproach, and war,
No more annoying :
Children of blessedness
Their heritage of peace
Freely enjoying.

X.—CHORUS—A Capella.

Urbs Syon unica,
Mansio mystica,
Condita cœlo,
Nunc tibi gaudeo,
Nunc mihi lugeo,
Tristor, anhelo:

Te quia corpore
Non queo, pectore
Sæpe penetro;
Sed, caro terrea,
Terraque carnea,
Mox cado retro.

XI.—QUARTET and CHORUS.

Urbs Syon inclyta,
Turris et edita
Littore tuto,
Te peto, te colo,
Te flagro, te volo,
Canto, saluto:

Nec meritis peto;
Nam meritis meto
Morte perire:
Nec reticens tego,
Quod meritis ego
Filius iræ.

Vita quidem mea,
Vita nimis rea,
Mortua vita,
Quippe reatibus
Exitialibus
Obruta, trita.

Spe tamen ambulo,
Præmia postulo
Speque fideque;
Illa perennia
Postulo præmia
Nocte dieque:

Me Pater optimus
Atque piissimus
Ille creavit,
In lue pertulit,
Ex lue sustulit,
A lue lavit.

O bona patria,
Num tua gaudia
Teque videbo?
O bona patria,
Num tua præmia
Plena tenebo?

O sacer, O pius,
O ter et amplius
Ille beatus,
Cui sua pars Deus:
O miser, O reus,
Hac viduatus.

X.—CHORUS.—A Capella.

City of high renown,
Home of the saints alone,
Built in the heaven;
Now will I sing thy praise,
Adore the matchless grace
To mortals given.

Vainly I strive to tell
All thy rich glories well,
Thy beauty singing;
Still, with the earnest heart,
Bear I my humble part,
My tribute bringing.

XI.—QUARTET and CHORUS.

Thou city great and high,
Towering beyond the sky,
Storms reach thee never:
I seek thee, long for thee;
I love thee, I sing thee,
I hail thee ever.

Though I am unworthy
Of mercy before Thee,
Justly I perish;
My follies confessing,
Nor claiming Thy blessing,
No hope I cherish.

In deepest contrition,
Owning my condition,
My life unholy;
Burdened with guiltiness,
Weary and comfortless,
Help, I implore Thee.

Yet will I faithfully
Strive those rewards to see,
Beck'ning so brightly;
Ask in unworthiness
Heavenly blessedness,
Daily and nightly.

For He, the Father blest,
Wisest and holiest,
Of life the Giver,
Maketh His light to shine
In this dark soul of mine,
Dwelling for ever.

O land of full delight,
Thy peerless treasures bright,
May we behold them!
Thou home of beauty rare,
May we thy blessings share!
Priceless we hold them.

O blessed for ever
A thousandfold they are
Who shall inherit
Thee, their portion unfailing
And that mercy availing
Through Thy own merit.

CONTENTS.

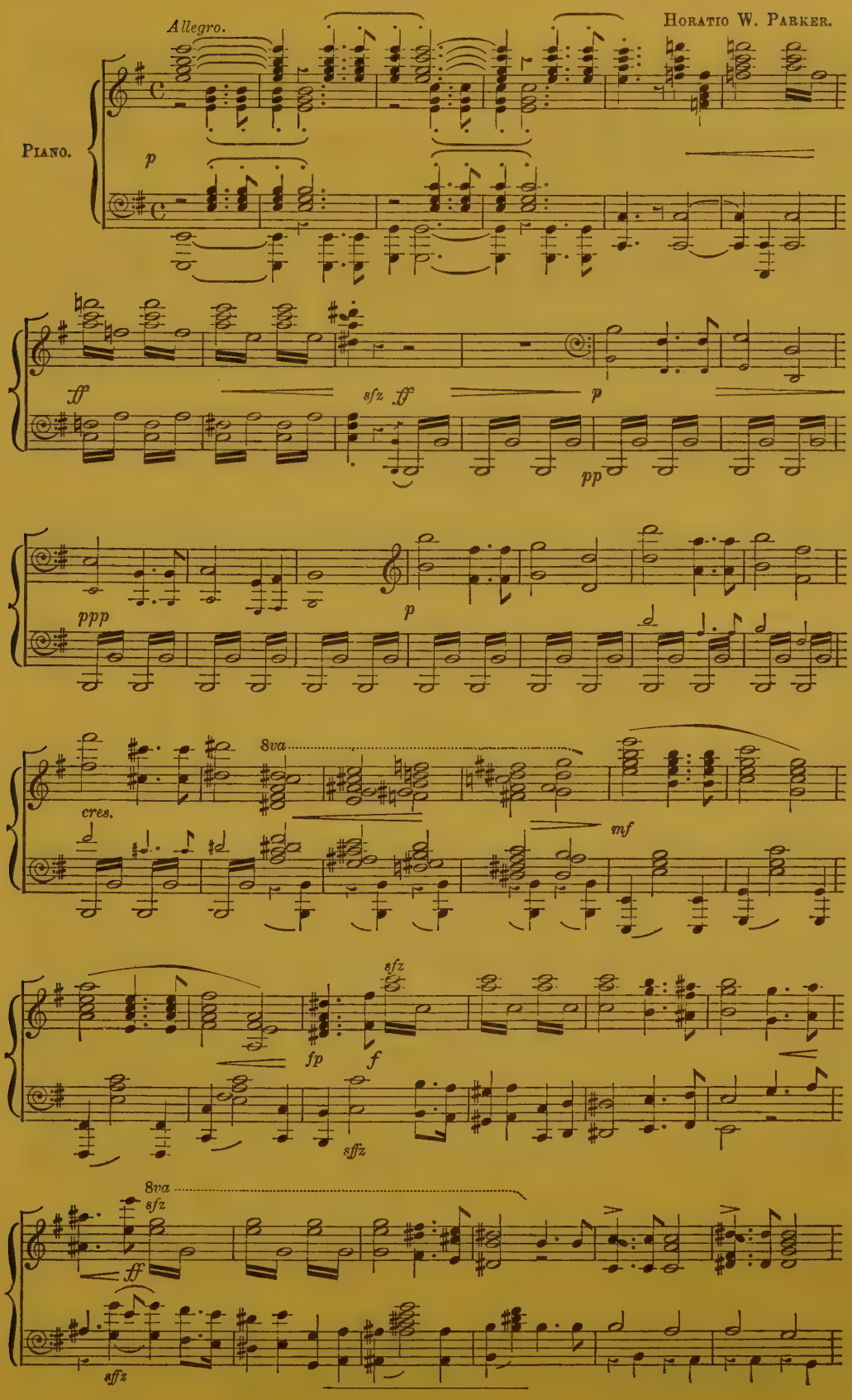
PART I.

No.			Page
1.	Introduction and Chorus	"Hora Novissima" ... ... / *"Cometh earth's latest hour"* ...	1
2.	Quartet	"Hic breve vivitur" ... ... / *"Here life is quickly gone"* ...	18
3.	Aria (*Bass*)	"Spe modo vivitur" ... ... / *"Zion is captive yet"*	29
4.	Chorus	"Pars mea, Rex meus" ... / *"Most Mighty, most Holy"* ...	35
5.	Aria (*Soprano*)	"O bona patria" ... ... / *"O country bright and fair"* ...	49
6.	Quartet and Chorus	"Tu sine littore" ... ... / *"Thou ocean without shore"* ...	56

PART II.

7.	Solo (*Tenor*)	"Urbs Syon aurea" ... ... / *"Golden Jerusalem"*	75
8.	Double Chorus	"Stant Syon atria" ... ... / *"There stand those halls on high"*	80
9.	Solo (*Alto*)	"Gens duce splendida" ... / *"People victorious"*	110
10.	Chorus a Capella	"Urbs Syon unica" ... ... / *"City of high renown"*	116
11.	Quartet and Chorus	"Urbs Syon inclyta" ... ... / *"Thou city great and high"* ...	127

No. 1. INTRODUCTION AND CHORUS.—"HORA NOVISSIMA."



Published by H. W. GRAY PUBLICATIONS Melville, N. Y. 11746

A

sfz *fff* *molto legato.*

poco a poco dim - in - u - en - do.

p

p agitato. *sfz* *cres.* *f* *cres.* *ff*

SOPRANO. B *ff* *p*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

ALTO. *ff* *p*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

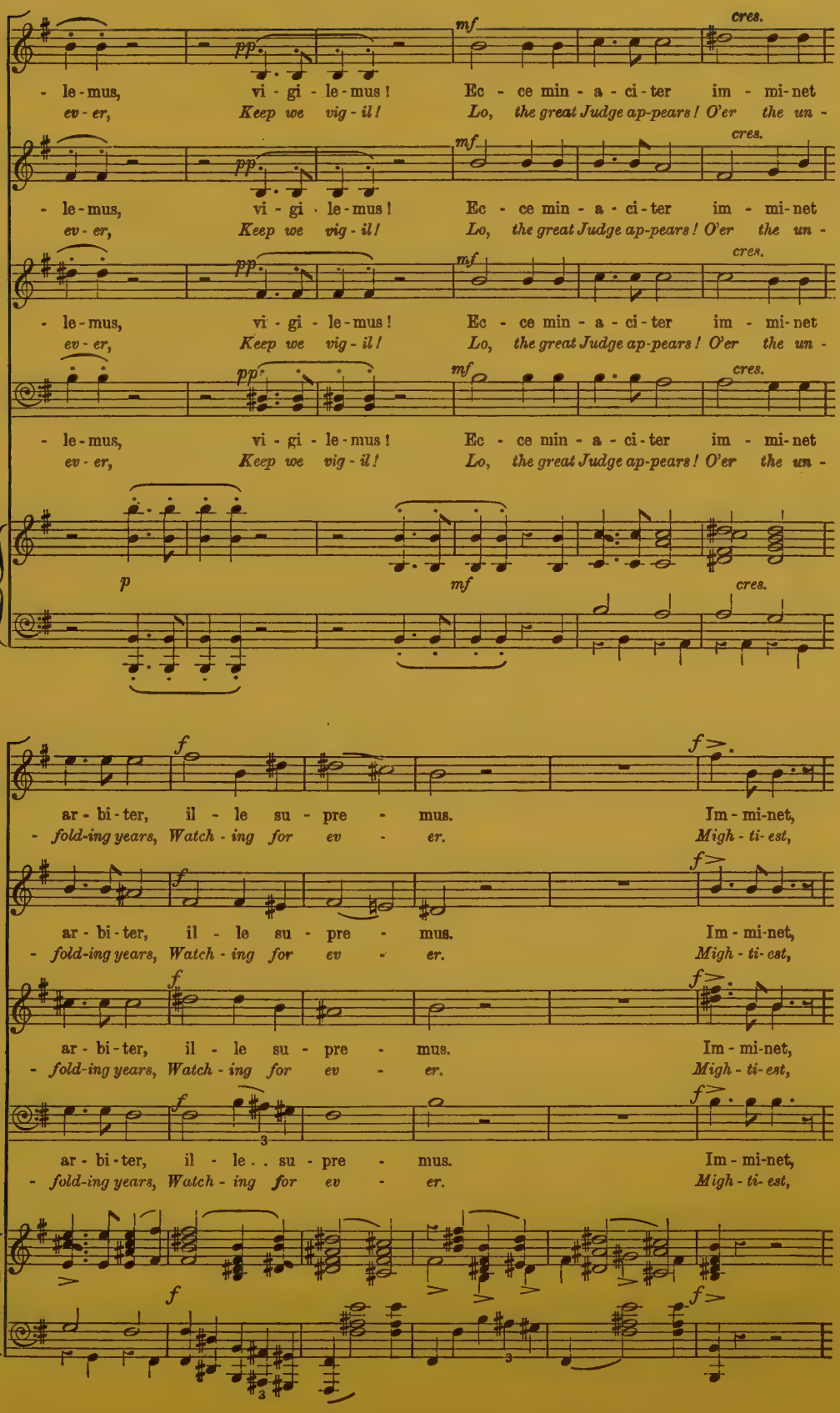
TENOR. *ff* *p*

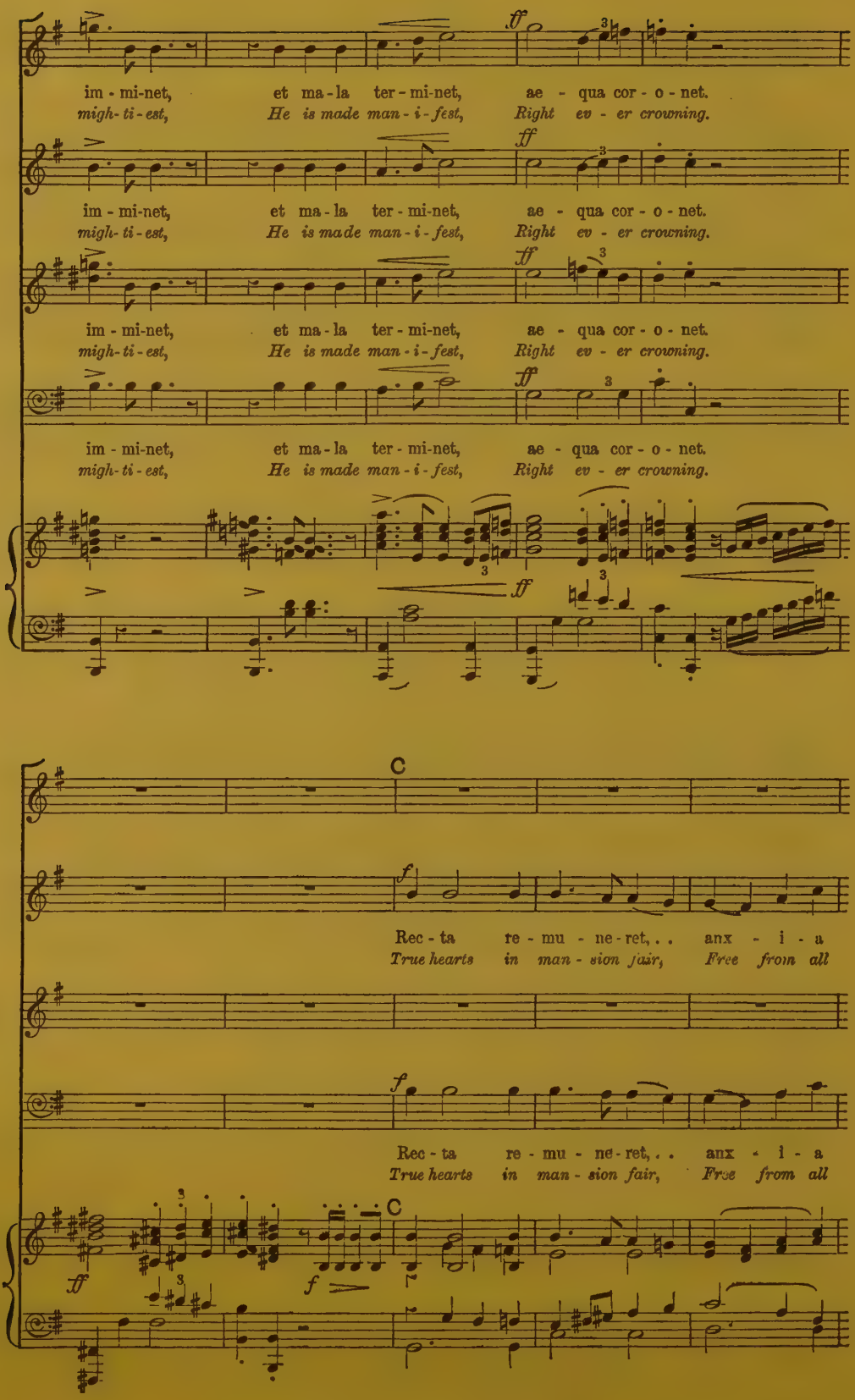
Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

BASS. *ff* *p*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

B *ff*


pp
mf
cres.
- le - mus, vi - gi - le - mus! Ec - ce min - a - ci - ter im - mi - net
ev - er, Keep we vig - il! Lo, the great Judge ap - pears! O'er the un -
p
f
f>
ar - bi - ter, il - le su - pre - mus. Im - mi - net,
- fold - ing years, Watch - ing for ev - er. Migh - ti - est,


im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
migh- ti - est, He is made man - i - fest, Right ev - er crowning.
im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
migh- ti - est, He is made man - i - fest, Right ev - er crowning.
im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
migh- ti - est, He is made man - i - fest, Right ev - er crowning.
im - mi-net, et ma - la ter - mi-net, ae - qua cor - o - net.
migh- ti - est, He is made man - i - fest, Right ev - er crowning.
C
Rec - ta re - mu - ne - ret, . . anx - i - a
True hearts in man - sion fair, Free from all
Rec - ta re - mu - ne - ret, . . anx - i - a
True hearts in man - sion fair, Free from all
C

Rec - ta re - mu - ne-ret, . . anx - i - a li - be - ret,
True hearts in man - sion fair, . Free from all an - xious care,

li - be - ret, ae -
an - xious care, Ev -

Rec - ta re - mu - ne-ret, . . anx - i - a li - be - ret,
True hearts in man - sion fair, . Free from all an - xious care,

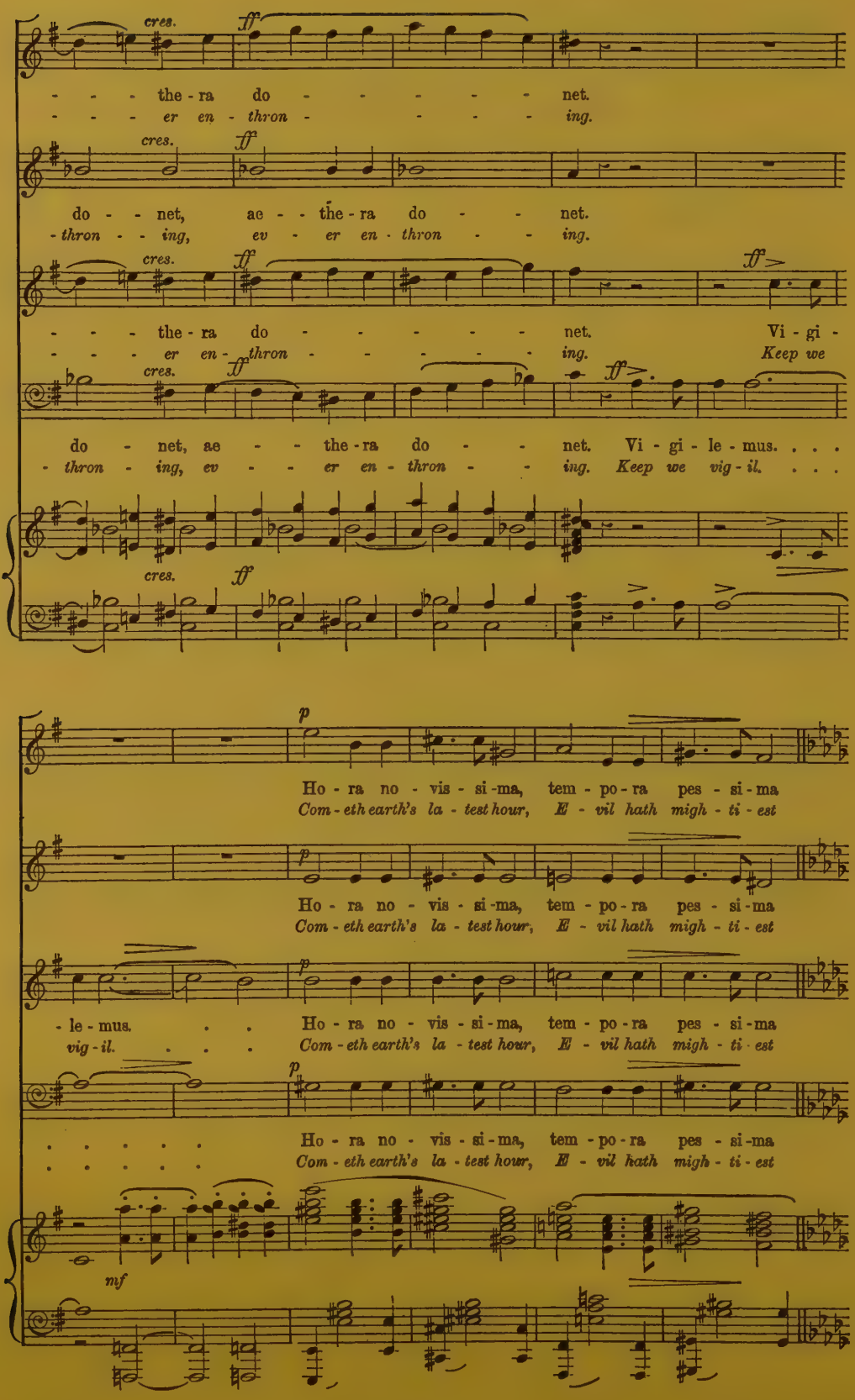
li - be - ret, ae -
an - xious care, Ev -

ae - - the - ra do - net, ae - - the - ra do - net, ae -
Ev - - er en - thron - ing, ev - - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra
- - *er en - thron - ing, ev - - er en - thron - ing, ev - - er en -*

ae - - the - ra do - net, ae - - the - ra do - net, ae -
Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra
- - *er en - thron - ing, ev - - er en - thron - ing, ev - - er en -*


cres.
ff
- - - the - ra do - - - - - - net.
- - - er en - thron - - - - - ing.
do - - net, ae - - the - ra do - - net.
- thron - - ing, ev - er en - thron - - ing.
Vi - gi -
Keep we
do - net, ae - - the - ra do - - net. Vi - gi - le - mus. . . .
- thron - ing, ev - - er en - thron - - ing. Keep we vig - il. . . .
p
Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
Com - eth earth's la - test hour, E - vil hath migh - ti - est
- le - mus. . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
vig - il. . . . Com - eth earth's la - test hour, E - vil hath migh - ti - est
. . . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma
. . . . . Com - eth earth's la - test hour, E - vil hath migh - ti - est
mf

D

sunt.
power.

sunt.
power.

sunt.
power.

p

Au - fe - rat
Bears He the

sunt.
power.

D

p

p

Au - fe - rat as - pe - ra, . .
Bears He the pain - ful goad, .

p

Au - fe - rat as - pe - ra, . . au - fe - rat . .
Bears He the pain - ful goad, . . bears . . He the . .

as - pe - ra du - ra - que pon - - - - - de -
pain - ful goad, Light - ens . . the heav - - - - - y

. . au - fe - rat, du - ra - que pon - de - ra men -
. . *Bears He and light - ens the heav - y load, Heav -*

cres. *f*

as - pe - ra du - ra - que pon - - - de - ra men -
pain - ful goad, Light - ens the heav - - - y load, Heav -

cres. *f*

- ra men - tis on - us - tae, pon - - de - ra . .
load, Heav - y it must be, heav - - y it, . .

p *cres.* *f*

Au - fe - rat as - pe - ra, du - ra - que pon - de - ra, pon - de - ra
Bears He the pain - ful goad, Light - ens the heav - y load, Heav - y it

cres. *f*

- - tis on - us - - - tae. So - bri - a mu - ni - at,
- - *y it must . . . . be. Giv - eth the rich re - ward,*

ff

- - tis on - - us - tae. So - bri - a mu - ni - at,
- - *y it . . must be. Giv - eth the rich re - ward,*

ff

. . men - tis on - us - tae. So - bri - a mu - ni - at,
. . *Heav - y it must be. Giv - eth the rich re - ward,*

ff

men - tis, men - tis on - us - tae. So - bri - a mu - ni - at,
must be, heav - y it must be. Giv - eth the rich re - ward,

ff

im - pro - ba pu - ni -at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni -at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni -at, u - tra - que jus - te, u - tra - que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni -at, u - tra - que jus - te, u - tra -que
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

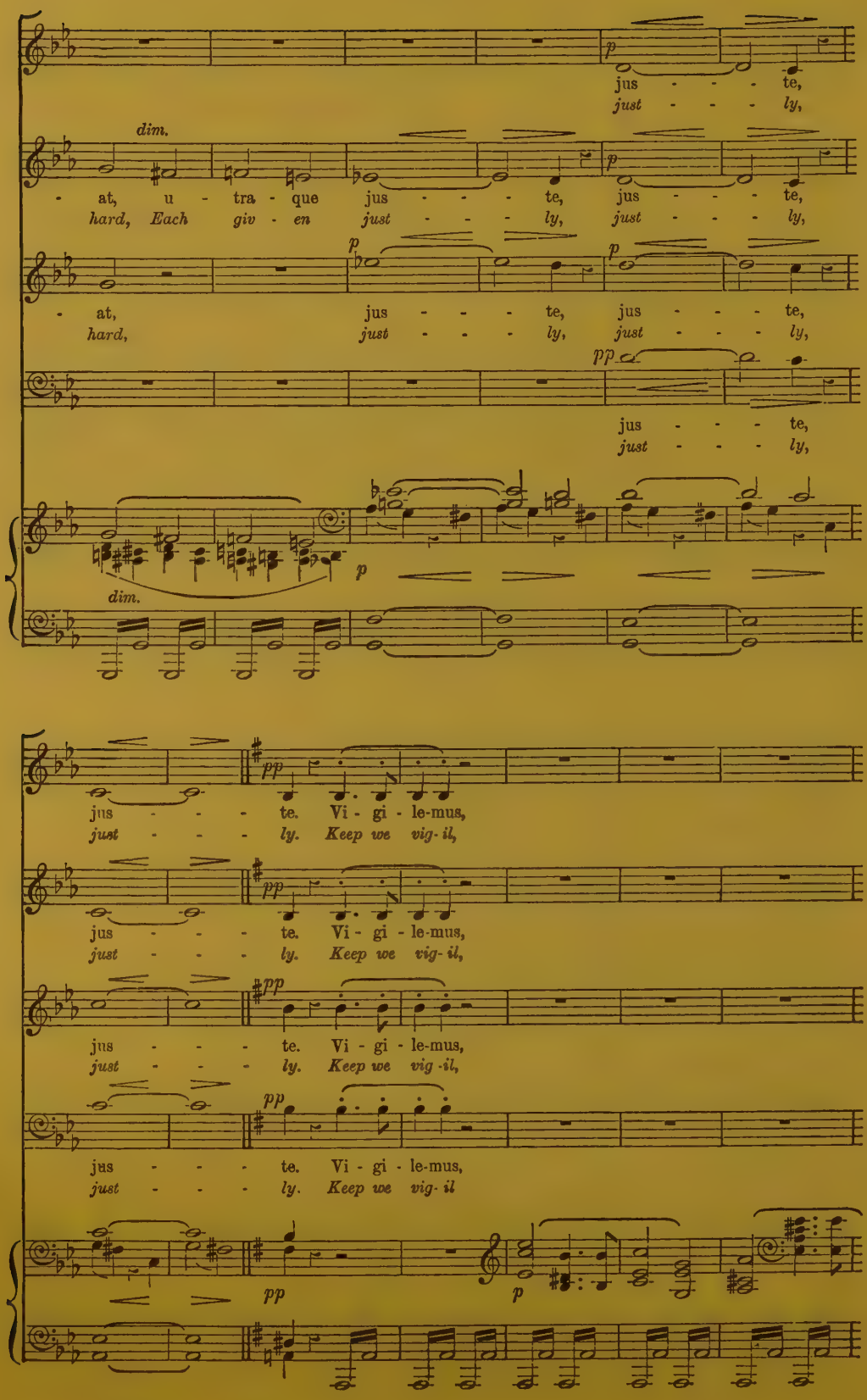
jus - te, im-pro- ba pu - ni - at,
just - ly, Met-eth the penance hard,

jus - te, im - - - - pro - ba pu - - - - - ni -
just - ly, Met - - - eth the pen - - - - - ance

jus - te, im - - - - pro - ba pu - - - ni -
just - ly, Met - - - - eth the pen - - - - ance

jus - te, im -pro-ba pu - ni - at,
just - ly, Met-eth the penance hard,

fff *molto legato.*


p
jus - - - te,
just - - - ly,
dim.
p
- at, u - tra - que jus - - - te, jus - - - te,
hard, Each giv - en just - - - ly, just - - - ly,
p
p
- at, jus - - - te, jus - - - te,
hard, just - - - ly, just - - - ly,
pp
jus - - - te,
just - - - ly,
p
dim.
pp
jus - - - te. Vi - gi - le-mus,
just - - - ly. Keep we vig- il,
pp
jus - - - te. Vi - gi - le-mus,
just - - - ly. Keep we vig- il,
pp
jus - - - te. Vi - gi - le-mus,
just - - - ly. Keep we vig -il,
pp
jus - - - te. Vi - gi - le-mus,
just - - - ly. Keep we vig- il
pp
p

E

p *ff*

vi - gi - le - - mus. Ho - ra no - vis - si-ma,
Keep we vig - - il. Com - eth earth's la-test hour,

p *ff*

vi - gi - le - - mus. Ho - ra no - vis - si-ma,
Keep we vig - - il. Com - eth earth's la-test hour,

p *ff*

vi - gi - le - mus. . . Ho - ra no - vis - si-ma,
Keep we vig - il. . . Com - eth earth's la-test hour,

p *ff*

vi - gi - le - mus. . . Ho - ra no - vis - si-ma,
Keep we vig - il. . . Com - eth earth's la-test hour,

E

ff

tem - po - ra pes - si-ma sunt,
E - vil hath migh - ti- est power,

ff

tem - po - ra pes - si-ma sunt, Ho - - - - - - - ra no - vis - si-ma,
E - vil hath migh - ti- est power, Com - - - - - - - eth earth's la-test hour,

tem - po - ra pes - si-ma sunt,
E - vil hath migh - ti-est power,

ff

tem - po - ra pes - si-ma sunt, Ho - - - - - - - ra no - vis - si-ma,
E - vil hath migh - ti- est power, Com - - - - - - - eth earth's la-test hour,

ff

ff

ff

Ho - - - - - - - ra no - vis - - si - ma.
Com - - - - - - - eth earth's la - - test hour.

risoluto

ff *f*

Ho - - - - - - - ra no - vis - si - ma. Ec - ce min -
Com - - - - - - - eth earth's la - test hour. Be - hold, the

ff

Ho - - - - - - - ra no - vis - - si - ma.
Com - - - - - - - eth earth's la - - test hour.

risoluto.

ff *f*

Ho - - - - - - - ra no - vis - si - ma. Ec - ce min -
Com - - - - - - - eth earth's la - test hour. Be - hold, the

8va

ff

ffz

f risoluto.

risoluto.

f

Im - mi - net ar - bi - ter,
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,
Judge ap - pears! O'er the un - fold - ing years,

risoluto.

f

Im - mi - net ar - bi - ter,
O - ver the pass - ing years,

- a - ci - ter . . im - mi - net ar - bi - ter,
Judge ap - pears! O'er the un - fold - ing years,

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a
Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -
True . . hearts in man - sion fair, Free . .

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a
Watch - ing for ev - er. True . . hearts in man - sion fair, Free . . from all

Rec - - ta re - mu - ne - ret, anx -
True . . hearts in man - sion fair, Free . .

li - be - ret, ae - - - - - - - the - ra do - - net.
an - xious care, Ev - - - - - - - er en - thron - ing.

- - - i - a li - be - ret, ae - - the - ra do - - net.
. . . from all an - xious care, Ev - - er en - thron - - ing.

li - be - ret, ae - - - - - - - the - ra do - - net.
an - xious care, Ev - - - - - - - er en - thron - - ing.

- - - i - a li - be - ret, ae - - the - ra do - - net.
. . . from all an - xious care, Ev - - er en - thron - - ing.

F

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, . . vi - gi -
Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . Keep we

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -
Com - eth earth's la-test hour, E - vil hath migh-ti - est power, Keep we

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -
Com - eth earth's la-test hour, E - vil hath migh-ti - est power, Keep we

fff

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, . . vi - gi -
Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . Keep we

F

fff

- le - mus, vi - gi - le - mus!
vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus!
vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus! . .
vig - il, keep . . . we vig-il! . . .

- le - mus, vi - gi - le - mus! . .
vig - il, keep . . . we vig-il! . . .

sfz *p*

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
True hearts in man - sion fair, Free . . from all an - xious

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
True hearts in man - sion fair, Free . . from all an - xious

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
True hearts in man - sion fair, Free . . from all an - xious

pp

Rec - ta re - mu - ne - ret, anx - i - a li - be -
True hearts in man - sion fair, Free . . from all an - xious

p

- ret, ... anx - - - - i - a li - -
care, ... free . . . . . from all an - -

- ret, ... anx - - - - i - a li -
care, ... free . . . . . from all an - -

- ret, ... anx - - - - i - a li - -
care, ... free . . . . . from all an - -

- ret, ... anx - - - - i - a li - -
care, ... free . . . . . from all an - -

- - be - ret, . . Ae - the - ra . . do - net, ae - the - ra do - net.
- - *xious care, Ev - er en - thron - ing, ev - er en - thron - ing.*

- - be - ret, . . Ae - the - ra . . do - net, ae - the - ra do - net.
- - *xious care, Ev - er en - thron - ing, ev - er en - thron - ing.*

- - be - ret, . . Ae - the - ra . . do - net, ae - the - ra do - net.
- - *xious care, Ev - er en - thron - ing, ev - er en - thron - ing.*

- - be - ret, . . Ae - the - ra . . do - net, ae - the - ra do - net.
- - *xious care, Ev - er en - thron - ing, ev - er en - thron - ing.*

dim. *p*

G

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
Com - eth earth's latest hour, E - vil hath mighty power,

pp

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,
Com - eth earth's latest hour, E - vil hath mighty power,

8va

G

pp

pp

vi - gi - le - mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

pp

vi - gi - le - mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

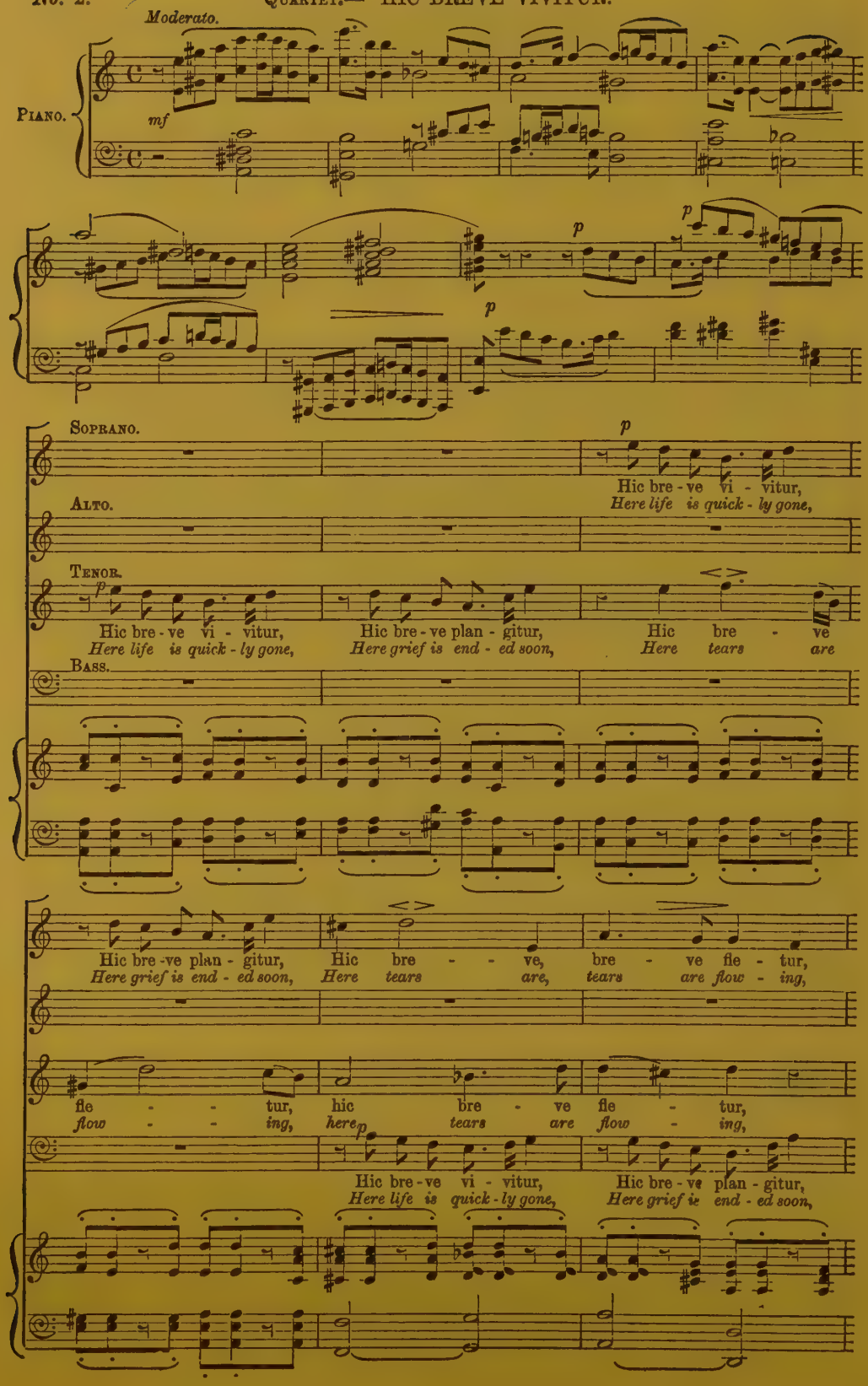
pp

vi - gi - le - mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

pp

vi - gi - le - mus, vi - gi - le - mus.
Keep we vig - il, keep we vig - il.

No. 2. QUARTET.—"HIC BREVE VIVITUR."



f *mf*

hic . . bre - ve fle - - - - tur, hic
here tears are flow - - - - ing, here

p *mf* *f*

Hic bre - ve vi - vi - tur, . . . bre - ve plan - gi - tur, Hic . bre - ve plan - gi - tur, . .
Here life is quick - ly gone, . . Grief is end - ed soon, here . grief is end - ed soon, . .

mf

hic . . bre - ve
here tears are

p *mf*

Hic . bre - ve fle - tur, hic . . bre - ve
here . tears are flow - ing, here . tears are

A *mf Più mosso.*

. . . . bre - ve fle - tur. Non bre - ve vi - ve - re, Non bre - ve plan - ge - re . .
. . . *tears are flow - ing, Life ev - er fresh is there, Life free from an - xious care, .*

. . bre - ve fle - tur.
. . *tears are flow - ing,*

mf

fle - - - - - tur. Non bre - ve vi - ve - re,
flow - - - - - ing, Life ev - er fresh is there,

fle - - tur.
flow - - ing,

A *Più mosso.*

mf

p cres.

. . Re - tri - bu - e - - - tur. O re - tri - bu - ti - o!

. . *God's hand be - stow - - ing. O bless-ed Pa - ra-dise!*

mf p cres.

Non bre - ve vi - ve - re. O re - tri - bu - ti - o!

Life ev - er fresh is there. O bless-ed Pa - ra-dise!

Re - - tri - bu - e - - - tur.

God's hand be - stow - - ing.

mf p cres.

Non bre - ve vi - ve - re, Re - tri - bu - e - tur. O re - tri - bu - ti - o!

Life ev - er fresh is there, God's hand be - stow - ing. O bless-ed Pa - ra-dise!

p cres.

p cres.

Stat bre-vis ac - ti - o, Vi - ta pe - ren - nis, pe-ren - nis. O re- tri- bu - ti - o!

Where end-less glo - ry lies, Rap- ture un - end - ing, un-end- ing. O dwelling full of light,

p cres.

Stat bre-vis ac - ti - o, Vi - ta . . . . . pe - ren - nis. O re- tri- bu - ti - o!

Where end-less glo - ry lies, Rap- ture . . . . . un - end - ing. O dwelling full of light,

mf p cres.

Stat bre-vis ac - ti - o, Vi - ta . . . pe - ren - nis, pe-ren - nis. O re- tri- bu - ti - o!

Where end-less glo- ry lies, Rap - ture . . un - end - ing, un-end - ing. O dwelling full of light,

p cres.

Stat bre-vis ac - ti - o, Vi - ta pe - ren - nis. O re-tri-bu - ti - o!

Where end-iess glo- ry lies, Rap - ture un - end - ing. O dwelling full of light,

p p cres.

Coe - li - ca man - si - o Stat lu - e, lu - e ple - nis:
Where Christ's own Presence bright, Glo - ry, . . glo-ry is lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis, stat lu - e ple - nis:
Where Christ's own Presence bright, Glo - ry is lend - ing, glo - ry is lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis, lu - e . . ple - nis:
Where Christ's own Presence bright, Glo - ry is lend - ing, glo - ry . . lend - ing.

Coe - li - ca man - si - o Stat lu - e ple - nis:
Where Christ's own Presence bright, Glo - - - - - ry is lend - ing.

B

B

mf

Quid da - tur, et . . qui - bus?
Who shall this prize . . at - tain?

mf

Quid da - tur,
Who shall this

mf

Hic bre- ve vi - vi- tur, Hic bre -ve plan - gi-tur.
Here life is quick - ly gone, Here grief is end - ed soon.

mf

Hic bre - ve vi - vi-tur,
Here life is quick - ly gone,

mf

f

Ae -ther e - gen-ti- bus, Et cru - ce dig - nis,
Who this blest guerdon gain? Here the cross bear-ing,

et . . qui - bus? Ae -ther e - gen-ti- bus, Et cru - ce dig - nis,
prize . . at - tain? Who this blest guerdon gain? Here the cross bear-ing,

f

Ae -ther e - gen-ti- bus, Et cru - ce dig - nis,
Who this blest guerdon gain? Here the cross bear-ing,

f

Hic bre- ve plan- gi - tur, Ae -ther e - gen-ti- bus, Et cru - ce dig - nis,
Here grief is end - ed soon. Who this blest guerdon gain? Here the cross bear-ing,

f *p* *mf*

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son- ti-bus, As - - tra ma

Crowns . . for the low - li-est, Thrones for the ho - li-est, Heaven's . . hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son- ti-bus, As - - tra ma -

Crowns for the low - li-est, Thrones for the ho - li-est, Heaven's hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son- ti-bus, As - - tra ma -

Crowns for the low - li-est, Thrones for the ho - li-est, Heaven's . . hon-ours

mf *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son- ti-bus, As - - tra ma -

Crowns for the low - li-est, Thrones for the ho - li-est, Heaven's . . hon-ours

p *mf* *cres.* *f*

C *p*

- lig - nis. Sunt mo-dò prae- li-a, Post - mo-do prae - mi-a,

shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae- li-a, Post - mo-do prae - mi-a,

shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae- li-a, Post - mo-do prae - mi-a,

shar - ing, Now is the bat-tle hour, Then great rewards our dower,

p

- lig - nis. Sunt mo-dò prae- li-a, Post - mo-do prae - mi-a,

shar - ing, Now is the bat-tle hour, Then great rewards our dower,

C *p*

mf f

Qua - li - a? qua - li - a?
What are they? what are they?

mf f

Qua - li - a? qua - li - a?
What are they? what are they?

mf f

Qua - li - a? qua - li - a? qua - li - a?
What are they? what are they? what are they?

mf f

Qua - li - a? qua - li - a? qua - li - a?
What are they? what are they? what are they?

8va

mf f

pp

Ple - - - - - - - - na,
bless - - - - - - - - ings,

pp

Ple - - - - - - - - na,
bless - - - - - - - - ings,

pp

Ple - - - - - - - - na,
bless - - - - - - - - ings,

pp

Ple - - - - - - - - na,
bless - - - - - - - - ings,

8va

sfz pp *p dolce.*

D

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na

Bless - ings un-known be-fore, Pas - sion shall vex no more, Bless - ings

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na

Bless - ings un-known be-fore, Pas - sion shall vex no more, Bless - ings

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na

Bless - ings un-known be-fore, Pas - sion shall vex no more, Bless - ings

p *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na

Bless - ings un-known be-fore, Pas - sion shall vex no more, Bless - ings

D

p *cres.*

f

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

f

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

f

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

f

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,
un - known, . . Pas - sion shall vex no more, Peace yet in-creas - ing,

f

ff *p*

Prae - - mi - a ple - - - - na, ple - na re -
Bless - - ings un - known be - fore, Bless - ings un -

ff *p*

Prae-mi - a ple - na, prae-mi - a ple - - na, ple - na re -
Blessings unknown and peace yet in - creas - - ing, Bless - ings un -

ff *p*

Prae-mi - a ple - na, prae-mi - a ple - na, ple - na re -
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

ff *p*

Praemi - a ple - na, prae-mi - a ple - na, ple - na re -
Blessings unknown and peace yet in - creas - ing, Bless - ings un -

p

E

- fec - ti - o, nul - la - que poe - na,
- *known be-fore, Peace yet in-creas - ing,*

- fec - ti - o, nul - la - que poe - na,
- *known be-fore, Peace yet in-creas - ing,*

- fec - ti - o, nul - la - que poe - na,
- *known be-fore, Peace yet in-creas - ing,*

- fec - ti - o, nul - la - que poe - na,
- *known be-fore, Peace yet in-creas - ing,*

E

poco cres.

p

prae - mi - a ple - -
peace yet in - creas - -

p

prae - mi - a ple - -
peace yet in - creas - -

p

prae - mi - a ple - -
peace yet in - creas - -

p

prae - mi - a ple - -
peace yet in - creas - -

poco dim.

- na, prae - mi - a ple - - na, ple - na, ple - na,
- *ing, peace yet in - creas - - ing, Bless - ing, bless - ing,*

- na, prae - mi - a ple - na, ple - na, ple - na,
- *ing, peace yet in - creas - ing, Bless - ing, bless - ing,*

- na, prae - mi - a ple - na, prae - mi - a, prae - mi - a
- *ing, peace yet in - creas - ing, peace yet in - creas - ing, in -*

- na, prae - mi - a ple - na, ple - na, ple - na,
- *ing, peace yet in - creas - ing, Bless - ing, bless - ing,*

pp espress.

ple - - - - - na. . . . . .
bless - - - - - ing. . . . . .

pp espress.

ple - - - - - na. . . . . .
bless - - - - - ing. . . . . .

pp espress.

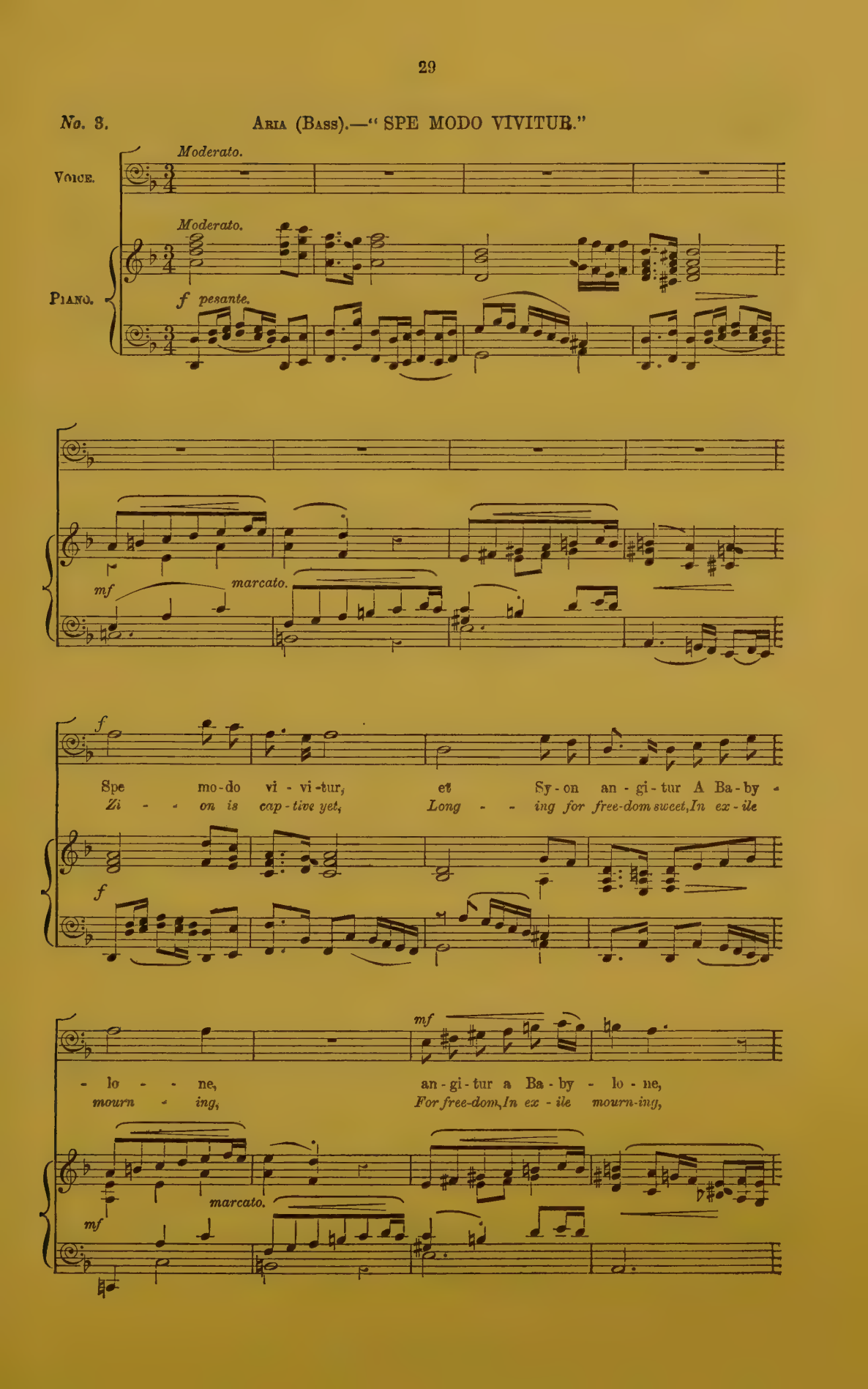
ple - - - - - na. . . . . .
- *creas - - - - - ing. . . . . .*

pp espress.

ple - - - - - na. . . . . .
bless - - - - - ing. . . . . .

pp espress. *pp* *p*

No. 3. ARIA (BASS).—"SPE MODO VIVITUR."



f *pp*

Nunc tri - bu - la - ti - o; Tunc re - cre - a - ti - o,

Now is the hour of night, Then, crowned with full de-light,

f *pp*

cres. *f* A

scep - tra, co - ro - nae.

Zi - on re - turn - ing.

cres. *f* *ff*

p

Tunc no - va glo - ri - a Pec - to - ra so - bri - a

Ev - er new glo - ries still, The in-most heart shall fill,

p *f*

f

cla - - ri - fi - ca - bit.

With joy . . su - per - nal.

ff

B

A tempo giusto ma con espressione.

Pa - tri - a splen-di-da, Ter - ra - que flo - ri - da,
O coun - try glo - ri-ous, Love hath pre - pared for us,

p espress.

poco cres.

Li - be - ra spi - nis, li - be - ra spi - nis.
Thorn - less thy flow - ers, thorn - less thy flow - ers,

poco cres.

Pa - - - - - - - - - - tri - a splen - di - da
O . . . . . coun - try glo - ri - ous.

f

C *p* *cres.*

Dan - da fi - de - li - bus Est i - bi ci - vi - bus,
Giv - en to faith-ful ones, There to be ci - ti-zens,

cres.

f *pp*

dan - da fi - de - li - bus, est i - bi ci - vi - bus,
Giv - en to faithful ones, There to be ci - ti - zens,

pp

ff

Hic . . . pe - - - - - - - - - re - gri -
Such . . . joy . . . . . be . .

ff

D *Tempo 1mo.* *mf* *f*

- nis Spe mo - do vi - vi - tur,
ours! Zi - - on is cap - tive yet,

Tempo 1mo

mf *f*

et Sy - on an - gi - tur a Ba - by - lo - - ne,
Long - ing for freedom sweet, In ex - ile mourn - ing,

mf *marcato.*

mf *f*

an - gi - tur a Ba - by - lo - ne, nunc tri - bu - la - ti - o,

Cap - tive yet, In ex - ile mourn - ing, Now is the hour of night,

f

pp

tunc re - cre - a - ti - o, scep - tra, co - ro - nae, co -

Then, crown'd with full de-light, Zi - on re - turn - ing, re -

pp *sempre p*

E *poco . . . a . . poco . .*

- ro - - - - - nae; Tunc no - va glo - ri - a

- *turn - - - - - ing. Ev - er new glo - ries still,*

poco . . . a . . poco . .

p

. . *cres - cen - do.*

pec - to - ra so - bri - a . . . cla - ri - fi - ca - bit, cla - ri - fi -

The in - most heart shall fill, . . With joy su - per - nal, with joy su -

. . *cres - cen - do.*

ff

mf *p*

- ca - - - bit. Sol - vet e -
- per - - - nal. *All doubts shall*

8va

p *p*

- nig - ma - ta, Ve - ra - que Sab - ba - ta con - ti - nu - a - bit, con - ti - nu - a -
dis - appear, When dawneth, calm and clear, Sabbath e - ter - nal, Sab - bath e - ter -

8va

p

- bit, nunc tri - bu - la - ti - o, tunc re - cre -
- *nal, Now is the hour of night, Then, crowned with*

p

- a - ti - o, scep - tra, co - ro - nae, co - ro - - nae.
full de-light, Zi - - on re - turn - ing, re - turn - - ing.

p *pp*

No. 4. CHORUS.—"PARS MEA, REX MEUS.'

Allegro non troppo.

PIANO.

f *cres.* *ff*

ff

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

ff

Pars me - a, Rex me - us, In
Most Might - y, most Ho - ly, How

ff

pro - pri - o De - us Ip - - se de - co - re, De - us . . Ip - -
great is the glo - ry Thy . . . throne en-fold - ing, Thy . . throne . .

pro - pri - o De - us, . . De - - us Ip - - se de -
great the glo - ry Thy . . throne, Thy throne . . en -

pro - pri - o De - - - us Ip - -
great the glo - ry, . . . great, Thy . .

pro - pri - o De - us, De - us Ip - - - se de - co - re, De - us
great the glo - ry Thy throne, Thy throne en - fold - ing, glo - ry

- - se de - co - re Vi - sus a - ma - bi - tur, At - que vi -
. . *en - fold - ing! When shall we see Thy face? And all Thy*

- co - - - - - re Vi - sus a - ma - bi - tur, At - que vi -
- *fold - - - - ing! When shall we see Thy face? And all Thy*

- - se de - co - - re Vi - sus a - ma - bi - tur, At - que vi -
. . *throne en- fold - ing! When shall we see Thy face? And all Thy*

Ip - se de - co - - re Vi - sus a - ma - bi - tur, At - que vi -
Thy throne en- fold - ing! When shall we see Thy face? And all Thy

ff *poco rit.*

- de - bi - tur, Auc - - tor in o - - - re.
won - ders trace? Joy - - ful be - hold - - - ing.

ff *poco rit.*

- de - bi - tur, Auc - - tor in o - - - re.
won - ders trace? Joy - - ful be - hold - - - ing.

ff *poco rit.*

- de - bi - tur, Auc - - tor in o - - - re.
won - ders trace? Joy - - ful be - hold - - - ing.

ff *poco rit.*

- de - bi - tur, Auc - - tor in o - - - re.
won - ders trace? Joy - - ful be - hold - - - ing.

ff *poco rit.*

a tempo.

f

Pars me - a, Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars
Most Might - y, most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most

f

Pars me - a,
Most Might - y,

a tempo.

f

f

Pars me - a, Rex me - us,
Most Might - y, most Ho - ly,

me - a, Rex . . . me - us, . . in pro - pri - o De - us
Might - y, most . . . Ho - ly, . . How great . . . is the glo - ry

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars me - a,
most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most Might - y

in pro - pri - o De - us Ip - se de - co - re, pars me - - a, . .
How great is the glo - ry Thy throne en - fold - ing, Most Might - - y, . .

Pars me - a, Rex me - us,
Most Might - y, most Ho - ly,

Ip - se de - co - re, . . pars . . me - a, . .
Thy throne en - fold - ing, . . Most . . Might - y, . .

Rex . . me - us, in . . . pro - pri - o De - us
most . . Ho - ly, How . . . great is the glo - ry

Rex . . me - us, in pro - pri - o De - - us . .
most . . Ho - ly, How great is the glo - - ry . .

in pro - pri - o De - us Ip - se de - co - re, pars . . . .
How great is the glo - ry Thy throne en - fold - ing, Most . . . .

Rex me - us, . . in pro - pri - o De - - us . . Ip - -
most Ho - - ly, . . How great, how great glo - - ry . . Thy . .

Ip - se de - co - - re, pars me - a, Rex me -
Thy throne en - fold - - ing, Most Might - y, most Ho -

A

dim. *p*

Ip - - se de - co - - - - re, ...
Thy throne en - fold - - - ing! . . . .

dim. *p*

me - - a, . . . Rex me - us, vi - sus a -
Might - - y, . . . most Ho - - ly, When shall we

dim. *p*

- - se de - co - re, . . De - us Ip - se de - co - re, pars . . .
. . *throne en-fold - ing, Glo - ry, Thy throne en- fold - ing! Most* . . .

dim. *f*

- - - - us, pars me - a, Rex me - us,
- - - - *ly, Most Might - y, most Ho - ly,*

A

dim. *p* *marcato.*

f

f

pars me - a, Rex me - us, in pro - pri - o
Most Might - y, most Ho - ly, How great is the

cres. *p*

- ma - bi - tur, vi - sus a - ma - - - - bi - tur, . . vi - sus
see Thy face, when shall we see . . . Thy face, . . when shall

. . me - a, . . Rex me - us, vi - sus a - ma - bi -
. . *Might - y, . . most Ho - ly, When shall we see Thy*

cres. *p*

in pro - pri - o De - us Ip - se de - co - re, pars . . me - a, Rex . .
How great is the glo - ry Thy throne en-fold-ing! Most . . Mighty, most . .

cres.

f *dim.* *p*

De - us . . . Ip - se de - co - re, . . Pars . . . .
glo - ry . . . Thy . . throne en - fold - ing, . . Most . . . .

f *f*

a - - - ma - bi - tur, Pars me - a,
we . . see Thy face? Most Might - y,

f *dim.*

- tur, ... vi - sus a - ma - - bi - tur,
face, ... When shall we see . . Thy face?

f *dim.* *p*

me - us, pars me - a, Rex me - us, vi -
Ho - ly, most Might - y, most Ho - ly, When . .

f *dim.* *p*

. . me - a, Rex me - us, Rex me - us, vi - sus a -
. . Might - y, most Ho - ly, most Ho - ly, When shall we

p

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars . . me - a,
most Ho - ly, How great is the glo - ry Thy throne enfold - ing! most . . Mighty,

f

Pars me - a, Rex me - us,
Most Might - y, most Ho - ly,

. sus a - ma - bi - tur, vi - sus,
shall we see Thy face, Thy . . face?

marcato.

cres.

- ma - bi - tur, . . Pars . . me - a, Rex . . me-us, pars me - a,
see Thy face? Most . . Might - y, most Ho-ly, most Might-y,

cres.

Rex . . . me - us, . . pars me - a, Rex me-us, pars me - a,
most . . . Ho - ly, most Might-y, most Ho-ly, most Might-y,

cres.

in pro-pri-o De-us Ip - se de - co - re, . . pars me-a, pars me - a,
How great is the glo-ry Thy throne en-fold - ing, . . Most Might-y, most Might-y,

B

f

Rex me - us, vi-sus a - ma-bi-tur, at-que vi - de-bi-tur,
most Ho - ly, When shall we see Thy face? And all Thy won-ders trace?

f

Rex me - us, vi-sus a - ma-bi-tur, at-que vi - de-bi-tur,
most Ho - ly, When shall we see Thy face? And all Thy won-ders trace?

f

Rex me - us, vi-sus a - ma-bi-tur, at-que vi - de-bi-tur,
most Ho - ly, When shall we see Thy face? And all Thy won-ders trace?

f

vi-sus a - ma-bi-tur, at-que vi - de-bi-tur,
When shall we see Thy face? And all Thy won-ders trace?

B

f

ff *dim.*

a - - - ma - bi - tur, at - que vi - de - bi - tur, Auc - tor in o - re,
Shall . . see Thy face? All Thy great won - ders so joy - ful be - hold - ing,

ff *dim.*

vi - sus a - ma - bi - tur, at - que vi - de - bi - tur, Auc - tor in o - re, Pars
When shall we see Thy face? All . . Thy great won - ders so joy - ful be - hold - ing, Most

ff *dim.*

vi - sus a - ma - bi - tur, . . at - que vi - de - bi - tur, Pars me - a,
When shall we see Thy face? . . And all Thy won - ders trace? Most Might - y,

ff *dim.*

vi - sus a - ma - bi - tur, at - que vi - de - bi - tur, Auc - tor in o - re.
When shall we see Thy face? All Thy great won - ders so joy - ful be - hold - ing,

ff *dim.*

f

Pars me - a, Rex . . . . me - - us,
Most Might - y, most . . . . Ho - - ly,

f

me - a, Rex me - - us, . . vi - sus a - ma - bi - tur, vi - - -
Might - y, most Ho - - ly, . . When shall we see Thy face, Thy . .

f

Rex me - us, vi - sus a - ma - bi - tur, at - - que vi - de - bi - .
most Ho - ly, When shall we see Thy face? And all Thy won - ders

ff marcato.

Pars me - a, Rex me - us, in pro - pri - o
Most Might - y, most Ho - ly, How great is the

f

C

ff

Pars me - a, Rex me - us, in pro- pri-o
Most Might - y, most Ho - ly, How great is the

- sus, vi - sus a - ma - bi-tur, at - - que vi - de - bi -
face? When shall we see Thy face? All Thy great won - ders

- tur. Auc - tor in o - re, vi - sus a - ma-bi - tur, at - que vi -
trace? Joy - ful be - hold - ing, When shall we see Thy face? All Thy great

De - us Ip - se de - co - re, vi - sus a - ma-bi-tur, at - que vi -
glo - ry Thy throne en- fold - ing, When shall we see Thy face? All Thy great

C

De - us Ip - se de - co - re, pars me - a, rex me - us,
glo - ry Thy Throne en-fold-ing, Most Might-y, most Ho - ly,

- tur, Pars . . me - a, Rex . . me - us,
trace? Most . . Might-y, most . . Ho - ly,

- de - bi-tur, . . Pars me - a, Rex me - us,
won - ders trace? . . Most Might-y, most Ho-ly,

- de - bi-tur, Pars . . . me - a, Rex . . . me - us,
won - ders trace? Most . . . Might-y, most . . . Ho - ly,

f

ff

pars me - a, me - a,
Most Might-y, Might - y,

ff ff

pars . . me - a, pars me - a, Rex . . .
Most . . Might - y, most Might - y, most . . .

ff ff

pars me - a, pars me - a, Rex me - us,
Most Might-y, most Might- y, most Ho - ly,

ff ff

pars . . . . . me - a, Rex . . .
Most . . . . . Might- y, most . . .

8va

ff

ff

Rex me - us, me - us, in pro - pri - o De - us
Most Ho - ly, Ho - ly, How great is the glo - ry

D fff

me - us, Rex me - us, in pro - pri - o De - us
Ho - ly, most Ho - ly, How great is the glo - ry

fff

Rex me - us, in pro - pri - o De - us
most Ho - ly, How great is the glo - ry

fff

. . me - us, in pro - pri - o De - us
. . *Ho - ly, How great is the glo - ry*

fff

8va

D

fff

dim. *tranquillo.* *p*

Ip - se de - co - - re. . . Tunc Ja-cob Is- ra - el, et Li - a,

Thy throne en - fold - - ing. . . All the long his- to- ry through a - ges,

dim. *tranquillo.* *p*

Ip - se de - co - - re. . . Tunc Ja-cob Is- ra - el, et Li - a,

Thy throne en - fold - - ing. . . All the long his- to- ry through a - ges,

dim. *tranquillo.* *p*

Ip - se de - co - - re. . . Tunc Ja-cob Is- ra - el, et Li - a,

Thy throne en - fold - - ing. . . All the long his- to- ry through a - ges,

dim. *tranquillo.* *p*

Ip - se de - co - - re. . . Tunc Ja-cob Is- ra - el, et Li - a,

Thy throne en - fold - - ing. . . All the long his- to- ry through a - ges,

dim. *p* *p tranquillo.*

cres.

tunc Ra-chel, Ef - fi - ci - e - tur, Tunc Sy - on

Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra-chel, Ef - fi - ci - e - tur, Tunc Sy - on

Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra-chel, Ef - fi - ci - e - tur, Tunc Sy - on

Mys - te - ry through a - ges hid - den, When shall our

cres.

tunc Ra-chel, Ef - fi - ci - e - tur, Tunc Sy - on

Mys - te - ry through a - ges hid - den, When shall our

cres.

E

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

f

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur. Pars me - a,
souls to the great mar-riage-feast be so gra-cious-ly bid-den? Most Mighty,

f

at - ri - a, Per - fi - ci - e - tur. . . Pars me - a, Rex me - us,
souls to the great feast be bid - den? Most Might-y, most Ho - ly,

E

f

f

Pars me - a, Rex . . me - us, in pro - pri-o De - us Ip - se de -
Most Might- y, most . . Ho - ly, How great is the glo - ry Thy throne en -

f

Pars me - a, Rex me - us, in pro - pri-o De - us Ip - se de -
Most Might- y, most Ho - ly, How great is the glo - ry Thy throne en -

Rex . . me - us, in pro - pri - o De - us, in pro - pri - o De - us
most . . Ho - ly, How great is the glo - ry, how great is the glo - ry

in . . pro - pri - o De - us, in pro - pri - o De - us
How . . great is the glo - ry, how great is the glo - ry

rit. *Maestoso.* *fff*

- co - re, Ip - se de - co - - re, pars me - a,
- *fold - ing, Thy throne en - fold - ing! Most Might - y,*

rit. *fff*

- co - re, Ip - se de - co - - re, pars me - a,
- *fold - ing, Thy throne en - fold - ing! Most Might - y,*

rit. *fff*

Ip - se de - co - re, de - co - - re, pars me - a,
Thy throne en-fold-ing, en - fold - ing! Most Might - y,

rit. *fff*

Ip - se de - co - re, de - co - - re, pars me - a,
Thy throne en-fold-ing, en - fold - ing! Most Might - y,

Maestoso. *rit.* *fff*

Rex me - us, in pro - pri - o De - us
most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us
most Ho - ly, How great is the glo - ry

8va

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en-fold - ing, When shall we see Thy face? And all Thy won-ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en-fold - ing, When shall we see Thy face? And all Thy won-ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en-fold - ing, When shall we see Thy face? And all Thy won-ders trace?

poco rit.

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,
Thy throne en-fold - ing, When shall we see Thy face? And all Thy won-ders trace?

8va

poco rit.

Molto largo.

Auc - tor in o - - - - re. . . .
Joy - ful be - hold - - - - ing. . . .

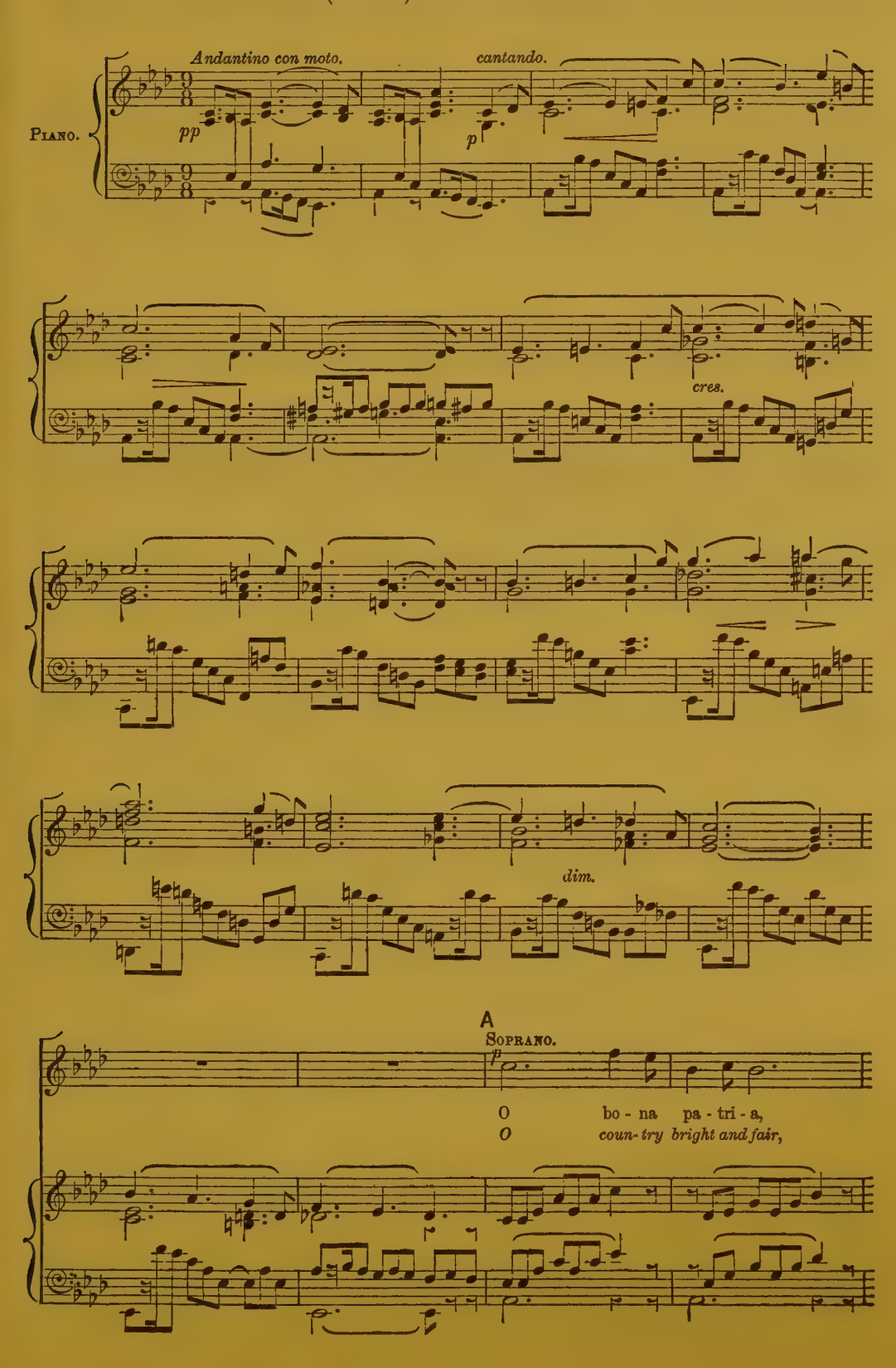
Auc - tor in o - - - - re. . . .
Joy - ful be - hold - - - - ing. . . .

Auc - tor in o - - - - re. . . .
Joy - ful be - hold - - - - ing. . . .

Auc - tor in o - - - - re. . . .
Joy - ful be - hold - - - - ing. . . .

Molto largo.

No. 5. ARIA (SOPRANO).—"O BONA PATRIA."



Lu - - mi - na so - bri - a Te spe - cu - lan - tur.
What are thy beau - ties rare? What thy rich trea - sure?

cres. *p*

Ad tu - a no - mi - na
Thy name brings joy - ful tears

dim.

So - bri - a lu - mi - na . . Col - - la - cri - man - tur:
Fall - ing up - on . . our ears, . . Sweet . . be-yond mea - sure.

dim.

B

Est tu - a men - - - ti - o Pec - to - ris
Thou art the home . . . of rest, Thy men - tion

cres.

unc - - ti - o, Cu - ra . . do - lo - - ris,
to . . . the breast, Gives bliss . . un - spo - - ken,

cres.

C

pp

cu - ra . . do - lo - ris, O bo - na
gives bliss . . un - spo - ken, O coun - try

f *pp subito.*

dolce.

pa - tri - a, est tu - a men - ti - o, cu - - ra do -
bright and fair, Thou art the home of rest, Com - - fort un -

D

Poco più mosso.

f

- lo - ris, do - lo - - - - ris, Con - - - - ci - pi -
- bro - ken, un - bro - - - - ken, Who learns thy

Poco più mosso.

f risoluto.

-en - ti - bus AE - - - - - - the - ra
bless - ed ways, Shall have in

men - ti - bus, Ig - - - - - - - - nis a -
songs of praise, Com - - - - - - - - fort un -

ff *ff*

- mo - - - - - ris. Tu lo - - cus
- *bro - - - - - ken, Thou on - - ly*

mf *mf*

u - - ni-cus, Il - le que coe - - li-cus
man - - sion bright, Full of su - - preme . . . . delight,

Es Pa - ra - di - sus, Pa - ra - di - - - - - -
Thou art pre - par - ing, art pre - par - - - - - -

E

p

- sus. . . Non i - bi la - cri - ma, . .
- *ing, . . There shall all tears be dry, . .*

p

cres.

Sed pla - ci - dis - - - - si - ma Gau - - di - a,
There in se - ren - - - - - est joy All shall be

cres.

ff *rit.*

f colla voce.

ri - sus.
shar - ing.

a tempo.

F

p

O bo - na pa - tri - a, Ad tu - a
O coun - try bright and fair, Thy name brings

p

no - mi-na So - - bri - a lu - mi-na
joy - ful tears, Fall - - ing up - on . . our ears,

Col - - la - cri - man - tur: Est tu - a
Sweet be - yond mea - sure. Thou art the

f *pp*

men - - - tio Pec - - - - - to - ris
home of rest, And of

f *pp*

cres.

unc - - - - tio, . . . Cu - -
com - - - - fort, . . . com - -

G

- - - - ra do - lo - - - ris,
- - - - *fort un - bro - - - - ken,*

p

p

cu - ra do - lo - ris, cu - ra do - lo - ris, do -
com - fort un - bro - ken, com - fort un - bro - ken, un -

p

pp

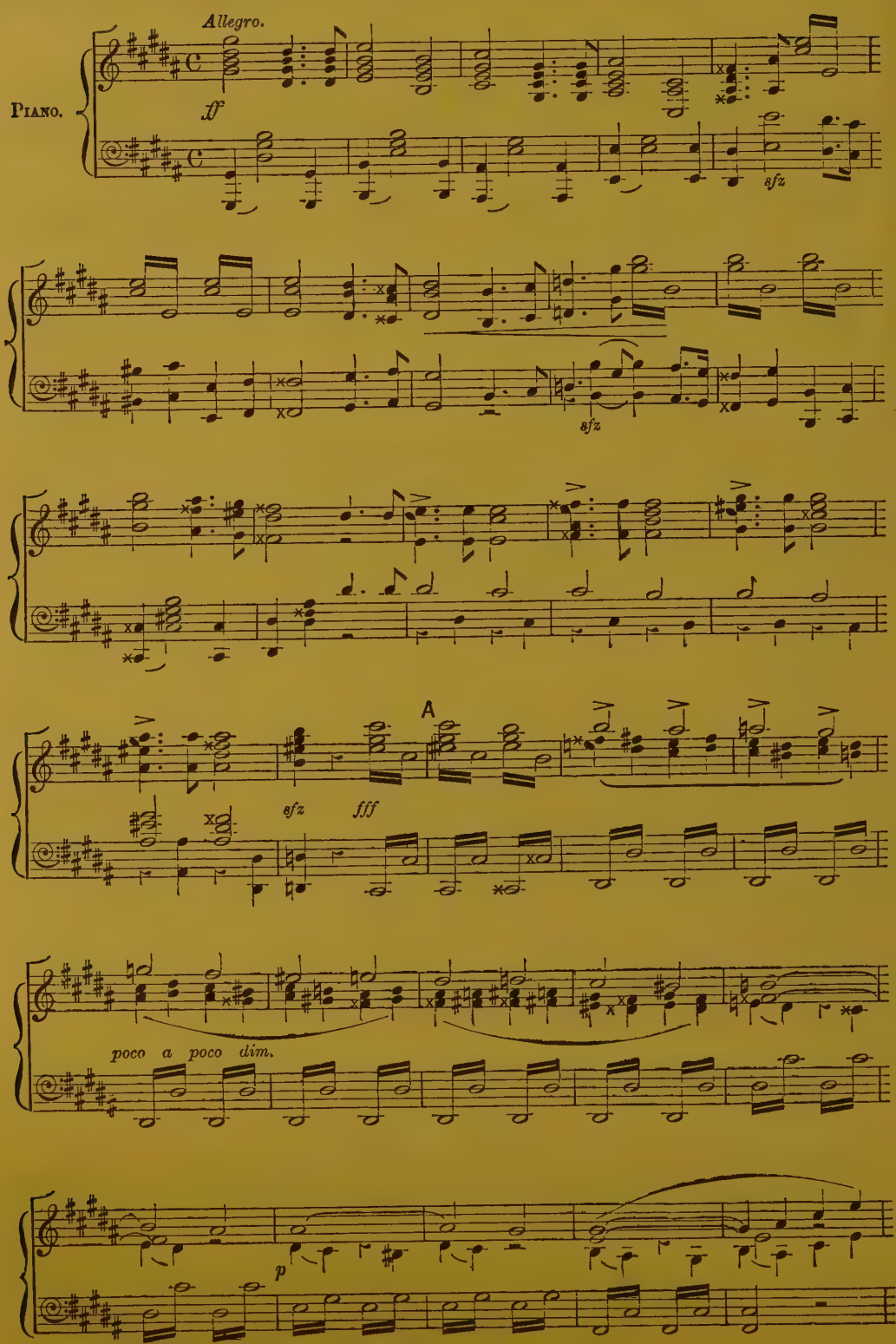
lo - - - - - ris. . . . . .
- bro - - - - - - ken. . . . . .

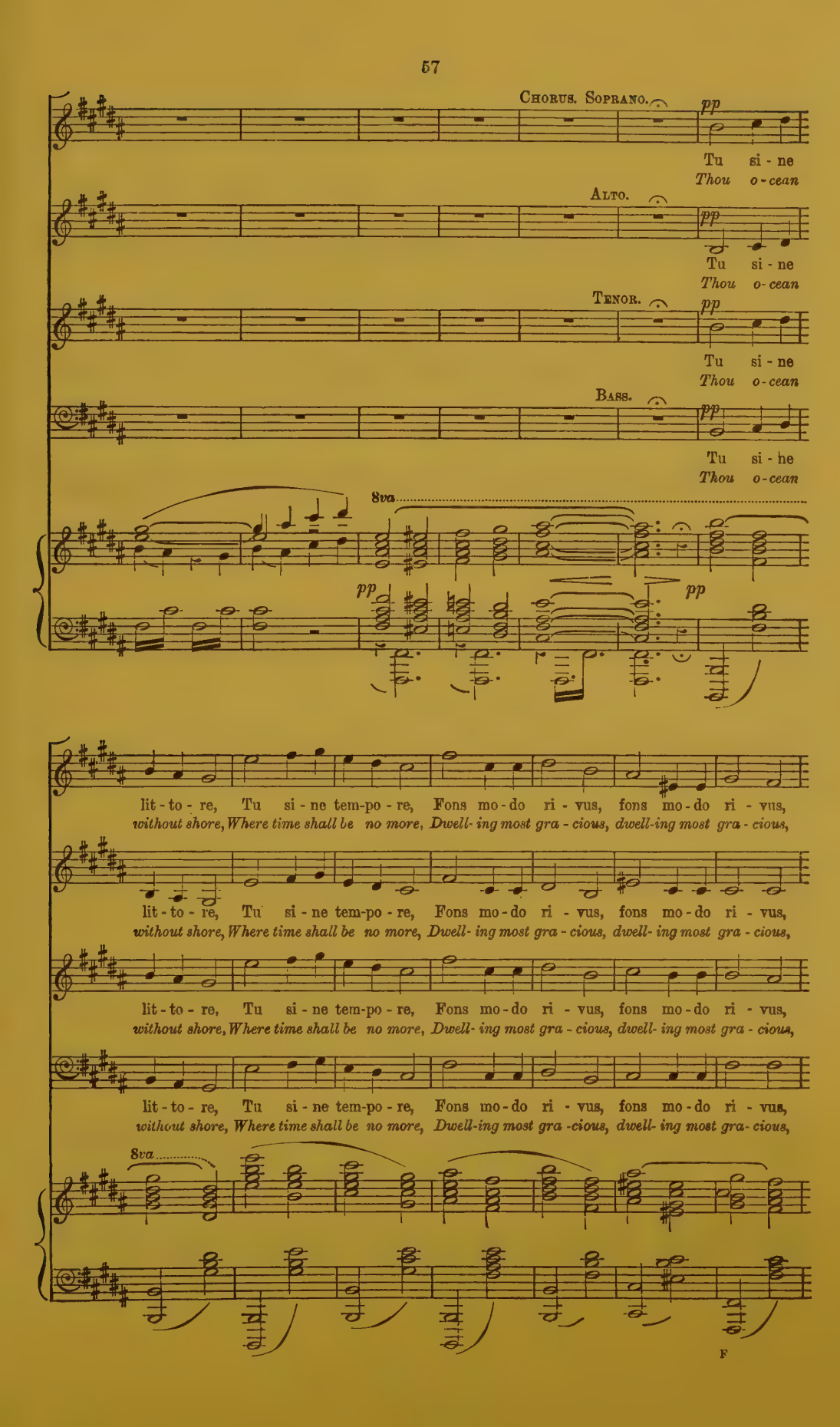
8va

pp

rit.

No. 6. QUARTET AND CHORUS—"TU SINE LITTORE."




Chorus. Soprano.
pp
Tu si - ne
Thou o - cean
Alto.
pp
Tu si - ne
Thou o - cean
Tenor.
pp
Tu si - ne
Thou o - cean
Bass.
pp
Tu si - ne
Thou o - cean
8va
pp
pp
lit - to - re, Tu si - ne tem-po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell- ing most gra - cious, dwell-ing most gra - cious,
lit - to - re, Tu si - ne tem-po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell- ing most gra - cious, dwell- ing most gra - cious,
lit - to - re, Tu si - ne tem-po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell- ing most gra - cious, dwell- ing most gra - cious,
lit - to - re, Tu si - ne tem-po - re, Fons mo - do ri - vus, fons mo - do ri - vus,
without shore, Where time shall be no more, Dwell-ing most gra -cious, dwell- ing most gra- cious,
8va
F

B

Solo.

pp

Tu si - ne tem - po - re, Fons mo - do
Where time shall be no more, Dwell ing most

Solo.

pp

Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

pp Solo.

Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

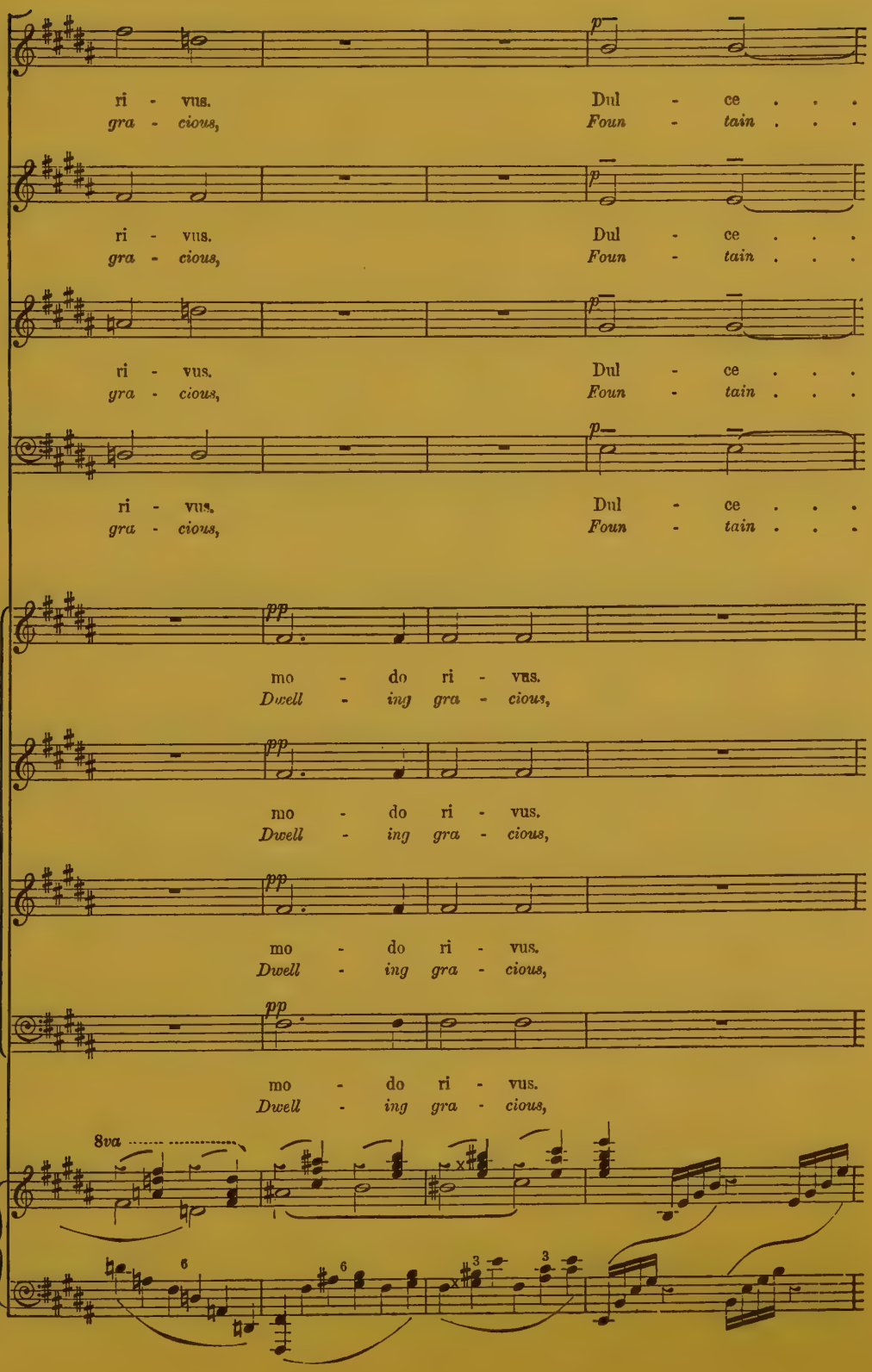
Solo.

Tu si - no lit - to - re, Tu si - ne tem - po - re, Fons mo - do
Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

B

B

8va


p
ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .
p
ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .
p
ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .
p
ri - vus. Dul - ce . . .
gra - cious, Foun - tain . . .
pp
mo - do ri - vus.
Dwell - ing gra - cious,
pp
mo - do ri - vus.
Dwell - ing gra - cious,
pp
mo - do ri - vus.
Dwell - ing gra - cious,
pp
mo - do ri - vus.
Dwell - ing gra - cious,
8va
6
6
3
3

bo - - nis . . .
of *love* . . .

bo - - nis . . .
of *love* . . .

bo - nis . . .
of *love* . . .

bo - - nis . . .
of *love* . . .

ppp

Dul - - ce bo - - nis
Foun - - *tain,* *foun* - - *tain*

ppp

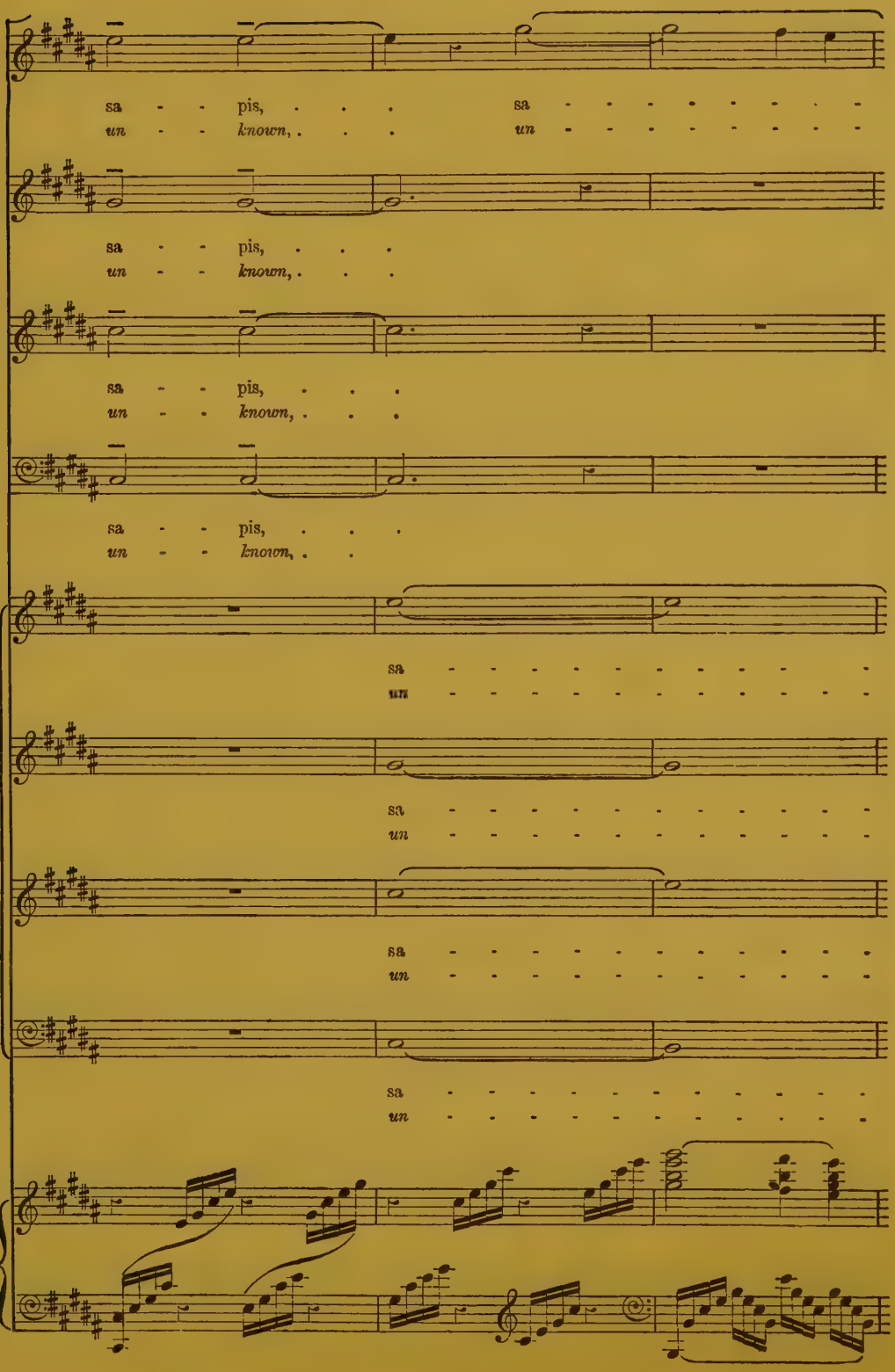
Dul - - ce bo - - nis
Foun - - *tain,* *foun* - - *tain*

ppp

Dul - - ce bo - - nis
Foun - - *tain,* *foun* - - *tain*

ppp

Dul - - ce bo - - nis
Foun - - *tain,* *foun* - - *tain*


sa - - pis, . . . sa - - - - - - - -
un - - *known*, . . . un - - - - - - - -
sa - - pis, . . .
un - - *known*, . . .
sa - - pis, . . .
un - - *known*, . . .
sa - - pis, . . .
un - - *known*, . .
sa - - - - - - - - - - -
un - - - - - - - - - - -
sa - - - - - - - - - - -
un - - - - - - - - - - -
sa - - - - - - - - - - -
un - - - - - - - - - - -
sa - - - - - - - - - - -
un - - - - - - - - - - -

- - - - - - pis, Est - - - - - - - que
- - - - - - *known,* *Thou* . . . . . *hast*

Est-que ti - bi la - pis
Thou hast the e - lect stone,

- - - - - - pis, Est - que ti - bi la - pis Un - di - que
- - - - - - *known,* *Thou hast the e - lect stone,* *Liv - ing and*

- - pis, Est - que ti - bi la - pis.. Un - di - que
- - *known,* *Thou hast the e - lect stone,* *Liv - ing and*

- - pis, Est - que ti - bi la - pis Un - di - que
- - *known,* *Thou hast the e - lect stone,* *Liv - ing and*

- - pis, Est - que ti - bi la - pis Un - di - que
- - *known,* *Thou hast the e - lect stone,* *Liv - ing and*

ti - bi la - pis Un-di-que vi - - vus.
the e - lect stone, Living and pre - - cious.

Est-que ti - bi la - pis Un-di-que vi - - vus.
Thou hast the e - lect stone, Living and pre - - cious.

Un - di-que vi - - - - - vus.
E - lect and pre - - - - - cious.

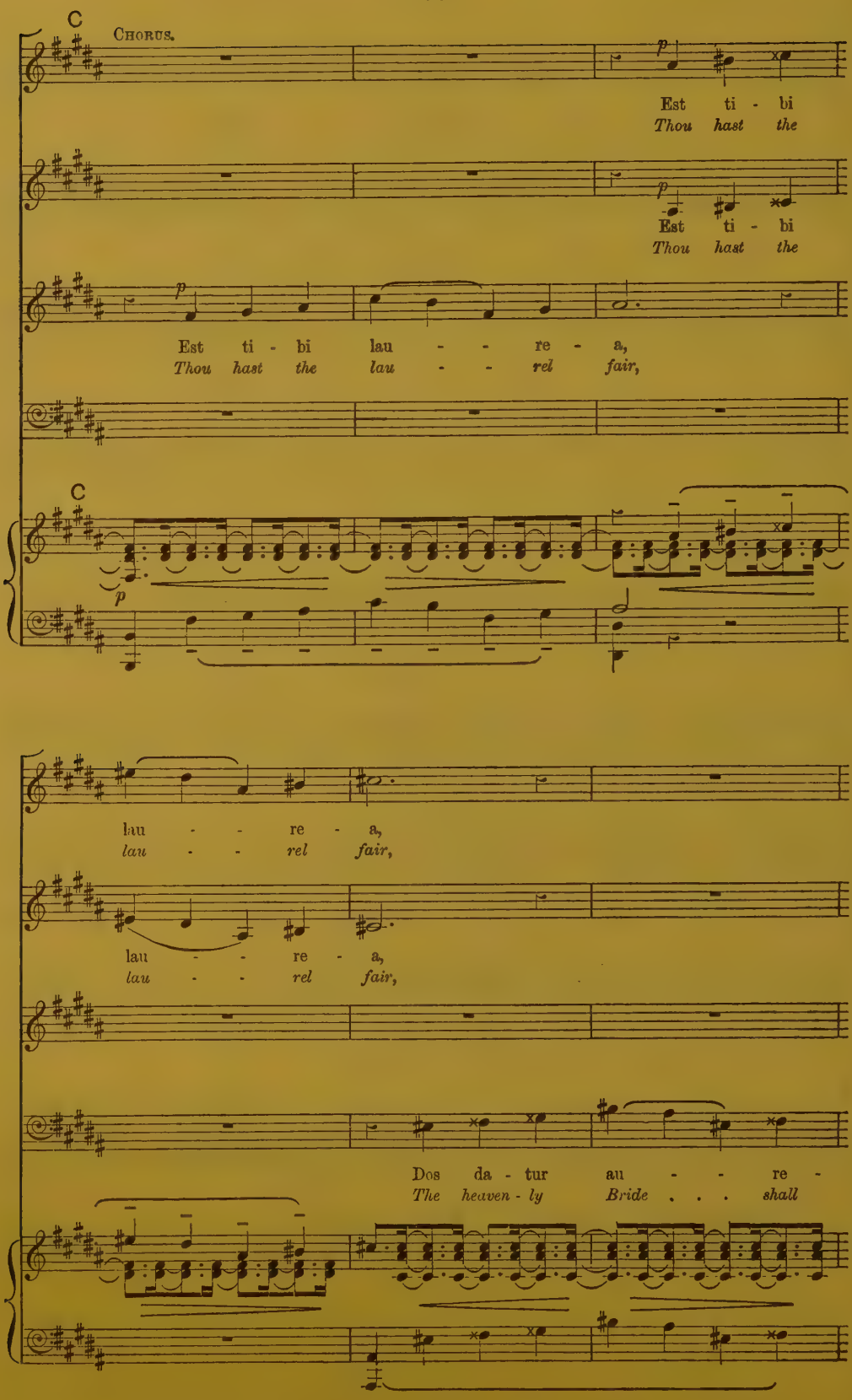
Un - di-que vi - - vus.
E - lect and pre - - cious.

vi - vus, un - - - - di-que vi - - vus.
pre - cious, E - - - - lect and pre - - cious.

vi - vus, un - di-que vi - vus, vi - - vus.
pre - cious, E - lect and pre - cious, pre - - cious.

vi - vus, un - di-que vi - vus, vi - - vus.
pre - cious, E - lect and pre - cious, pre - - cious.

vi - vus, un - - di - que vi - - vus.
pre - cious, E - - lect and pre - - cious.


C
Chorus.
p
Est ti - bi
Thou hast the
Est ti - bi
Thou hast the
Est ti - bi lau - - re - a,
Thou hast the lau - - rel fair,
C
p
lau - - re - a,
lau - - rel fair,
lau - - re - a,
lau - - rel fair,
Dos da - tur au - - re -
The heaven - ly Bride . . . shall

Dos da - tur au - - - re - a,
The heaven - ly Bride . . . . shall wear,

Dos da - tur au - - - re - a,
The heaven - ly Bride . . . . shall wear,

cres.

Spon - sa de -
Robed in her

- a,
wear,

cres.

cres.

Spon - sa de - co - ra, spon - - - sa,
Robed in her splen - dour, robed . . . . in

cres.

- co - ra, spon - sa de - co ra,
splen - dour, robed in her splen - dour,

1st Soprano.

f

D

spon - - sa . . de - co - - ra.
splen - - dour, . . in splen - - dour.

2nd Soprano.

f

spon - - sa . . de - co - - - ra.
splen - - dour, . . in splen - - - dour.

Alto.

f

spon - sa . . de - co - ra, de - co - - - ra.
Robed in . . her splen - dour, her splen - - - dour.

Tenor.

p

Pri - - -
First

Bass.

p

Pri - - -
First

D

f

p poco agitato.

Solo. Soprano.

p

Pri - ma - que Prin - ci - pis . .
First shall the Prince con-fer, . .

- ma - que Prin - ci-pis Os - - cu - la
shall the Prince confer, All price - less

- ma - que Prin - ci-pis Os - - cu - la
shall the Prince confer, All price - less

cres.

Os - cu - la sus - ci-pis, In - spi - cis o - - - ra;
All price-less gifts on her, With glan-ces ten - - - der.

CHORUS. SOPRANO.

p cres.

In - - spi - cis o - - -
With glan - ces ten - - -

ALTO.

p cres.

In - - spi - cis o - ra,
With glan - ces ten - der,

p cres.

sus - ci-pis, In - - spi - cis o - ra,
gifts on her, With glan - ces ten - der,

p cres.

sus - ci-pis, In - - spi - cis o - - -
gifts on her, With glan - ces ten - - -

cres.

f E

- ra, . . . in - spi - cis o - - ra;
- der, . . . with glan-ces ten - - der.

f

in - spi - cis, in - spi - cis o - - ra;
with glan - ces, with glan - ces ten - - der.

f

in - spi - cis, in - spi - cis o - - ra;
with glan - ces, with glan- ces ten - - der.

f

- ra, . . in - spi - cis o - - ra;
- der, . . with glan- ces ten - - der.

E

f ff sfz

3 sfz 3

sfz

fff

dim.

p

8va

pp

Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi,
There are the lil - ies white, In gar-lands pure and bright, Her brow a -

Can - - di - - da li - - - - - li - a Sunt ti - bi,
There are the lil - - - - - ies white, Her brow a -

Can - - di - da li - - - - li - a Sunt ti - bi,
There are . . the lil - - - - ies white, Her brow a -

Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi,
There are the lil - ies white, In gar-lands pure and bright, Her brow a -

8va

F

spon - sa, sunt ti - bi, spon - sa.
- dorn - ing, her brow a - dorn - ing.

spon - sa, sunt ti - bi, spon - sa.
- dorn - ing, her brow a - dorn - ing.

mf

spon - sa, sunt ti - bi, spon - sa. Ag - nus ad -
- dorn - ing, her brow a - dorn - ing. The Lamb her . .

spon - sa, sunt ti - bi, spon - sa.
- dorn - ing, her brow a - dorn - ing.

F

mf

mf

Ag - nus ad - est ti - bi, Spon - sus ad - est ti - bi,
The Lamb her Spouse shall be, His light shines glo - rious - ly,

Ag - nus ad - est ti - bi, . . Spon - sus ad - est ti - bi, Lux spe - ci -
The Lamb her . . Spouse shall be, . . His light shines glo - rious - ly, Fair - er than

- - est ti - bi, Spon - sus ad - est ti - bi, Lux . . . . spe - ci -
. . Spouse shall be, His light shines glo - rious - ly, Fair - - - er than

mf

Lux . . . . spe - ci - o - - -
Fair - - - - er than morn - -

cres.

Lux . . spe - ci - o - sa. To - ta ne - go - ti - a,
Fair - er than morn - ing. There saints find full em - ploy,

cres.

- o - - - - - sa. . . To - ta ne - go - ti - a,
morn - - - - ing. . . There saints find full em-ploy,

cres.

- o - - - - - sa. . . To - ta ne - go - ti - a,
morn - - - - ing. . . There saints find full em-ploy,

cres.

- - sa, spe - ci - o - sa. To - ta ne - go - ti - a,
- - *ing, than the morn - ing. There saints find full em - ploy,*

mf cres.

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
Songs of tri - umph - ant joy, songs of tri - umph - ant joy

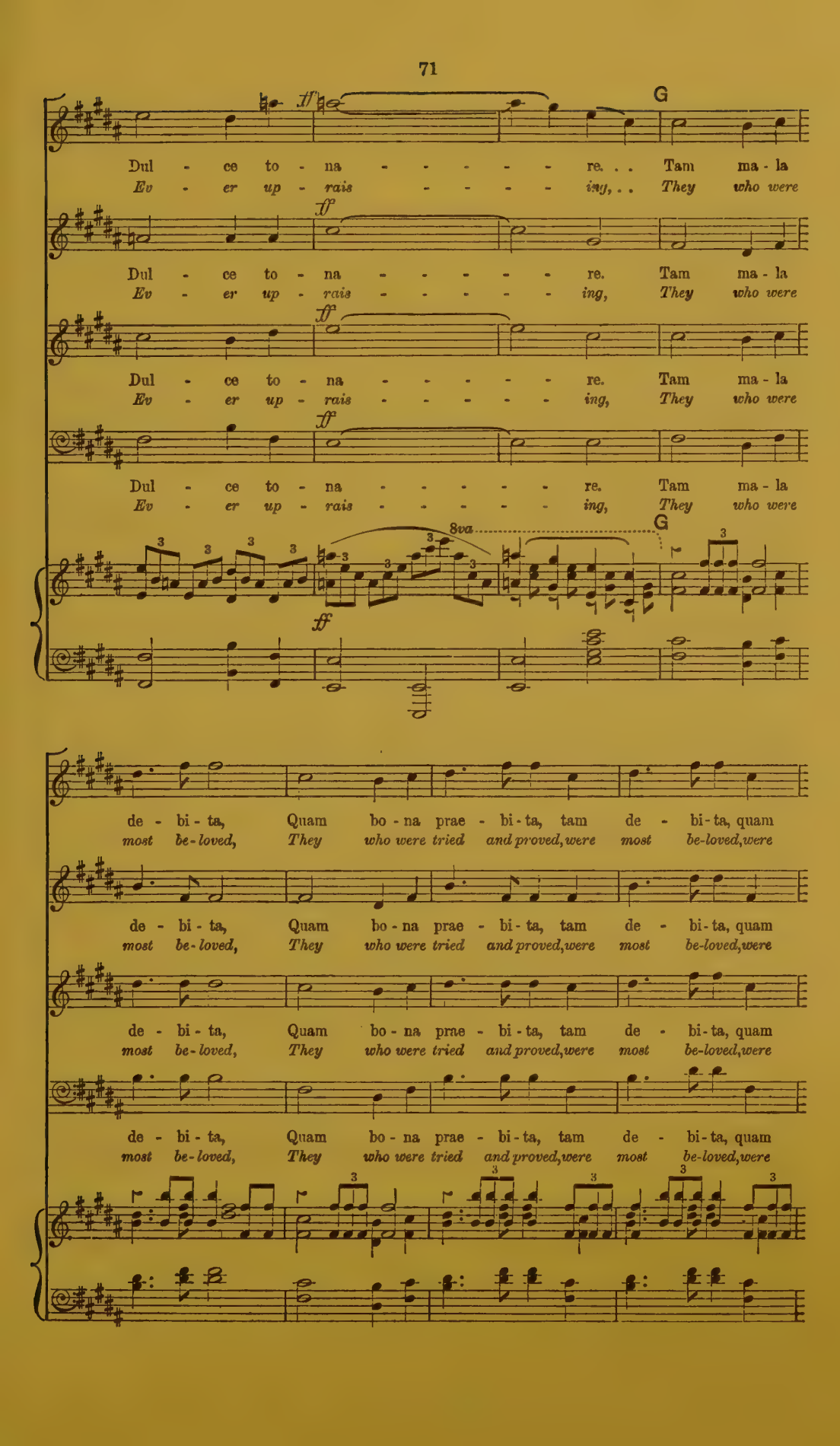
f cres.

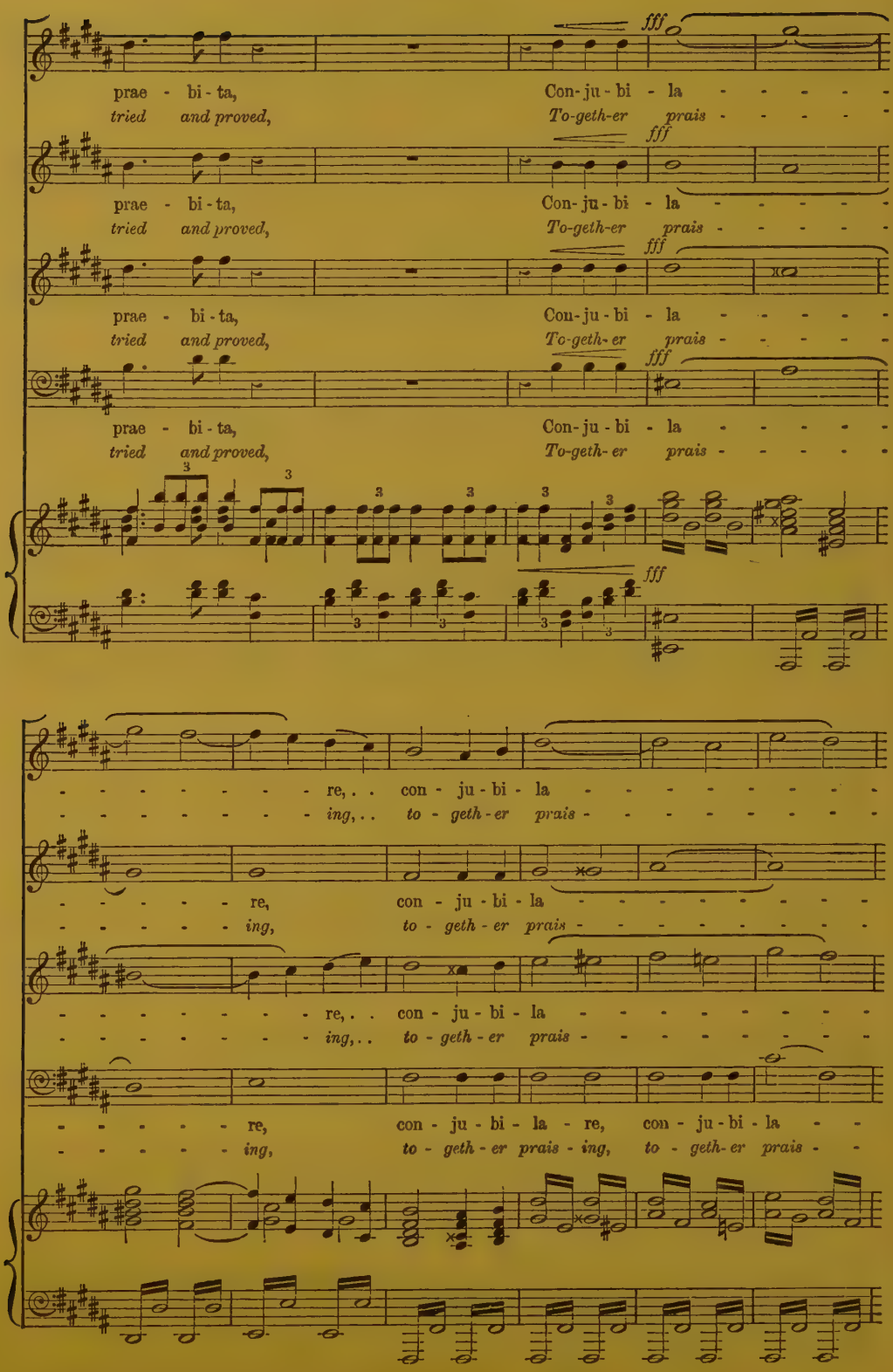
Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a
Songs of tri - umph - ant joy, songs of tri - umph - ant joy

f cres.


ff
G
Dul - ce to - na - - - - - - re. . . Tam ma - la
Ev - er up - rais - - - - - ing, . . They who were
ff
Dul - ce to - na - - - - - - re. Tam ma - la
Ev - er up - rais - - - - - - ing, They who were
ff
Dul - ce to - na - - - - - - re. Tam ma - la
Ev - er up - rais - - - - - - ing, They who were
ff
Dul - ce to - na - - - - - - re. Tam ma - la
Ev - er up - rais - - - - - - ing, They who were
8va
G
ff
de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
most be - loved, They who were tried and proved, were most be-loved, were
de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
most be - loved, They who were tried and proved, were most be-loved, were
de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
most be - loved, They who were tried and proved, were most be-loved, were
de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam
most be - loved, They who were tried and proved, were most be-loved, were


fff
prae - bi - ta, Con - ju - bi - la - - - - - -
tried and proved, To-geth-er prais - - - - - -
prae - bi - ta, Con - ju - bi - la - - - - - -
tried and proved, To-geth-er prais - - - - - -
prae - bi - ta, Con - ju - bi - la - - - - - -
tried and proved, To-geth-er prais - - - - - -
prae - bi - ta, Con - ju - bi - la - - - - - -
tried and proved, To-geth-er prais - - - - - -
- - - - - - - - re, . . con - ju - bi - la - - - - - - - -
- - - - - - - - ing, . . to - geth - er prais - - - - - - - -
- - - - - - re, con - ju - bi - la - - - - - - - -
- - - - - - ing, to - geth - er prais - - - - - - - -
- - - - - - - - re, . . con - ju - bi - la - - - - - - - -
- - - - - - - - ing, . . to - geth - er prais - - - - - - - -
- - - - - - re, con - ju - bi - la - re, con - ju - bi - la - -
- - - - - - ing, to - geth - er prais - ing, to - geth - er prais - -

SOLO.

Poco più mosso.

fff

To - ta ne - go - ti - a, . . con - ju - bi - la - re, . .

There saints find full em - ploy, . . To - geth-er prais - ing,

SOLO.

fff

To - ta ne - go - ti - a, . . con - ju - bi - la - re, . .

There saints find full em - ploy, . . To - geth-er prais - ing,

fff SOLO.

To - ta ne - go - ti - a, . . con - ju - bi - la - re, . .

There saints find full em - ploy, . . To - geth-er prais - ing,

fff SOLO.

To - ta ne - go - ti - a, . . con - ju - bi - la - re, . .

There saints find full em - ploy, . . To - geth-er prais - ing,

Poco più mosso.

- - re, to - ta ne - go - ti - a,

- - *ing, There saints find full em-ploy,*

- - re, to - ta ne - go - ti - a,

- - *ing, There saints find full em-ploy,*

- - re, to - ta ne - go - ti - a,

- - *ing, There saints find full em-ploy,*

- - re, to - ta ne - go - ti - a,

- - *ing, There saints find full em-ploy,*

Poco più mosso.

sfz

. . . con - ju - bi - la - - - - - - re.
. . . *to - geth - er prais - - - - - ing.*

. . . con - ju - bi - la - - - - - - re.
. . . *to - geth - er prais - - - - - ing.*

. . . con - ju - bi - la - - - - - - re.
. . . *to - geth - er prais - - - - - ing.*

. . . con - ju - bi - la - - - - - - re.
. . . *to - geth - er prais - - - - - ing.*

con - ju - bi - la - re, con - ju - bi - la - - - - - - re.
To - geth-er prais-ing, to - geth - er prais - - - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - re.
To - geth-er prais-ing, to - geth - er prais - - - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - - - re.
To - geth-er prais-ing, to - geth - er prais - - - ing.

con - ju - bi - la - re, con - ju - bi - la - - - - - - re.
To - geth-er prais-ing, to - geth - er prais - - - - - ing.

sfz *sfz* *sfz*

END OF THE FIRST PART.

PART II.

No. 7. SOLO (TENOR).—"URBS SYON AUREA."

PIANO.

pp *poco cres.*

p

Urbs Sy - on au - re - a, Pa - tri - a lac - te - a, Ci - ve de - co - ra,
Gold - en Je - ru - sa - lem, Bride with her di - a - dem, Ra - diant and glo - rious,

dim. *p*

A

poco cres.

ci - ve de - co - ra, Om - ne cor ob - ru - is, Om - ni - bus
ra - diant and glo - rious, Tem - ple of light thou art, O'er . . mind, and

f

ob - stru - is Et cor et or - a, cor et or - - -
soul, and heart, Thou art vic - tor - ious, art vic - tor - - -

f

B

- ra, Nes - ci - o,
- *ious.* *Who can tell?*

mf *p*

nes - ci - o . . . Quae ju - bi - la - ti - o, Lux . . . .
who can tell? . . . What no - ble an - thems swell, Through . . .

f *f*

ti - - bi qua - - - lis, lux . . . .
thy bright por - - - tal? through . . .

dim. *dim.*

C

ti - - bi qua - - lis.
thy bright por - - tal?

p

Quam so - ci - a - - li - a Gau - di - a,
What dear de - lights are thine, Glo - ri - ous,

glo - - ri - a Quam spe - - ci -
most di - vine, What light im

f poco animato.

- a - - lis. . . . Lau - de stu - dens . .
- mor - - tal. . . . Long - ing thy praise . .

poco animato.

sf *rif* *sf*

é - - a Tol - le - re, mens me - - a
to sing, Wor - thi - ly of - - fer - ing,

sf *sf* *sf*

Vic - ta fa - tis - - cit:
Love o - ver - flow - - ing:

sf *dim.* *p*

D

fff

O . . . . bo - na
Glo - - ry most

cres. *ff*

glo - - ri - a, Vin - cor, vin - cor; in
bright and good, Feed me, feed me with

om - ni - a Laus tu - a vi - - - - - - cit, in
heaven - ly food, New life be - stow - - - - - - ing, With

om - ni - a laus tu - a vi - - - - cit,
heaven - ly food. New life be - stow - - - ing,

E

cres.

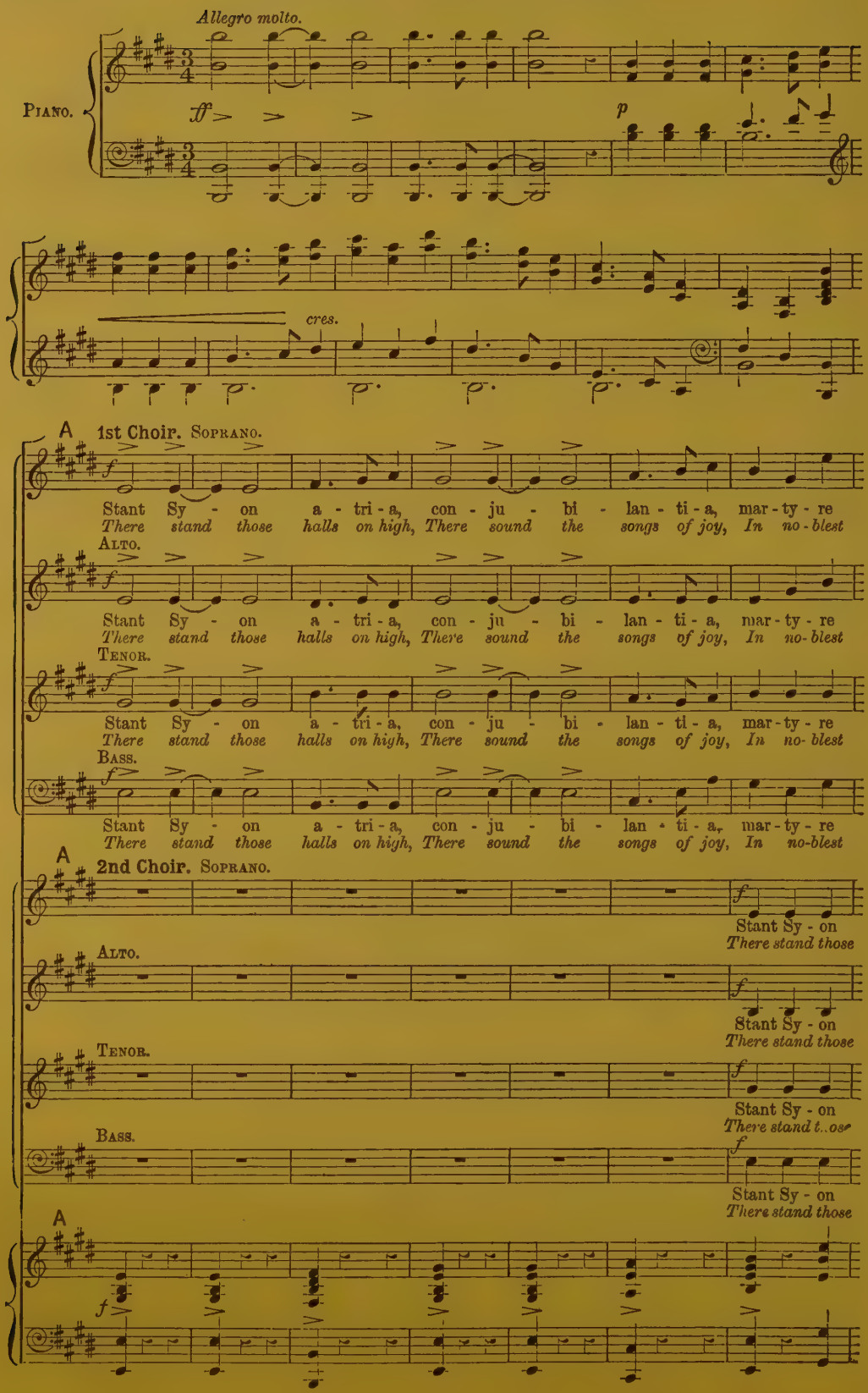
in om - - - - - - ni - a, in om - - - -
With heaven - - - - - ly food, with heaven - - - -

ad lib.

- - - - - - - - - - - - ni - a laus tu - a vi -
- - - - - - - - - - - - *ly food, New life - be - stow -*

- cit.
- *ing.*

No. 8. DOUBLE CHORUS.—"STANT SYON ATRIA."



ple-na, mar-ty-re ple-na, con - - ju-bi-lan-ti-a,
mea-sure, in no-blest mea-sure, There . . . sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi-lan-ti-a,
mea-sure, in no-blest mea-sure, There sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi-lan-ti-a,
mea-sure, in no blest mea-sure, There . . sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi-lan-ti-a,
mea-sure, in no-blest mea-sure, There sound the songs of joy,

a - tri-a, con-ju-bi-lan-ti-a, mar-ty-re ple-na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con-ju-bi-lan-ti-a, mar-ty-re ple-na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con-ju-bi-lan-ti-a, mar-ty-re ple-na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con-ju-bi-lan - ti-a, mar-ty-re ple - na, mar-ty-re ple-na,
halls on high, There sound the songs of joy, In no-blest med - sure, in no-blest mea-sure,

f

Ci - - - ve mi - can - ti - a, . . prin - - ci - pe stan - ti - a, . .
There . . are the mar - tyrs bright, Hea - - ven's o'er - flow - ing light,

f

Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .
There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .
There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

f

Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, .
There are the mar - tyrs bright, In heav'n's o'er - flow - ing light

f

Ci - - ve mi - can - ti - a, . . prin - - ci - pe
There . . are the mar - tyrs bright, Hea - - ven's o'er -

f

Ci - - ve mi - can - ti - a, . . prin - - ci - pe
There . . are the mar - tyrs bright, Hea - - ven's o'er -

f

Ci - ve mi - can - ti - a, . . prin - ci - pe
There . . are the mar - tyrs bright, Hea - ven's o'er -

f

Ci - ve mi - can - ti - a, . . prin - ci - pe
There are the mar - tyrs bright, In heav'n's o'er -

f

B

p

lu - ce se - re - - - - - - - - - - - - -

The Lord's own trea - - - - - - - - - - - - - -

p

lu - ce se - re - - na, lu - ce se -

The Lord's own trea - - sure, the Lord's own

B

p

stan - ti - a, lu - ce se - re - - - - - - na,

flow - ing light, The Lord's own trea - - - - - - sure,

stan - ti - a, lu - ce se - re - na,

flow - ing light, The Lord's own trea - sure,

stan - ti - a,

flow - ing light,

stan - ti - a,

flow - ing light,

B

p

dim. C

- - - - - - na, lu - ce se - re - - na;
- - - - - - sure, the Lord's own trea - sure,

dim.

- - re - na, lu - ce se - re - na, se - re - - na;
trea - sure, the Lord's own trea - sure, His trea - sure,

p

Est i - - - -
In pas - - - -

p

Est i - - - -
In pas - - - -

dim. C

lu - - ce se - re - na, se - re - - na;
the Lord's own trea - sure, His trea - sure,

dim.

lu - ce se - re - - na, lu - ce se - re - - na;
the Lord's own trea - - sure, the Lord's own trea - sure,

p

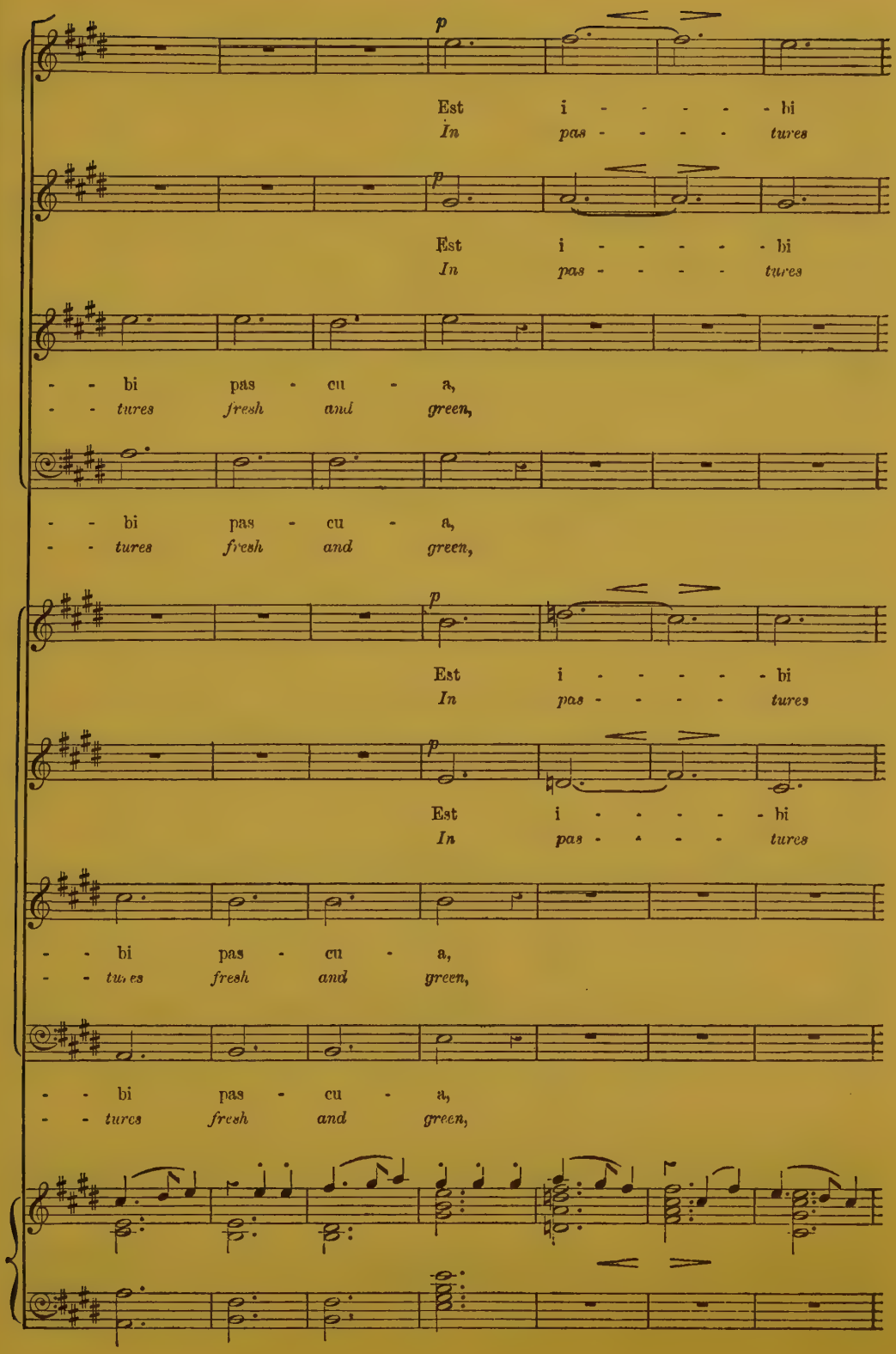
Est i - - - - -
In pas - - - -

p

Est i - - - - -
In pas - - - -

C

dim. p


p
Est i - - - - - - bi
In pas - - - - - tures
p
Est i - - - - - - bi
In pas - - - - - tures
- - bi pas - cu - a,
- - tures fresh and green,
- - bi pas - cu - a,
- - tures fresh and green,
p
Est i - - - - - - bi
In pas - - - - - tures
p
Est i - - - - - - bi
In pas - - - - - tures
- - bi pas - cu - a,
- - tures fresh and green,
- - bi pas - cu - a,
- - tures fresh and green,

pas - cu - - a,
fresh and green,

pas - cu - - a,
fresh and green,

mi - ti - - - bus af - flu -
The white - - - robed saints are

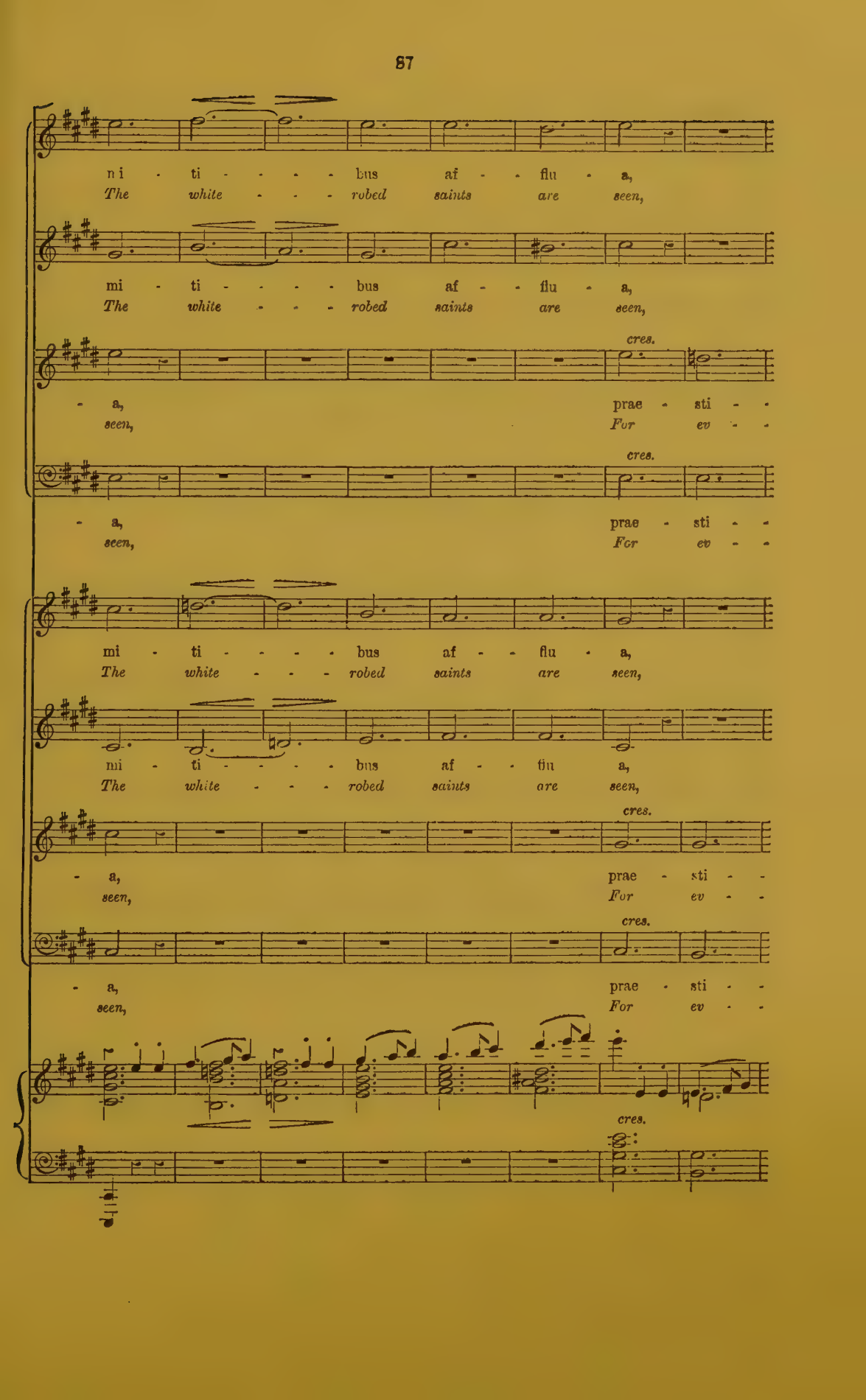
mi - ti - - - bus af - flu -
The white - - - robed saints are

pas - cu - - a,
fresh and green,

pas - cu - - a,
fresh and green,

mi - ti - - - bus af - flu -
The white - - - robed saints are

mi - ti - - - bus af - - flu -
The white - - - robed saints . . are


ni - ti - - - - bus af - - flu - a,
The white - - - robed saints are seen,
mi - ti - - - - bus af - - flu - a,
The white - - - robed saints are seen,
cres.
- a, prae - sti - -
seen, For ev - -
cres.
- a, prae - sti - -
seen, For ev - -
mi - ti - - - - bus af - - flu - a,
The white - - - robed saints are seen,
mi - ti - - - - bus af - - flu a,
The white - - - robed saints are seen,
cres.
- a, prae - sti - -
seen, For ev - -
cres.
- a, prae - sti - -
seen, For ev - -
cres.

cres.

prae - sti - ta sanc - - tis,
For ev - er rest - - ing,

cres.

prae - sti - ta sanc - - tis,
For ev - er rest - - ing,

mf

- ta sanc - - - tis, prae - sti - -
- *er rest - - - ing, for ev - -*

mf

- ta sanc - - - tis, prae - - -
- *er rest - - - ing, for . . .*

cres.

prae - sti - ta sanc - - tis,
For ev - er rest - - ing,

cres.

prae - sti - ta sanc - - tis,
For ev - er rest - - ing,

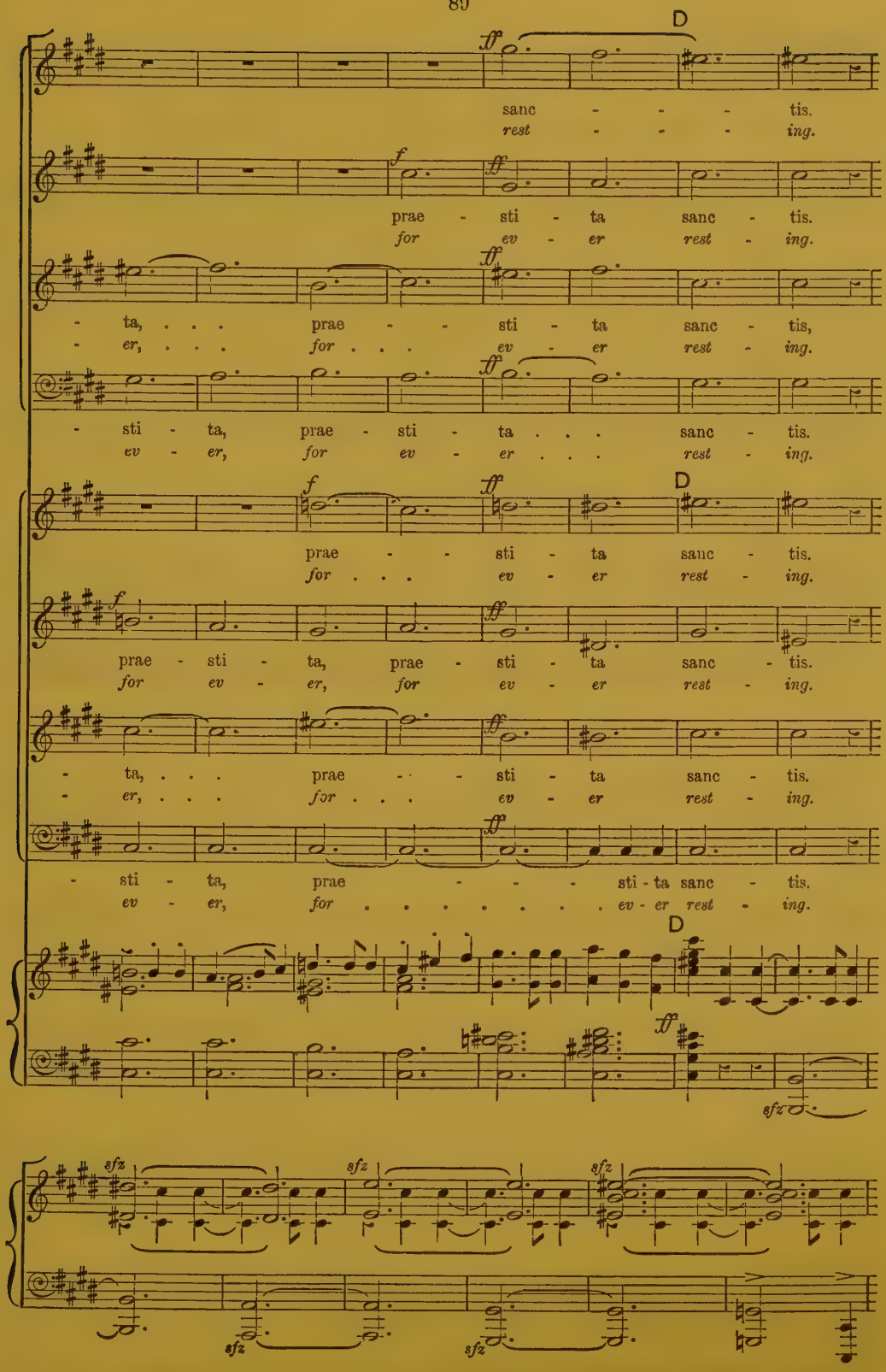
mf

- ta sanc - - - tis, prae - sti - -
- *er rest - - - ing, for ev - -*

mf

- ta sanc - - - tis, prae - - -
- *er rest - - - ing, for . .*

cres. sempre.


D
sanc - - - tis.
rest - - - ing.
prae - sti - ta sanc - tis.
for ev - er rest - ing.
- ta, . . . prae - - sti - ta sanc - tis,
- er, . . . for . . . ev - er rest - ing.
- sti - ta, prae - sti - ta . . . sanc - tis.
ev - er, for ev - er . . . rest - ing.
D
prae - - sti - ta sanc - tis.
for . . . ev - er rest - ing.
prae - sti - ta, prae - sti - ta sanc - tis.
for ev - er, for ev - er rest - ing.
- ta, . . . prae - - sti - ta sanc - tis.
- er, . . . for . . . ev - er rest - ing.
- sti - ta, prae - - - sti - ta sanc - tis.
ev - er, for . . . . . ev - er rest - ing.
D

1st & 2nd Choirs.

ff

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

ff

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

ff

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

ff

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no-blest mea-sure,

ff

dim.

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

dim.

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

dim.

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

dim.

mar - - ty - re ple - na, mar - - ty - re ple - -
in no - blest mea - sure, in no - blest mea - -

dim.

E

mf *cres.*

- na. Est i - bi pas - cu - a, mi -
- *sure, In pas - tures fresh and green, The*

mf *cres.*

- na. Est i - bi pas - cu - a, mi - -
- *sure, In pas - tures fresh and green, The*

mf

- na. Est i - bi pas - cu - a,
- *sure, In pas - tures fresh and green,*

mf

- na. Est i - bi pas - cu - a,
- *sure, In pas - tures fresh and green,*

E

mf *cres.*

- ti - bus af - flu - a, prae - - sti - ta sanc - - tis,
white - robed saints are seen, For . . ev - er rest - - - ing,

- ti - bus af - flu - a, prae - - sti - ta sanc - - tis,
white - robed saints are seen, For . . ev - er rest - - - ing,

cres.

mi - ti - bus af - flu - a, prae - - sti - ta sanc - - tis,
The white-robed saints are seen, For . . ev - er rest - - - ing,

cres.

mi - ti - bus af - flu - a, prae - - sti - ta sanc - - tis,
The white-robed saints are seen, For . . ev - er rest - - - ing,

f 1st Choir.

F

p

prae - - sti - ta sanc - - tis. Stant Sy - on
for ev - er rest - - ing. There stand those

f *p*

prae - - sti - ta sanc - - tis. Stant Sy - on
for ev - er rest - - ing. There stand those

f *p* *p*

prae - - sti - ta sanc - - tis. Stant Sy - on
for ev - er rest - - ing. There stand those

f *p* *p*

prae - - sti - ta sanc - - tis. Stant Sy - on
for ev - er rest - - ing. There stand those

2nd Choir.

F

f *p*

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,
for . . . ev - er rest - ing. There stand those halls . . on high,

f *p*

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,
for ev - er rest - ing. There stand those halls on high,

f *p*

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,
for . . . ev - er rest - ing. There stand those halls . . on high,

f *p*

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,
for ev - er rest - ing. There stand those halls on high,

F

f *p*

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres.

a - tri - a, con - ju - bi - lan - ti - a,
halls on high, There sound the songs of joy,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

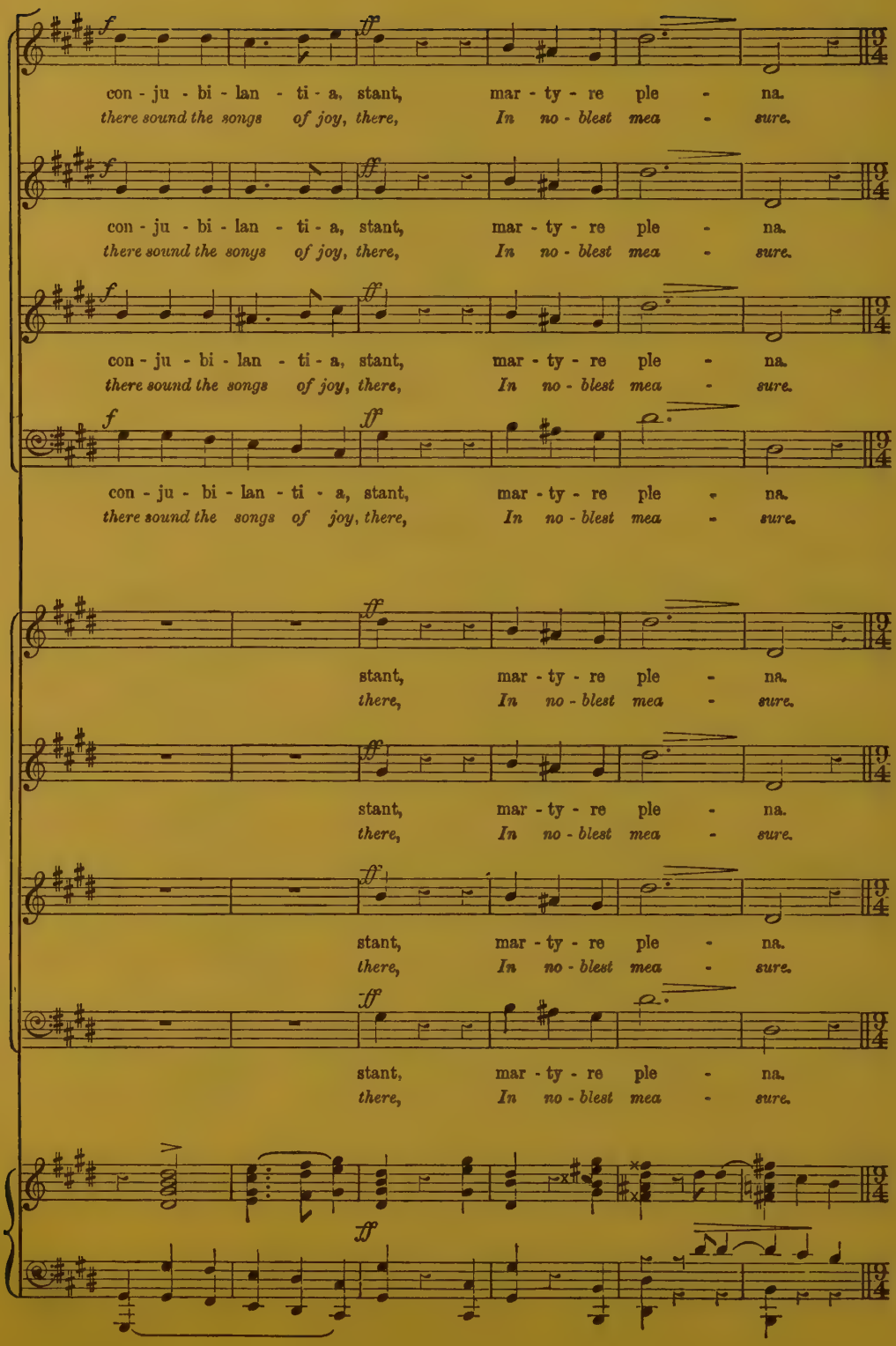
cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres. *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,
There sound the songs of joy, There stand those halls on high,

cres.


f
ff
con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.
con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.
con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.
con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.
there sound the songs of joy, there, In no - blest mea - sure.
stant, mar - ty - re ple - na.
there, In no - blest mea - sure.
stant, mar - ty - re ple - na.
there, In no - blest mea - sure.
stant, mar - ty - re ple - na.
there, In no - blest mea - sure.
stant, mar - ty - re ple - na.
there, In no - blest mea - sure.

1st & 2nd Choirs.

Maestoso.

Re - gis i - bi thro - nus,
The King's throne is near . . them,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Re - gis i - bi thro - - - nus,
King - ly throne is near them,

Maestoso.

ag - - mi - nis et so - nus,
Joy - - ful shouts we hear . . them,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea sure,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

ag - mi - nis et so - - - - nus,
Joy - ful shouts we hear them,

ag - mi - nis et so - nus est e - pu -
joy - ful shouts we hear them, Of ma - ny

stant . . . . . Sy - - on a - tri - a Sy-on a - tri - a, Sy-on
There . . . . . stand . . those halls on high, stand those halls on high, stand those

stant . . . . Sy - - - on a - - - - - - -
There . . . . stand . . . those halls . . . . . .

ag - mi - nis et so - nus . . est . . e - pu -
joy - ful shouts we hear them, . . Of . . ma - ny

G

ff

- lan - - - - - tis, Re - gis i - bi
feast - - - - - ing, The King's throne is

ff

a - tri - a, Sy - on a - tri - a, stant Sy - on a - tri - a, con - ju - bi -
halls on high, stand those halls on high, there stand those halls on high, There sound the

ff

- - - - - tri - a, stant Sy - on a - tri - a, con - ju - bi -
. . on high, there stand those halls on high, There sound the

ff

- lan - - - - - tis, Re - - - - - gis i - bi
feast - - - - - ing, The . . . King's throne is

G

ff

thro - - nus, ag - - - - - mi - nis et
near . . them, Joy - - - - - ful shouts we

- lan - ti - a, mar - ty - re ple - na, Stant Sy - on a - tri - a con - ju - bi -
songs of joy, In no - blest mea - sure, There stand those halls on high, There sound the

- lan - ti - a, mar - ty - re ple - na, . . con - ju - bi -
songs of joy, In . . no - blest mea - sure, . . There sound the

thro - - - - - nus, . . ag - - - - - mi - nis et
near . . . . . them, . Joy - - - - - ful shouts we

so - nus est e - pu - lan - tis, est e - pu - lan - tis, est . .
hear . . them, Of ma - ny feast - ing, of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, . . est e - pu - lan tis, est . .
songs of joy, hear shouts . . Of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, est . . e - pu - lan - tis, est . . e - pu-lan - tis, est . .
songs of joy, hear shouts Of . . ma - ny feast - ing, of . . ma - ny feast-ing, of . .

so - - - - - - - nus est e - pu - lan - tis, est . .
hear, ... shouts Of ma - ny feast - ing, of . .

Faster.

. . . e - pu - lan - - - tis.
. . . *ma - ny feast - - - ing.*

. . . e - pu - lan - - - tis.
. . . *ma - ny feast - - - ing.*

. . . e - pu - lan - - - tis.
. . . *ma - ny feast - - - ing.*

. . . e - pu - lan - - - tis.
. . . *ma - ny feast - - - ing.*

Faster.

sffz *f*

1st Choir.

f
Re - - gis . . . est i - bi
The king - - ly throne is

f
Re - - gis . . . est i - bi
The king - - ly throne is

f
Re - - gis . . . est i - bi
The king - - ly throne is

f
Re - - gis . . . est i - bi
The king - - ly throne is

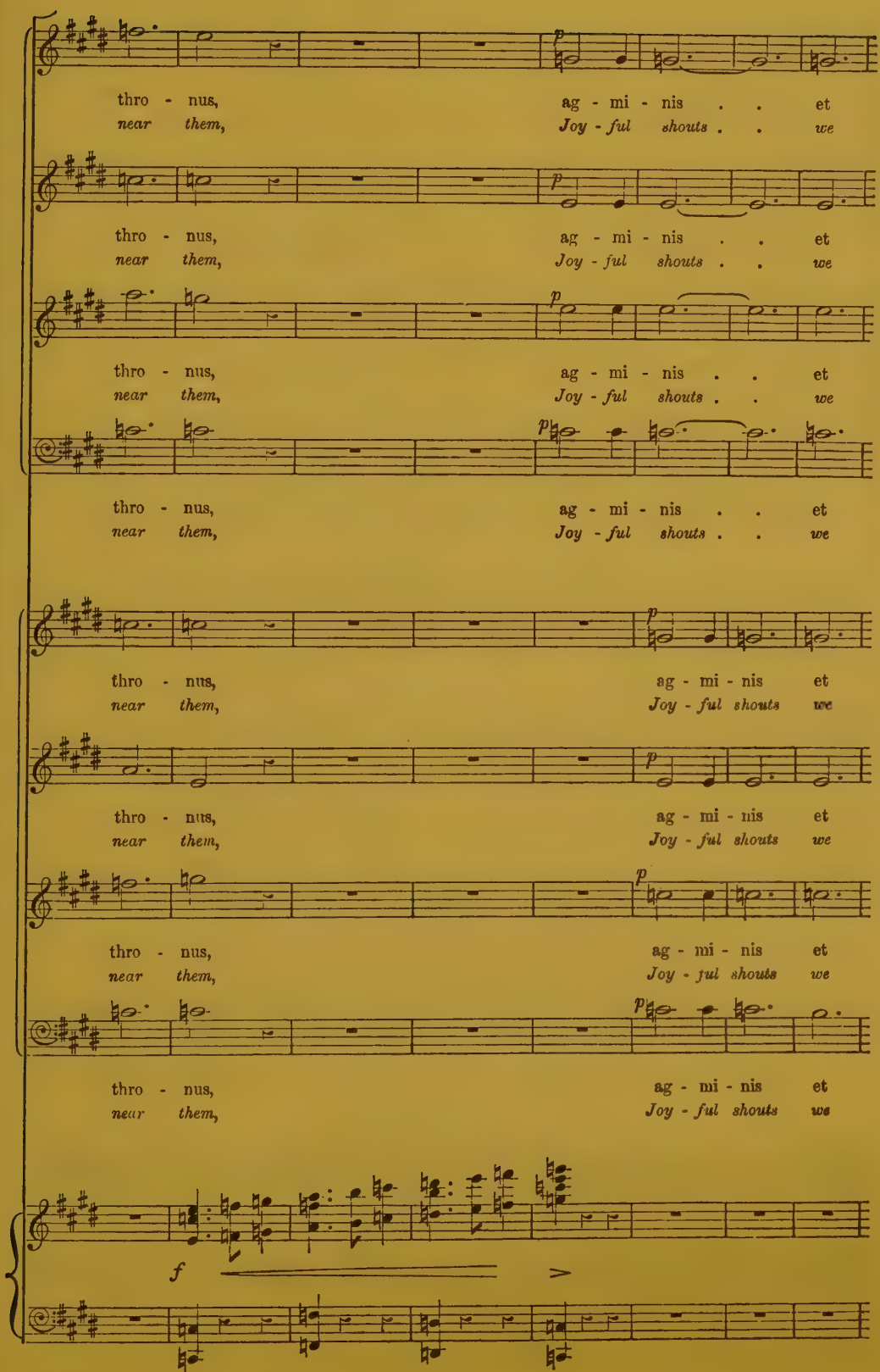
2nd Choir.

f
Re - gis est i - bi
The king - ly throne is

f
Re - gis est i - bi
The king - ly throne is

f
Re - gis est i - bi
The king - ly throne is

f
Re - gis est i - bi
The king - ly throne is


p
thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we
p
thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we
p
thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we
p
thro - nus, ag - mi - nis . . et
near them, Joy - ful shouts . . we
p
thro - nus, ag - mi - nis et
near them, Joy - ful shouts we
p
thro - nus, ag - mi - nis et
near them, Joy - ful shouts we
p
thro - nus, ag - mi - nis et
near them, Joy - ful shouts we
p
thro - nus, ag - mi - nis et
near them, Joy - ful shouts we
f

H

f

so - nus, ag - mi - nis . . . et
hear them, joy - ful shouts . . we

so - nus, ag - mi - nis . . . et
hear them, joy - ful shouts . . we

so - nus, ag - mi - nis . . . et
hear them, joy - ful shouts . . we

so - nus, ag - mi - nis . . . et
hear them, joy - ful shouts . . we

H

f

so - nus, ag - mi - nis et
hear them, joy - ful shouts we

so - nus, ag - mi - nis et
hear them, joy - ful shouts we

so - nus, ag - mi - nis et
hear them, joy - ful shouts we

so - nus, ag - mi - nis et
hear them, joy - ful shouts we

H

p *f*

so - - - - nus, et so - nus,
hear . . them, we hear them,

so - - - - nus, et so - nus,
hear . . them, we hear them,

so - - - - nus, et so - nus,
hear . . them, we hear them,

f

so - - - - nus, et so - nus, . . et
hear . . them, we hear them, . . we

so - - - - nus, et so - nus,
hear . . them, we hear them,

so - - - - nus, et so - nus,
hear . . them, we hear them,

so - - - - nus, et so - nus,
hear . . them, we hear them,

f

so - - - - nus, et so - nus, . . et
hear . . them, we hear them, . . we

f

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

so - nus, . . et so - nus, est e - pu - lan -
hear them, . . we hear them, Of ma - ny feast -

cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

et so - nus, et so - - - nus,
we hear them, we hear . . them,

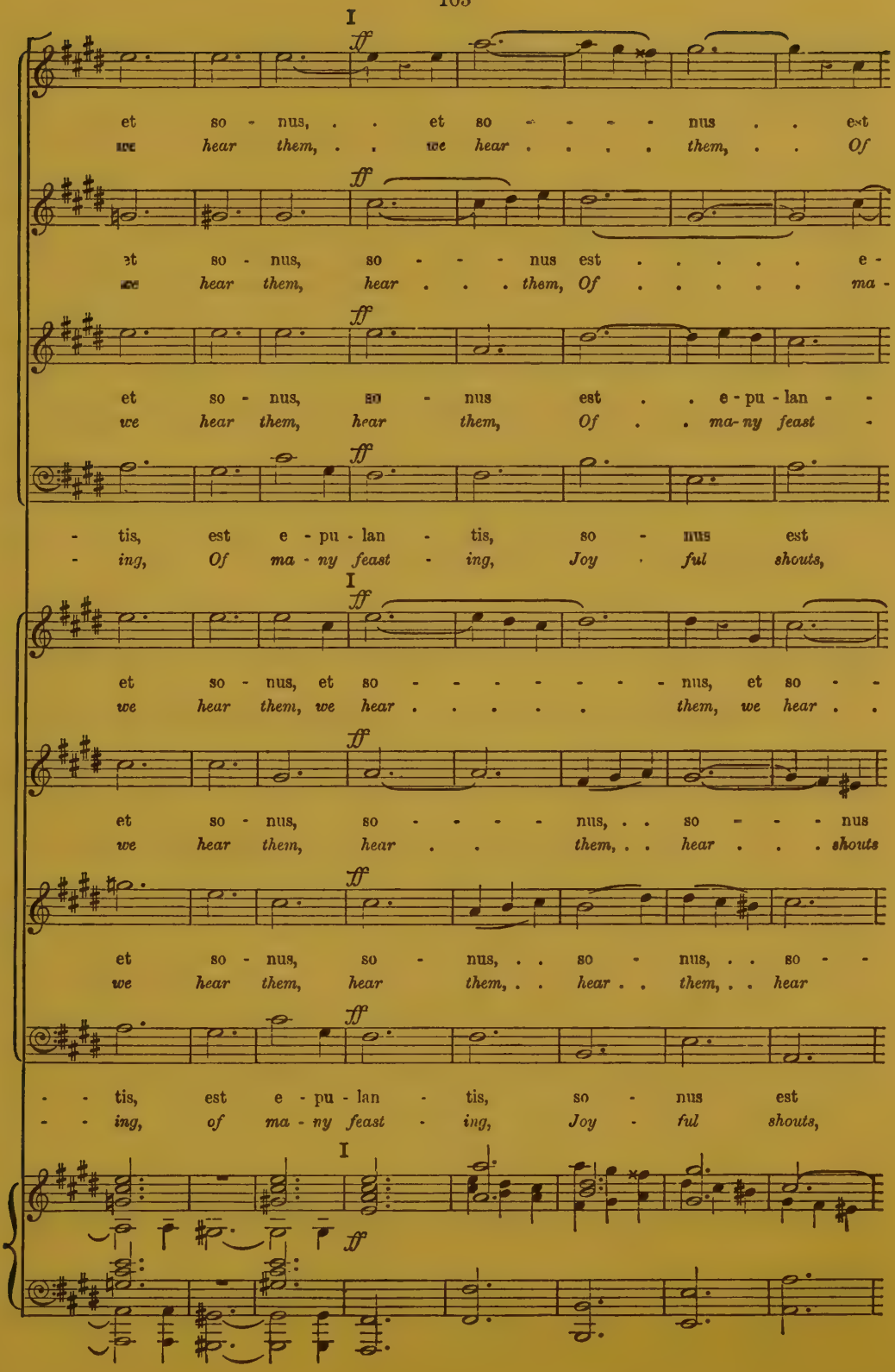
cres.

et so - nus, et so - nus, . .
we hear them, we hear them, . .

cres.

so - nus, . . et so - nus, est e - pu - lan -
hear them, . . we hear them, Of ma - ny feast -

cres.


I
ff
et so - nus, . . et so - - - - nus . . est
we hear them, . . we hear . . . . . them, . . Of
et so - nus, so - - - nus est . . . . . e -
we hear them, hear . . . them, Of . . . . . ma -
et so - nus, so - nus est . . e - pu - lan - -
we hear them, hear them, Of . . ma - ny feast -
- tis, est e - pu - lan - tis, so - nus est
- ing, Of ma - ny feast - ing, Joy - ful shouts,
I
et so - nus, et so - - - - - - - nus, et so - -
we hear them, we hear . . . . . them, we hear . .
et so - nus, so - - - - nus, . . so - - - nus
we hear them, hear . . them, . . hear . . . shouts
et so - nus, so - nus, . . so - nus, . . so - -
we hear them, hear them, . . hear . . them, . . hear
- - tis, est e - pu - lan - tis, so - nus est
- - ing, of ma - ny feast - ing, Joy - ful shouts,
I
ff

e - - - - pu - lan - tis. Stant Sy - on a - tri - a con - - ju - bi -
ma - - ny feast - ing. There stand those halls on high, There sound the

- - - - pu - lan - - - - tis. Stant Sy - on a - tri - a, con - ju - bi -
- - - ny feast - - - - ing. There stand those halls on high, There sound the

- tis, e - pu - lan - tis. Stant Sy - on
- ing, ma - ny feast - ing. There stand those

e - pu - lan - - - - tis.
ma - ny feast - - - - ing.

- - nus est e - pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -
. . . shouts of ma - ny feast - ing. There stand those halls on high, There sound the

est . . . . e - pu - lan - tis. Stant Sy - on a - tri - a,
Of . . . . ma - ny feast - ing. There stand those halls on high,

- nus . . est e - pu - lan - tis.
shouts Of ma - ny feast - ing.

e - pu - lan - - - - tis.
ma - ny feast - - - - ing.

sempre ff

K

- lan - - - - - - - ti - a, . . . mar - - - - - - -
songs . . . . . of joy, . . In . . . . . .

- lan - - ti - a, con - ju - bi - lan - ti - a, mar - -
songs . . of joy There . . sound the songs of joy, In . . .

a - tri - a, con - ju - bi - lan - ti - a, Stant, . . . stant . . Sy - -
halls on high, There sound the songs of joy, There, . . . there . . stand . .

ff

Stant Sy - on a - tri - a, con - ju - bi - lan - -
There stand those halls on high, There sound the songs . .

K

- lan - - - ti - a, . . . con - ju - bi - lan - ti - a, mar - -
songs . . . of joy, . . . There sound the songs of joy, In . .

con - ju - bi - lan - ti - a, mar - ty - re ple - - - - na, . .
There sound the songs of joy, In no - blest mea - - - - sure, . .

ff

Stant Sy - on a - - - tri - a, Stant, . . stant . . Sy - on a - tri - a,
There stand those halls . . on high, There . . stand, . . stand those halls on high,

ff

Stant Sy - on a - tri - a, mar - ty - re ple - - - - na, . .
There stand those halls on high, In no - blest mea - - - - sure, . .

K

- ty - re ple - - - - - - - na, mar - - ty -
no - blest mea - - - - - - - sure, in . . no -

- - ty - re ple - - - na, mar - - ty - re, mar - - ty -
. . . no - blest mea - - - sure, in . . . no - blest, in . . . no -

- on a - tri - a, con - - ju - bi - lan - ti - a, mar - ty - re ple -
those halls . . on high, There sound the songs of joy, In no - blest mea -

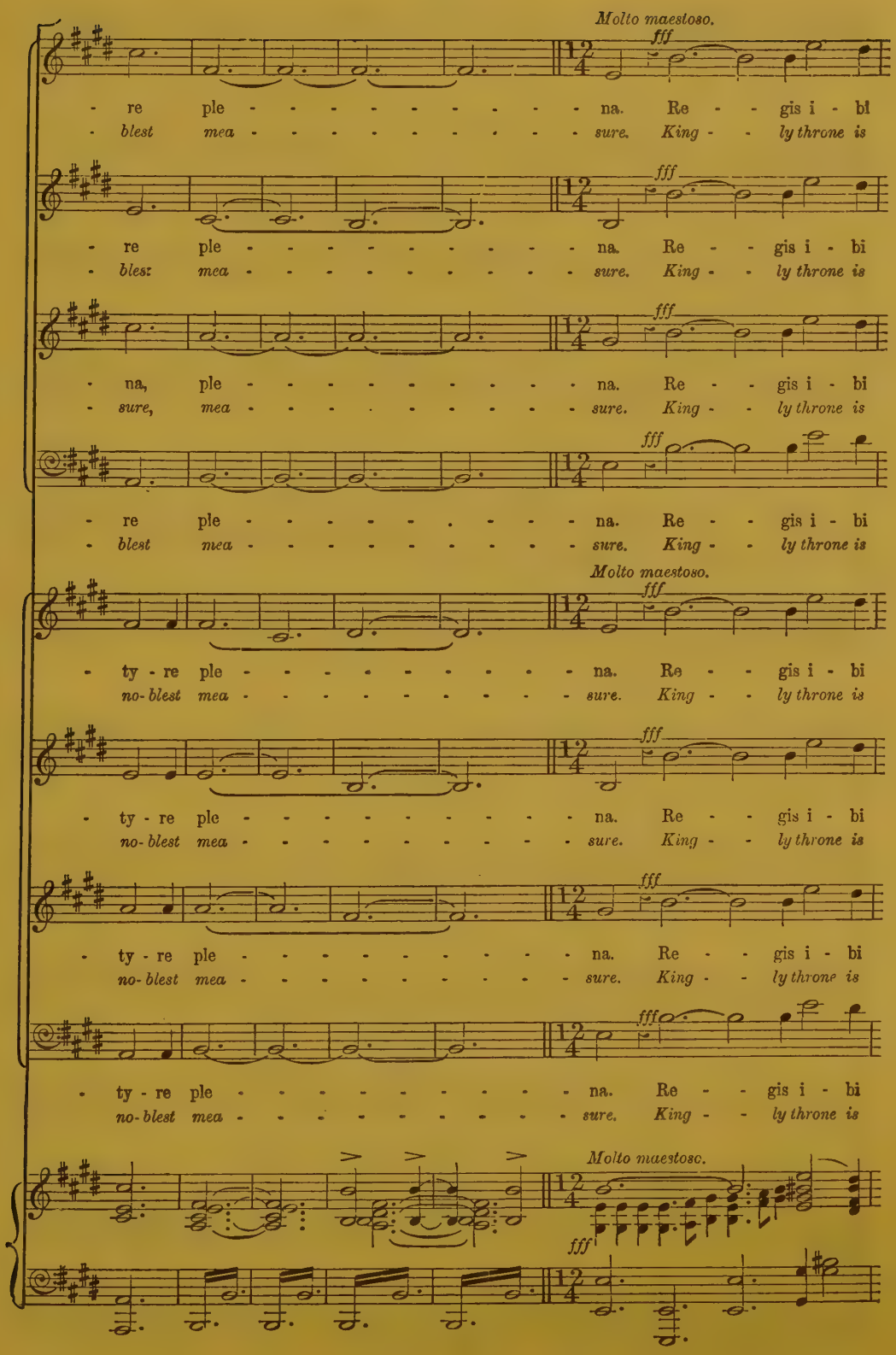
- - ti - a, mar - - ty - re ple - - na, mar - - ty -
. . . of joy, In . . . no - blest mea - - sure, in . . . no -

- - - - - - - - ty - re ple - - - - - - na, mar -
. . . . . no - blest mea - - - - - - sure, in

. . . mar - - - - - - - - ty - re ple - na, mar -
. . . in . . . . . no - blest mea - sure, in

con - - ju - - - - bi - lan - ti - a, mar - ty - re ple - na, mar -
There sound . . . . the songs of joy, In no - blest mea - sure, in

. . . mar - - - - - ty - - re ple - na, mar
. . . in . . . . no - - blest mea - sure, in


Molto maestoso.
fff
- re ple - - - - - - - - - - na. Re - - gis i - bi
- blest mea - - - - - - - - - - sure. King - - ly throne is
fff
- re ple - - - - - - - - - - na. Re - - gis i - bi
- blest mea - - - - - - - - - - sure. King - - ly throne is
fff
- na, ple - - - - - - - - - - na. Re - - gis i - bi
- sure, mea - - - - - - - - - - sure. King - - ly throne is
fff
- re ple - - - - - - - - - - na. Re - - gis i - bi
- blest mea - - - - - - - - - - sure. King - - ly throne is
Molto maestoso.
fff
- ty - re ple - - - - - - - - - - na. Re - - gis i - bi
no- blest mea - - - - - - - - - - sure. King - - ly throne is
fff
- ty - re ple - - - - - - - - - - na. Re - - gis i - bi
no- blest mea - - - - - - - - - - sure. King - - ly throne is
fff
- ty - re ple - - - - - - - - - - na. Re - - gis i - bi
no- blest mea - - - - - - - - - - sure. King - - ly throne is
fff
- ty - re ple - - - - - - - - - - na. Re - - gis i - bi
no- blest mea - - - - - - - - - - sure. King - - ly throne is
Molto maestoso.
fff

1st & 2nd Choirs.

thro - nus, . . ag - - mi-nis et so - nus . . est e- pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e- pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e- pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

thro - nus, . . ag - - mi-nis et so - nus . . est e- pu -
near them, . . Joy - - ful shouts, we hear . . them, . . Of many

- lan - tis, ... est e - pu - lan - tis, ... et
feast - ing, ... of ma -ny feast - ing, ... we

- lan - tis, ... est e - pu - lan - tis, ... et
feast - ing, ... of ma -ny feast - ing, ... we

- lan - tis, ... est e - pu - lan - tis, ... et
feast - ing, ... of ma -ny feast - ing, ... we

- lan - tis, ... est e - pu - lan - tis, ... et
feast - ing, ... of ma -ny feast - ing, ... we

so - nus e - pu - lan - - - - - - tis. . . . . .
hear the sound of feast - - - - - - ing. . . . . . .

so - nus . . e - pu - lan - - - - - - tis. . . . . .
hear the . . sound of feast - - - - - - ing. . . . . . .

so - nus e - pu - lan - - - - - - tis. . . . . .
hear the sound of feast - - - - - - ing. . . . . . .

so - nus e - pu - lan - - - - - - tis. . . . . .
hear the sound of feast - - - - - - ing. . . . . . .

8va

No. 9. SOLO (ALTO).—"GENS DUCE SPLENDIDA."

PIANO.

marcato.

ff

mf

p

A

f

Gens du - ce splen-di - da, . .

Peo - ple vic - to - ri - ous, . .

f

con - ci - o can-di - da, . . ves - ti - bus
In rai-ment glo-ri - ous . . They stand for

mf

al - bis, . . ves - ti - bus al - bis, . . Sunt si - ne
ev - er, . . they stand for ev - er, . . God wipes a -

B *cres.*

fle - - ti - bus in Sy - on ae - - di - bus, in Sy - on . .
- way their tears, Giv - ing, through end - - less years, giv - ing, through

cres.

f

ae - di - bus, ae - - di - bus al - mis;
end - less years, Peace . . like a riv - er.

ff *f*

Allegro.

p

Sunt si - ne cri - mi - ne, sunt si - ne tur - bi - ne, sunt si - ne

Earth's tur-moils end - ed are, Strife and re - proach, and war, No more an

Allegro.

p *molto legato.*

li - te In Sy - - - on . . ae - - di - bus

- noy - ing, Chil - dren . . . of . . bless - - ed - ness,

e - di - - - - ti - o - - ri - bus, ... in . . . .

Their he - - - rit - age of peace, . . . Chil . . . .

cres.

cres.

Sy - on ae - - di - bus, . . . sunt Is - - - ra - el -

- dren of bless - - ed - ness, . . . Are free - - - ly en -

f

f

.. i - - - tae, . . . Sunt si - ne cri - mi - ne, sunt si - ne

- joy - - - ing, . . . Earth's tur-moils end - ed are, Strife, and re -

p *molto legato.*

f

tur - bi - ne, sunt si - ne li - te, sunt . . . . . si - ne

- proach, and war, No more an - noy - ing, Strife, ... and re -

f

tur - bi - ne, sunt si - ne li - - - - - te,

- proach, and war, No more an - noy - - - - - ing,

dim.

sunt si - ne cri - mi-ne, si - ne li - te, si - - - - ne

Earth's tur-moils end - ed are, No . . an - noy - ing, no . . . . an -

dim.

p

li - te.

- noy - ing.

Tempo 1mo.

Tempo 1mo.

ff marcato.

D

f

Gens du - ce splen-di - da,
Peo - ple vic - to - ri - ous,

f *dim.*

mf

con - ci - o can - di - da, . .
In rai-ment glo-ri - ous, . .

mf *dim.*

mf

Sunt si - ne fle - ti - bus . . in Sy - on ae - di - bus,
God wipes a - way their tears, . . Giv - ing, through end - less years,

sfz *sfz*

E

f

ae - - di - bus al - - mis, Sunt si - ne
Peace . . like a riv - - er, Earth's tur-moils

f *p*

cri - mi - ne, sunt . . si - ne tur - bi - ne, sunt si - ne
end - ed are, Strife, and re-proach, and war, No more an -

li - te, si - ne li - te. Gens
- noy - ing, no an - noy - ing. O

8ve

pp

cres. *ff*

du - ce splen - - - - - - - di - da,
peo - ple glo - - - - - - - ri - ous,

cres. *f* *dim.*

splen - - - - - - di - da. . . . . .
glo - - - - - - ri - ous. . . . . .

p *pp*

No. 10. CHORUS A CAPELLA.—"URBS SYON UNICA."

ALTO.
Con moto moderato.

VOICE.

Urbs Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta
Ci - ty of high re-nown, Home of the saints a - lone, Built in the

Con moto moderato.

PIANO.

* *p*

SOPRANO.

Urbs Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta coe - -
Ci - ty of high re-nown, Home . . of the saints a-lone, Built in the hea - -

coe - lo, . . man - si - o con - di - ta coe- lo, con - di - ta coe - lo, . .
hea - ven, . Home . . of saints, Built in the hea-ven, built in the hea - ven,

- lo, man- si - o mys - ti - ca, con - di - ta coe - lo, con - di - ta
- ven, Home of the saints a - lone, Built in the hea - ven, built in the

. . urbs Sy - on mys - - ti - ca, . . . man - si - o, man - si - o
. . Ci - ty of high . . . re - nown, . . . Home of the saints, . . of the

TENOR.

BASS.

Urbs Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta
Ci - ty of high re-nown, Home of the saints a -lone, Built in the

* To be used only for rehearsal.

coe - lo, . . . urbs Sy - on u - ni - ca, con - di - ta, . . con - di - ta
hea - ven, . . Ci - ty of high re - nown, Built in the . . hea - ven, in

mys - ti - ca,
saints a - lone,

p

Urbs Sy - on u - ni - ca, Man - si - o mys - ti - ca, Con - di - ta coe -
Ci - ty of high re-nown, Home of the saints a-lone, Built in the hea -

coe - lo, . . man - - si - o con - di - ta coe - lo, con - ta coe - lo,
hea - ven, . Ci - - ty build-ed in the hea - ven, built the hea - ven,

cres.

coe - - lo, urbs Sy - on u - ni - ca, man - si - o
hea - - ven, Ci - ty of high re-nown, Home of the

cres.

urbs Sy - on u - ni - ca, man - - si - o,
Ci - ty of high re-nown, Home of the

cres

- - - - - - lo, urbs Sy - on
- - - - - - *ven, Ci - ty of*

cres.

con - di - ta coe - lo, urbs Sy - on u - ni - ca,
built in the hea - ven, Ci - ty of high re-nown,

cres.

mys - - ti - ca, . . con - di - ta coe - lo, . . . Nunc ti - bi
saints . . . a - lone, . . Built in the hea - ven, . . Now will I

man - si - - o mys - ti - ca, con - di - ta coe - lo, . . .
saints, home . . . of saints a - lone, Built in the hea - ven, . .

u - ni - ca, . . man - si - o con - di - ta coe - lo, . . .
high re - nown, Home of the saints, Built in hea - ven, . .

man - - si - - o con - di - ta coe - lo, . . .
Home of the saints, Built in hea - ven, . .

gau - de - o, . . . nunc mi - hi lu - - ge - o, nunc ti - bi
sing thy praise, . . A - dore the match - - less grace, Now will I

Nunc ti - bi
Now will I

Nunc ti - bi
Now will I

Nunc ti - bi gau - de - o, ... nunc mi - hi . . lu - ge - o, ti - bi
Now will I sing thy praise, . . . A - dore the match - less grace, I will

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he - -
sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv - -

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he - lo, . .
sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv - en, . .

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he - - -
sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv - - -

espress.

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor . .
sing thy praise, . . A - dore the match - less grace, . . To mor - -

cres.

- lo, an - he - lo, . . Nunc ti - bi gau - de - o, nunc
- en, to mor - tals, . . Now will I sing thy praise, A -

cres.

. . tris - tor an - he - - lo, . . Nunc ti - bi gau - de - o,
. . to . . mor - tals giv - - en, . . Now will I sing . . thy praise,

cres.

- lo, an - he - lo, . . Nunc ti - bi gau - de - o,
- en, to mor - tals, . . Now will I sing . . thy praise

cres.

. . an - he - lo, Nunc ti - bi gau - de - o, . .
- - - tals giv - en, Now will I sing thy praise,

cres.

mi - hi lu - - ge - o, . . nunc mi - - - hi . . lu - ge -
- dore the match - - less grace, . . a - dore . . . the . . match - less

nunc mi - hi lu - ge - o, nunc mi - hi lu - ge - o, tris -
A - dore the match - less grace, a - dore the match - less . . grace, To . .

nunc . . . . mi - hi lu - ge - o, nunc mi - hi lu - ge - o,
praise . . . . all the match-less grace, a - dore the match - less grace,

nunc mi - - - hi lu - ge - o, nunc . . mi - hi
A - dore . . the match - less grace, match - - less, the

dim. *p*

- o, tris - - - tor an - he - - - - - - - - - lo:
grace, To . . mor - tals giv - - - - - - - - - en,

dim. *p*

- - - tor, tris - tor an - he - lo, . . tris - tor an - he - - lo:
. . mor - tals, mor - tals giv - en, . . to mortals giv - - en,

dim. *p*

tris - tor, . . tris - tor an - he - lo, tris - tor an - he - - - - - lo:
To mor - - tals, mor - tals giv - en, to mortals giv - - - - - en,

dim. *p*

lu - ge - o, tris - - tor an - - he - - - lo:
match-less grace, To mor - tals giv - - - en,

dim. *p*

B

mf *f*

Urbs Sy - on u - ni - ca, urbs Sy - on, . . man-
Ci - ty of high re-nown, Blest Ci - ty, . . Home

mf

Urbs Sy - on u - ni - ca, urbs Sy - on, man -
Ci - ty of high re-nown, Blest Ci - ty, Home

mf

Urbs Sy - on u - ni - ca, urbs,
Ci - ty of high re-nown, Blest

mf

Urbs Sy - on u - ni - ca, . .
Ci - ty of high re - nown, . .

B

mf

- - si - o mys - ti - ca, Con - di - ta coe - lo,
. . *of the saints a - lone, Built in the hea - ven,*

cres.

- si - o mys - ti - ca, man - si - o mys - ti - ca, man - si - o mys - ti -
of the saints a - lone, home of the saints a - lone, home . . of the saints a -

f *mf* *cres.*

man - si - o mys - ti - ca, Urbs Sy - on, urbs Sy - on,
home . . of the saints a - lone, Blest Ci - ty, blest Ci - ty,

cres.

. . . . . con - di - ta . .
. . . . . *Built in the . .*

cres.

f

man - si - o mys - ti - ca, Urbs Sy - on
Home . . of the saints . . . a - lone, Ci - ty of

- ca, con - di - ta coe - lo, con - di - ta coe - lo, urbs Sy - on
- lone, Built in the hea - ven, built . . in the hea - ven, Ci - ty of

urbs Sy - on, urbs Sy - on, man - si - o mys - ti - ca,
blest Ci - ty, blest Ci - ty, Home of the saints a - lone,

ff

coe - lo, urbs Sy - on u - ni - ca, urbs, . . .
hea - ven, Ci - ty of high re - nown, Blest, . . .

f *ff*

pp subito. *sempre pp*

u - ni - ca, man - - - - - si - o mys - ti - ca, urbs
high re-nown, Home . . . . . of the saints a-lone, Ci -

pp subito. *f*

u - ni - ca, man - - - si - o mys - ti - ca, . . urbs
high re - nown, Home . . . . of the saints a - lone, . Ci -

ff *pp subito.* *sempre pp*

urbs Sy - on u - ni - ca, . . urbs Sy - on, Sy - on
Ci - ty of high re - nown, . . Ci - ty of high, of

pp subito. *f*

. . urbs, . . . urbs Sy - on u - ni - ca, man -
. . *blest . . . Ci - ty of high re-nown, Home*

pp

pp subito. *pp* *f*

cres.

. . . . . Sy - - on u - - - - - ni - ca,
- - - - - ty of high . . . . . re - nown,

Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta coe - -
- ty of high re - nown, Home . . of the saints a - lone, Built in the hea - -

cres.

u - ni - ca, man - si - o mys - ti - ca, . . . mys - ti - ca, con - di - ta
high re-nown, Home of the saints a - lone, . . . saints a - lone, Built in the

- - si - o mys - ti - ca, con - di - ta coe - lo, man - si - o mys - ti -
. . of the saints a - lone, Built in the hea - ven, Home . . of the saints a -

pp

C

ff

urbs Sy - - on . . u - - ni - ca, urbs Sy - on u - ni - ca, man
Ci - ty . . . of . . high . . re - nown, Ci - ty of high renown, Home

ff

- lo, urbs Sy - on . . con - di - ta coe - lo, urbs . . . . . .
- ven, Ci - ty . . high, Built in the hea - ven, Blest . . . . . .

ff

coe - - lo, coe - - - - - - lo, . . urbs . . . . Sy - on . .
hea - - ven, hea - - - - - - ven, . Blest . . . . Ci - - ty, . .

ff

- ca, con - di - ta coe - - - - - - - - lo, ...
- lone, Built in the hea - - - - - - - - ven, ...

C

ff

dim. *p*

- - si - o mys - ti - ca, con - di - ta coe - lo, Nunc ti - bi gau - de - o, nunc
. . *of the saints a - lone, Built in the hea - ven, Now will I sing thy praise, A -*

dim. *p*

Sy - on . . un - i - ca, u - ni - ca, nunc . . mi - -
Ci - ty, . . high . . re - nown, high re - nown, A - - dore

dim. *p*

u - - ni-ca, con - di - ta coe - lo, nunc . . . . mi - hi
high renown, Built . . in the hea - ven, A - - dore the

dim. *p*

. . . urbs . . . Sy - on . . u - ni - ca, u - ni - ca, . .
. . . *Blest . . . Ci - ty, . . high . . . re - nown, high . . . re - nown, .*

dim. *p*

f *dim.*

mi - hi lu - - ge - o, lu - ge - o, . . . tris - tor an - he - lo, . .
- dore the match - less grace, match-less grace, . . To mor - tals giv - en, . .

f *dim.*

- hi lu - ge - o, lu - ge - o, . . . tris - tor an - he - lo,
the match-less grace, match-less grace, . . To mor - tals giv - en,

f *dim.*

lu - ge - o, lu - ge - o, lu - ge - o, . . . tris - tor, tris - tor an -
match - less grace, match-less grace, match-less grace, . . giv - en, To mor - tals

f *dim.*

. . . Nunc mi - hi lu - ge - o, tris - - tor,
. . . *A - dore the match - less grace, giv - - en,*

D

. . . tris - tor an - he - - - - - lo,
. . . *to mor- tals giv - - - - - en,*

tris - tor an - he - - - - lo,
to mor- tals giv - - - - - en,

- he - lo, ... tris - tor an - he - lo, nunc ti - bi gau - de - o,
giv - en, ... to . . . mor - tals giv - en, Now will I sing Thy praise,

tris - tor . . . . an - he - - - lo, nunc ti - bi gau - de - o,
to mor - - tals giv - - - en, Now will I sing Thy praise,

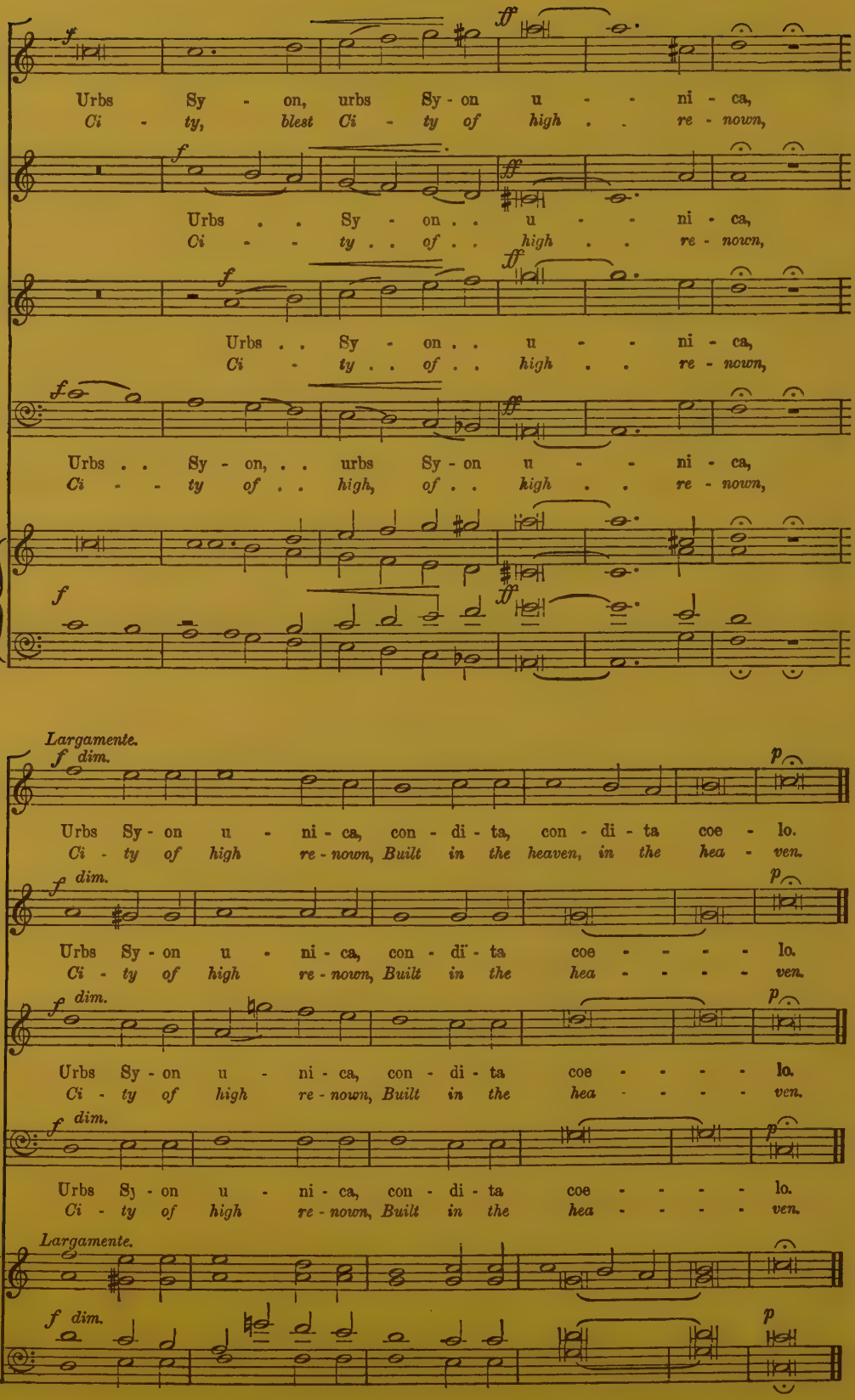
D

nunc mi - hi lu - ge - o, tris - tor an - he - lo:
A - dore the match -less grace, To mor - tals giv - en,

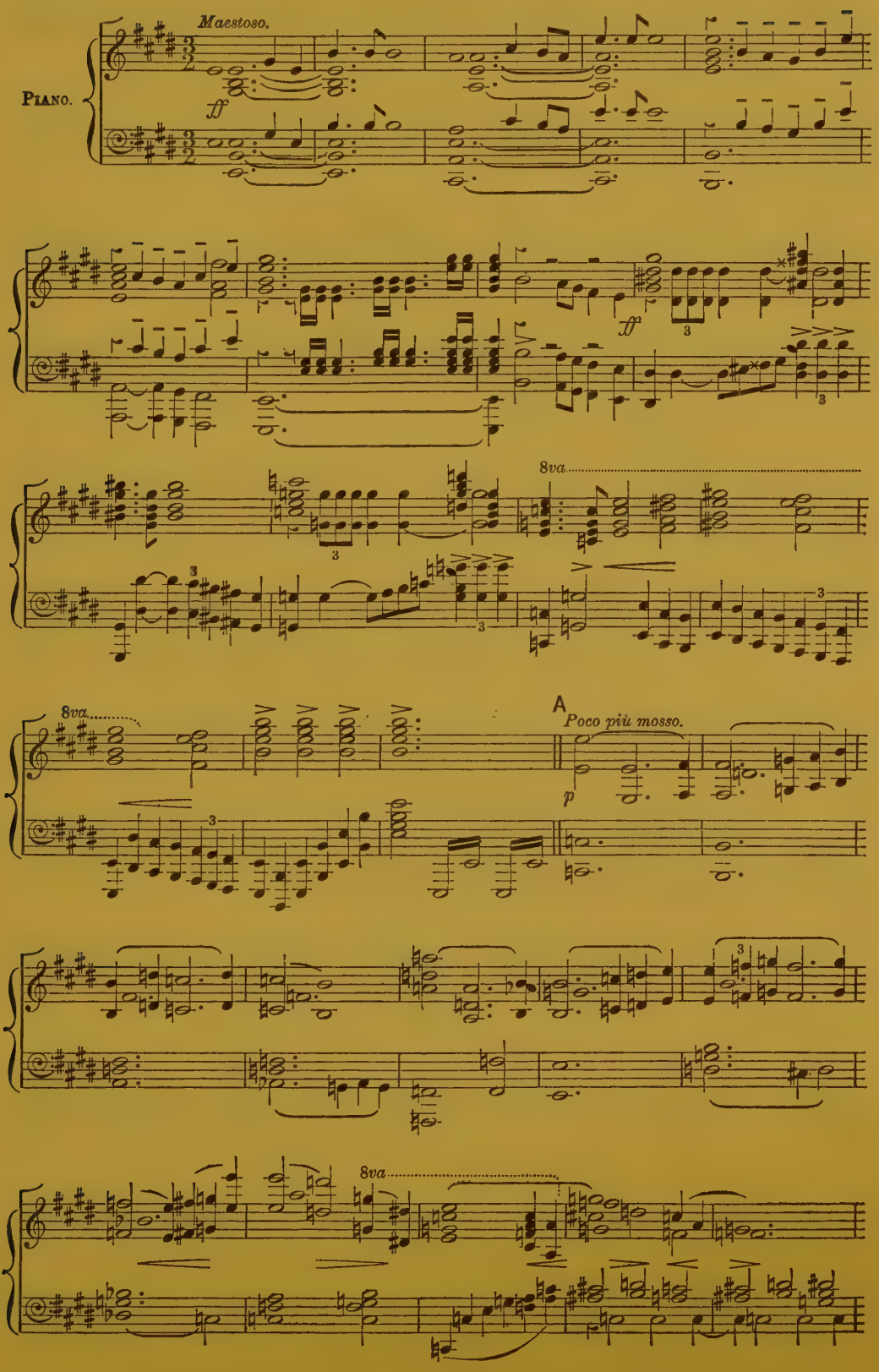
nunc mi - hi lu - ge - o, tris - tor an - he - lo:
A - dore the match -less grace, To mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:
A - dore the match -less grace, To mor - tals giv - en, to mor - tals giv - en,

nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:
A - dore the match -less grace, To mor - tals giv - en, to mor - tals giv - en.


f
ff
Urbs Sy - on, urbs Sy - on u - - ni - ca,
Ci - ty, blest Ci - ty of high . . re - nown,
Urbs . . Sy - on . . u - - ni - ca,
Ci - - ty . . of . . high . . re - nown,
Urbs . . Sy - on . . u - - ni - ca,
Ci - ty . . of . . high . . re - nown,
Urbs . . Sy - on, . . urbs Sy - on u - - ni - ca,
Ci - - ty of . . high, of . . high . . re - nown,
Largamente.
f dim.
p
Urbs Sy - on u - ni - ca, con - di - ta, con - di - ta coe - lo.
Ci - ty of high re - nown, Built in the heaven, in the hea - ven.
Urbs Sy - on u - ni - ca, con - di - ta coe - - - - lo.
Ci - ty of high re - nown, Built in the hea - - - - ven.
Urbs Sy - on u - ni - ca, con - di - ta coe - - - - lo.
Ci - ty of high re - nown, Built in the hea - - - - ven.
Urbs Sy - on u - ni - ca, con - di - ta coe - - - - lo.
Ci - ty of high re - nown, Built in the hea - - - - ven.
Largamente.
f dim.
p

No. 11. QUARTET AND CHORUS.—"URBS SYON INCLYTA."



B

cres.

C

CHORUS. SOPRANO.

mf

Urbs Sy-on in-cly-ta, tur - - ris et e-di-ta, lit-

Thou ci-ty great and high, Tow'r - - ing be-yond the sky, Storms

- - to - re . . tu-to, Te pe-to, te . . co-lo, te

. . . *reach thee nev-er, I seek thee, I . . love thee, long*

fla-gro, te.. vo-lo, te vo-lo can-to, sa-lu-to, . .
for thee, I.. sing thee, I sing thee, I.. hail thee ev-er. . .

CHORUS. ALTO.

mf

Urbs Sy-on
Thou ci-ty

urbs Sy-on in-cly-ta, tur-ris.. et.. e-di-ta, e-
Thou ci-ty great and high, Tow'r-ing.. be-yond the sky, low-

in-cly-ta, Tur-ris et e-di-ta, Lit-to-re
great and high, Tow'r-ing be-yond the sky, Storms.. reach thee

-----di-ta, Te pe-to, . . . te co-lo, te fla-gro, . .
-----*er-ing, I seek thee, . . I love thee. long for thee, . .*

tu-to, Te pe-to, te.. co-lo, Te fla-gro, te..
nev-er, I seek thee, I.. love thee, long for thee, I..

D

. . te vo - lo, can - to, sa - lu - - to, urbs . .
. . *I sing thee, sing thee, I hail . . thee. Thou . .*

vo - lo, te vo - lo, Can - to, sa - lu - to, . . urbs Sy - on . .
sing thee, I sing thee, I . . hail thee . . ev - er. . . Thou ci - ty . .

CHORUS. TENOR.

mf

Urbs Sy - on in - cly - ta,
Thou ci - ty great and high,

D

Sy - - on . . in - cly - ta, . . tur - ris et . . e - di - ta,
ci - - ty . . great and high, . . Tow'r - ing be - yond the sky,

in - clyta, tur - ris . . et . . e - di - ta, e - di - ta, . .
great and high, Tow'ring . . be - yond the sky, tow - er - ing, . .

Tur - ris et . . e - di - ta, Lit - - to - re . . tu - to, Te
Tow'r - ing be - yond the sky, Storms . . reach thee nev - er, I

cres.

te . . pe - to, te . . co - lo, . . te . .
I . . seek thee, I . . love thee, long

cres.

. . te pe - to, . . te co - lo, te fla - gro, . . te vo - lo, . .
. . *I seek thee, . . I love thee, long for . . thee, . . I seek thee,*

cres.

pe - to, te . . co - lo, Te fla - gro, te . . vo - lo, te vo - lo,
seek thee, I . . love thee, long for thee, I . . . sing thee, I sing thee,

cres.

E

fla - gro, urbs Sy - on . . in - cly - ta, tur - ris . . et . .
for thee, Thou ci - ty . . great and high, Tow'r - ing . . be -

can - to, can - - to, sa - lu - - - to, urbs Sy - on
sing . . thee, I hail thee ev - - - er, Thou ci - ty

can - to, sa - lu - to, . . urbs Sy - on . . in - cly - ta,
I . . hail thee ev - er, . . Thou ci - ty . . great and high,

CHORUS. BASS. *marcato.*

f

Urbs Sy - on in - cly - ta, Tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

E

f

marcato.

cres. poco a poco.

e - di - ta, lit - - to - re, . . lit - - to - re tu - to, Te . .
- yond the sky, Storms . . reach thee, storms reach thee nev - er, I . .

cres. poco a poco.

in - cly - ta, lit - to - re, lit - to - re . . tu - to, Te pe - to,
great and high, Storms reach thee, they reach thee nev - er, I seek thee,

cres. poco a poco.

tur - ris . . et . . e - di - ta, . . lit - to - re tu - to, Te pe - to, . .
Tow'r - ing . . be - yond the sky, . . Storms reach thee nev - er, I seek thee, . .

cres. poco a poco.

e - di - ta, Lit - to - re . . tu - to, Te pe - to, te . .
- yond the sky, Storms reach thee . . nev - er, I seek thee, I . .

cres. poco a poco.

pe - to, te co - lo, te fla - gro, te pe - to, . .
seek thee, I love thee, long for thee, I seek thee,.

te co - lo, te fla - gro, te vo - lo, can - to, sa -
I love thee, long for thee, I sing thee, I hail thee

. . te co - lo, te fla - gro, . . te vo - lo, can - to, sa - lu -
. . *I love thee, long for thee, . . I sing thee, I hail thee ev -*

co - lo, Te fla - gro, te vo - lo, te can - to, te sa -
love thee, long for thee, I sing thee, I sing thee, hail thee

. . te co - lo, . . te fla - gro, can - to, Urbs Sy - on
. . *I love thee, . . long for thee, sing thee, Thou ci - ty*

ff

- lu - - to, can - to, sa - lu - to, . . .
ev - er, I hail thee ev - er, . . .

ff

- - to, can - to, sa - lu - - to,
- - *er, I . . , hail thee ev - - er,*

ff

- lu - to, te can-to, te sa - lu - to, urbs,
ev - er, I hail thee, hail thee ev - er, Hail,

ff

in - cly -ta, urbs Sy - on in - cly -ta, urbs Sy - on
great and high, thou ci - ty great and high, thou ci - ty

ff

urbs Sy - on, urbs Sy - on
Thou ci - ty, thou ci - ty

ff

urbs Sy - on in - cly- ta, urbs Sy - on
Thou ci - ty great and high, thou ci - ty

ff

urbs Sy - on in - cly-ta, urbs Sy - on, urbs Sy on
thou ci - ty great and high, thou ci - ty, thou ci - ty

F
Solo.

in - cly - ta. . . Nec me - ri - tis
great and high. . . Though I am un

in - cly - ta. . .
great and high. . .

in - cly - ta. . .
great and high. . .

in - cly - ta. . .
great and high. . .

sf *sf* F *p*

pe - to, nam me - ri - tis me - to, mor - - te pe -
- wor - thy, Of mer - cy be - fore Thee, Just - - ly I

Solo.

nam me - ri - tis me - to,
Though I am un - wor - thy,

Solo.

me - - ri - tis me - - - -
Mer - - cy be - fore . . . .

Solo.

Nec me - ri - tis pe - to, me - to,
Though I am un - wor - thy, Just - ly,

Chorus.

- ri - re, pe - - ri - re. Nec re - ti - cens
per - ish, I . . per - ish. My fol - lies con -

mor - - te pe - ri - re.
Just - - ly I per - ish.

Chorus

- - - - to, mor - te pe - ri - - re. Nec re - ti - cens
. . Thee, Just - ly I per - - ish. My fol - lies con -

mor - - te pe - ri - re, pe - ri - - re.
just - - ly I per - ish, I per - - ish.

cres.

te - go quod me - ri - tus e - go,
- *fess - ing, Nor claim-ing Thy bless - ing,*

CHORUS. *p* cres.

Nec re - ti - cens te - go quod me - ri - tus
My fol - lies con - fess - ing, Nor claim-ing Thy

cres.

te - go Quod me - ri - tus e - go,
- *fess - ing, Nor claim-ing Thy bless - ing,*

CHORUS. *p* cres.

Nec re - ti - cens te - go quod me - ri - tus
My fol - lies con - fess - ing, Nor claim-ing Thy

cres.

f

fi - - - li-us i - rae, fi - - - li-us i - - - rae.
No . . . hope I cher - ish, no . . . hope I cher - - ish.

f

e - go, fi - - - li-us i - rae, fi - - - - li-us.
bless - ing, No . . . hope I cher - ish, cher - - - - ish.

f

fi - - - li-us i - rae, fi - - - li-us i - - - rae.
No . . . hope I cher - ish, no . . . hope I cher - - ish.

f

e - go, fi - - - li-us i - rae, fi - - - - li-us.
bless - ing, No . . . hope I cher - ish, cher - - - - ish.

f

G Solo.

f

Vi - ta qui - dem me - a, vi - ta ni - mis

In deep - est con - tri - tion, Own - ing my con -

f

vi - ta ni - mis

Own - ing my con -

f

Vi - ta qui - dem me - a,

In deep - est con - tri - tion,

G Chorus.

pp

Vi - - - - - - ta me - - - - - -

My con - - - - - - di - - - - - -

pp

Vi - - - - - - ta me - - - - - -

My con - - - - - - di - - - - - -

pp

Vi - - - - - - ta me - - - - - -

My con - - - - - - di - - - - - -

pp

Vi - - - - - - ta me - - - - - -

My con - - - - - - di - - - - - -

G

pp

re - a, re - - - - - - a, mor -
di - tion, own - - - - - - ing, My . .

f

vi - ta ni - mis re - a, mor -
Own - ing my con - di - tion, My .

p

re - a, re - - - - - - a, mor -
di - tion, own - - - - - - ing, My . .

vi - ta ni - mis re - - - - - - a, mor -
Own - ing my con - di - - - - - - tion, My . .

- - - - - - - - a, mor - - - tu - a
- - - - - - - - tion, My . . . life un -

- - - - - - - - a, mor - - - tu - a
- - - - - - - - tion, My . . . life un -

- - - - - - - - a, mor - - - tu - a
- - - - - - - - tion, My . . . life un -

pp

- - - - - - - - a, ...
- - - - - - - - tion, ...

p

- - tu - a vi ta,
. . . . . *life un - ho ly,*

- - - tu - a . . vi ta,
. . . *life un - ho ly,*

- - - tu - a . . vi - ta,
. . . . . *life un - ho - ly,*

- - - tu - a vi - ta, Quip - pe re -
. . . . . *life un - ho - ly, Bur - dened with*

p

vi - ta, Quip - pe . . re - -
- *ho - ly, Bur - dened with . . .*

p

vi - ta, Quip - - pe re -
- *ho - ly, Bur - - dened with*

p

vi - ta, Quip - pe re -
ho - ly, Bur - dened with . .

p

. . . . Quip - pe . . . . re -
. . . . *Bur - dened . . . with*

p

Quip - pe . . re - - a - ti-bus, ex - i - ti - a - li - bus,
Bur - dened . with . . . guilt - i - ness, Wea - ry and com - fort - less,

Quip - - pe re - a - ti-bus, ex - i - ti - a - li - bus,
Bur - - dened with guilt - i-ness, Wea - ry and com - fort-less,

Quip - - pe re - a - ti-bus, ex - i - ti - a - li - bus,
Bur - - dened with . . guilt - i-ness, Wea - ry and com - fort-less,

- - a - - ti - bus, ex - i - ti - a - li - bus,
guilt - - t - ness, Wea - ry and com - fort-less,

cres.

- - a - ti - bus, ex - i - ti - a - li - bus,
guilt - i - ness, Wea - ry and . . com - fort-less,

cres.

- - a - - ti - bus, ex - - i - ti - a - li - bus,
guilt - i - ness, Wea - - ry and com - fort - less,

cres.

- - a - - ti - bus, ex - i - ti - a - li - bus,
guilt - - i - ness, Wea - ry and . . com - fort - less,

cres.

- - a - - ti - bus, ex - i - ti - a - li - bus,
guilt - - i - ness, Wea - ry and com - fort - less,

cres.

H

ff

ob - - - - - - - ru - ta, tri - ta.
Hum - - - - - - - ble and low - ly.

ff

ob - - - - - - - ru - ta, tri - ta.
Hum - - - - - - - ble and low - ly.

ff

ob - - - - - - - ru - ta, tri - ta.
Hum - - - - - - - ble and low - ly.

ff

ob - - - - - - - ru - ta, tri - ta.
Hum - - - - - - - ble and low - ly.

H

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta
Hum - ble and low - ly, hum - ble and low - ly.

ff

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

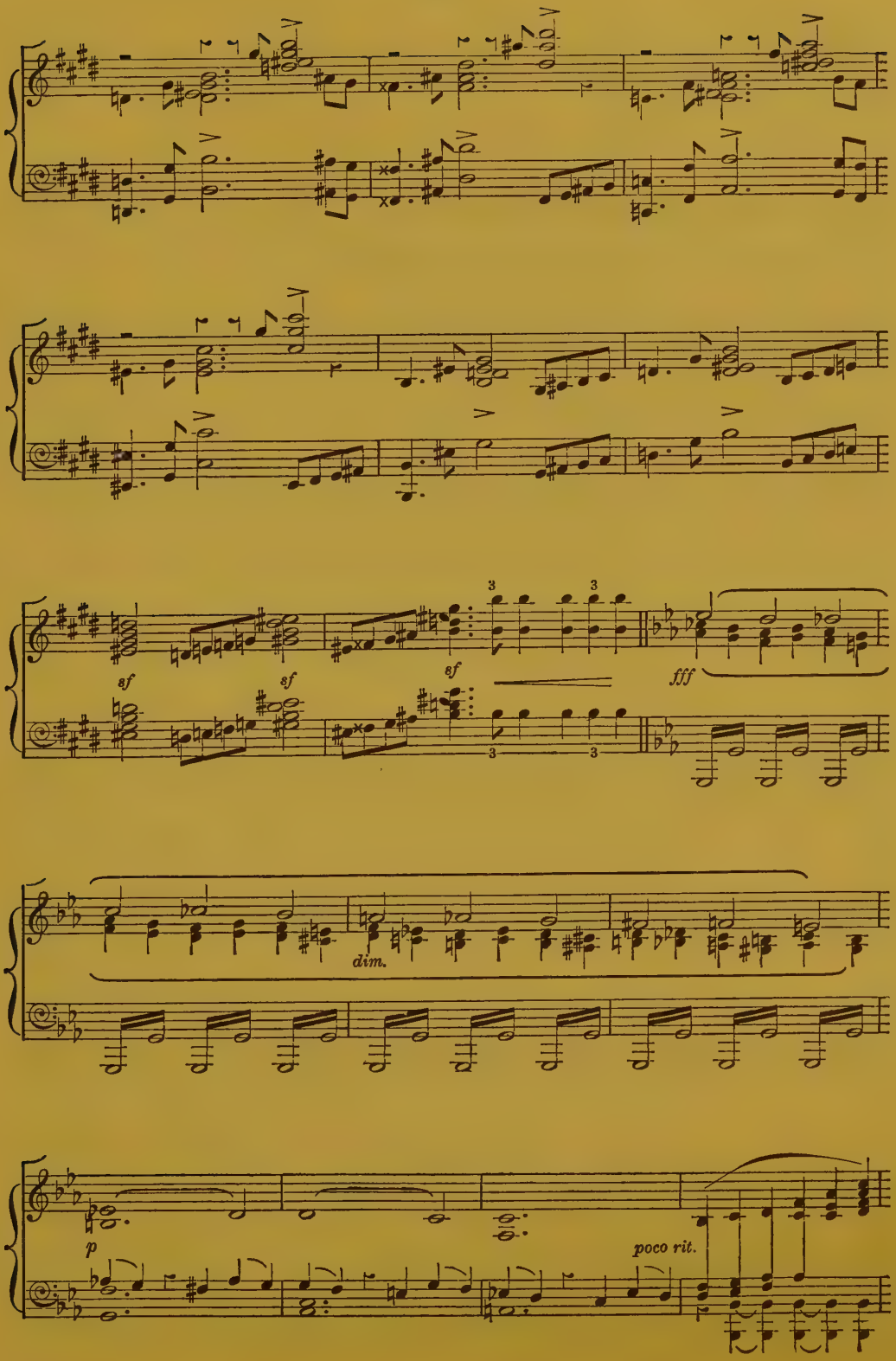
ff

ob - ru - ta, tri - ta, ob - ru - ta. tri - ta.
Hum - ble and low - ly, hum - ble and low - ly.

H

ff

ff


sf
sf
sf
fff
dim.
p
poco rit.

I

p

Spe ta - men am-bu -lo, prae - mi - a pos - tu - lo, spe - que fi -

Yet will I faith ful-ly Strive . . those re-wards to see, Beck - 'ning so

p

Spe ta - men am-bu -lo, prae - mi - a pos - tu - lo, spe - que fi -

Yet will I faith-ful-ly Strive . . those re-wards to see, Beck - 'ning so

p

Spe ta - men am-bu -lo, prae - mi - a pos - tu - lo, spe - que fi -

Yet will I faith-ful-ly Strive . . those re-wards to see, Beck - 'ning so

p

Spe ta - men am-bu -lo, prae - mi - a pos - tu - lo, spe - que fi -

Yet will I faith-ful-ly Strive . . those re-wards to see, Beck - 'ning so

I

pp

Urbs Sy - on

Thou ci - ty

pp

Urbs Sy - on

Thou ci - ty

pp

Urbs Sy - on

Thou ci - ty

pp

Urbs Sy - on

Thou ci - ty

I

p espressivo.

- de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

- de que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

- de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

- de - que, Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,
bright - ly, Ask, in un - wor - thiness Hea - ven - ly bless - ed - ness,

in - cly - ta, ...
great and high, ...

in - cly - ta, ...
great and high, ...

in - cly - ta, ...
great and high, ...

in - cly - ta, ...
great and high, ...

noc - te, di - e - que.
Dai - ly and night - ly.

noc - te, di - e - que.
Dai - ly and night - ly.

noc - te, di - e - que.
Dai - ly and night - ly.

noc - te, di - e - que.
Dai - ly and night - ly.

pp

Urbs Sy - on in - cly - ta.
Thou ci - ty great and high.

pp *f*

Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,
Thou ci - ty great and high. For He, the Fa - ther blest,

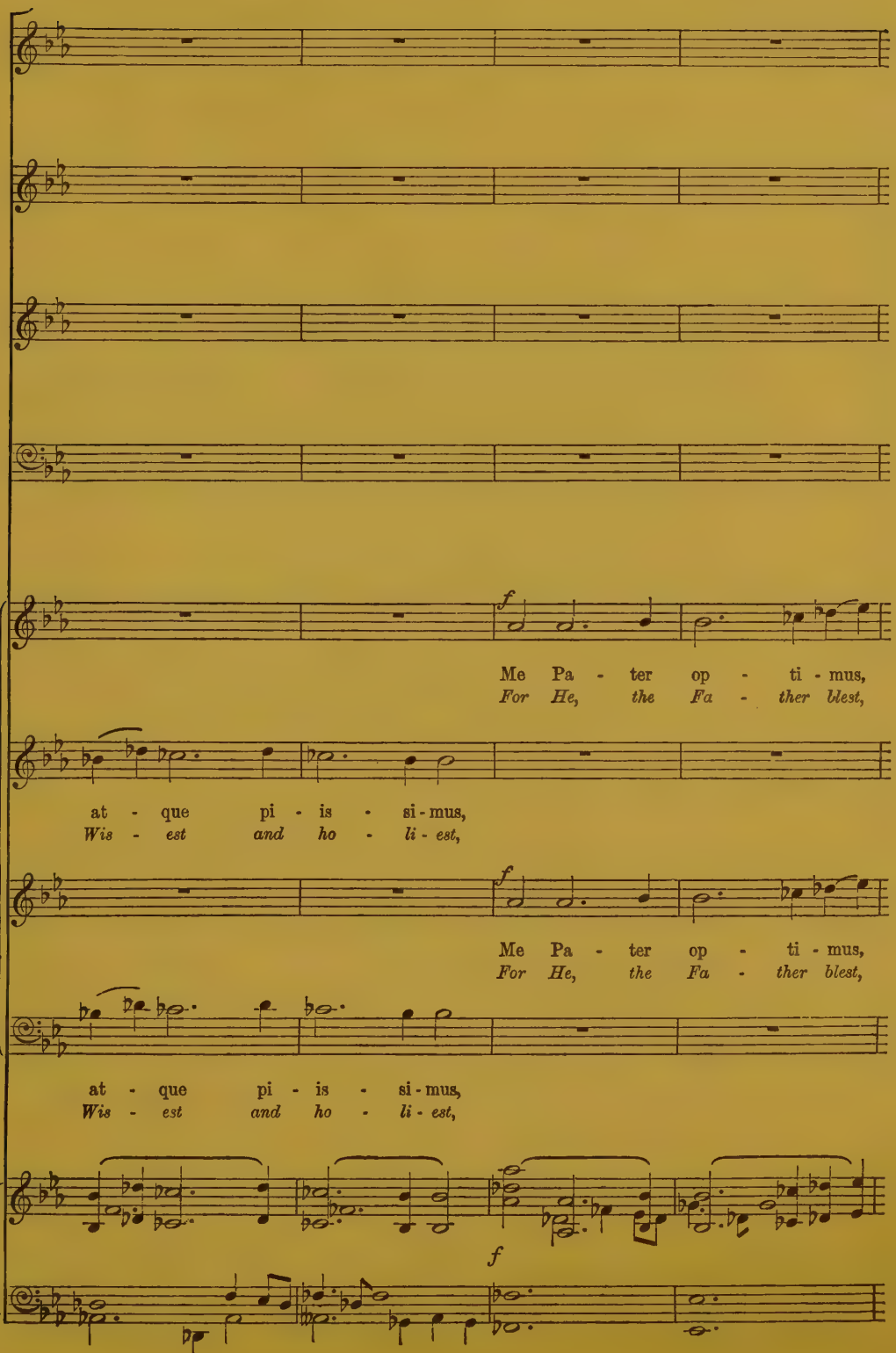
pp

Urbs Sy - on in - cly - ta.
Thou ci - ty great and high.

pp *f*

Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,
Thou ci - ty great and high. For He, the Fa - ther blest,

f


f
Me Pa - ter op - ti - mus,
For He, the Fa - ther blest,
at - que pi - is - si - mus,
Wis - est and ho - li - est,
f
Me Pa - ter op - ti - mus,
For He, the Fa - ther blest,
at - que pi - is - si - mus,
Wis - est and ho - li - est,
f

K

In lu - e per - tu - lit,
Mak - - eth His light to shine

In lu - e
Mak - - eth His

K

pp

Il - le cre - a - - vit, In lu - e per - tu - lit,
Of . . life the Giv - er, Mak - - eth His light to shine

pp

In lu - e per - tu - lit,
Mak - - eth His light to shine

pp

Il - le cre - a - - vit, ex lu - e
Of . . life the Giv - er, In this dark

pp

ex lu - e
In this dark

K

pp

ex lu - e sus - tu - lit, a . . . . .
In this dark soul of mine, Dwell - - - -

per - tu - lit, ex lu - e sus - tu - lit,
light to shine In this dark soul of mine,

pp

ex lu - e sus - tu - lit, a . . . . .
In this dark soul of mine, Dwell . .

ex lu - e sus - tu - lit,
In this dark soul of mine,

sus - tu - lit, ex lu - e sus - tu - lit,
soul of mine, in this dark soul of mine,

sus - tu - lit, ex lu - e sus - tu - lit,
soul of mine, in this dark soul of mine,

. . . . . lu - e la - vit,
. . . . . *ing for ev - er,*

a . . lu - e la - vit,
Dwell - ing for ev - er,

a . . lu - e la - - - - vit,
Dwell - ing for ev - - - - er,

a . . lu - e la - - - - vit,
Dwell - ing for ev - - - - er,

lu - - - - - - e la - - - - vit,
- ing for ev - - - - er,

pp

a . . . . . lu - - - - e la - - - - vit,
Dwell - - ing for ev - - - - er,

pp

a lu - e la - - - - - - - -
Dwell -ing for ev - - - - - - - -

pp

a . . . . . lu - - - - e la - - - - - - - -
Dwell - - - - ing for ev - - - - - - - -

3

L

In lu - e per - tu-lit, ex lu - e sus - tu-lit,
Mak - - eth His light to shine In this dark soul of mine,

in lu - e per - tu -lit, ex lu - e
Mak - - eth His light to shine In this dark

L

pp

In lu - e per - tu-lit, ex lu - e sus - tu-lit,
Mak - - eth His light to shine In this dark soul of mine,

pp

In lu - e per - tu-lit, ex lu - e sus - tu-lit,
Mak - - eth His light to shine In this dark soul of mine,

pp *pp*

- - vit, In lu - e per - tu-lit, ex lu - e
- - *er, Mak - - eth His light to shine In this dark*

pp *pp*

- - vit, In lu - e per - tu-lit, ex lu - e
- - *er, Mak - - eth His light to shine In this dark*

L

a . . . . . lu - e la - - vit, . . a lu - e
Dwell - - - - - - ing for ev - - er, . . . dwell - ing for

sus - tu - lit,
soul of mine,

In lu - e per - tu - lit, . . ex lu - e sus - tu - lit, . .
Mak - eth His light to shine In this dark soul of mine,

a lu - - e, . . a lu - - e . .
Dwell - - - ing for ev - - - - - er, for .

a . . . . . lu - - e, a . . lu - -
Dwell - - - - ing for ev - - er,

sus - - tu - lit, . . a . . lu . . e la - - vit, . .
soul . . of mine, . . Dwell - ing . . for ev - - er, . .

sus - - tu - lit, a lu - - - -
soul of mine, Dwell - - - ing

dim. M

la - vit, lu - e la vit, la - - vit.
ev - er, ev - er, ev - er, ev - - er.

dim.

a lu - e la - - vit. . . .
Dwell - - ing for ev - - er. . . .

dim. M

la - - - - - - - - - - vit. . . .
ev - - - - - - - - - - er. . . .

dim.

- e la - - - - - - - - - vit. . . .
for ev - - - - - - - - - er. . . .

dim.

la - - - - - - - - - - vit. . . .
ev - - - - - - - - - - er. . . .

dim.

- e la - - - - - - - - - vit. . . .
for ev - - - - - - - - - er. . . .

M
con fuoco.

dim. p cres.

ff molto marcato. *mf* *ff marcato.*

f *cres.* *f* 8va

sfz *sfz* *sfz*

8va *fff*

CHORUS. N *ff*

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*

Urbs Sy - on in - cly - ta, tur - - ris et
Thou ci - ty great and high, Tow'r - - ing be -

N *ff a tempo.*

molto rit.

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
- *yond the sky, Storms . . reach thee nev - er, I seek thee, I . .*

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
- *yond the sky, Storms . . reach thee nev - er, I seek thee, I . .*

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
- *yond the sky, Storms . . reach thee nev - er, I seek thee, I . .*

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .
- *yond the sky, Storms . . reach thee nev - er, I seek thee, I . .*

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
love thee, long for thee, I . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -
love thee, long for thee, I . . sing thee, I sing thee, Hail thee

O

pp subito.

- lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

pp subito.

- lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

pp subito.

- lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

pp subito.

- lu - to, te sa - lu - to, can - to. O bo - na
ev - er, Yes, I hail thee ev - er. O land of

O

pp subito.

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de-light, Thy peer - less trea-sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de - light, Thy peer - less trea - sures bright, May we be -

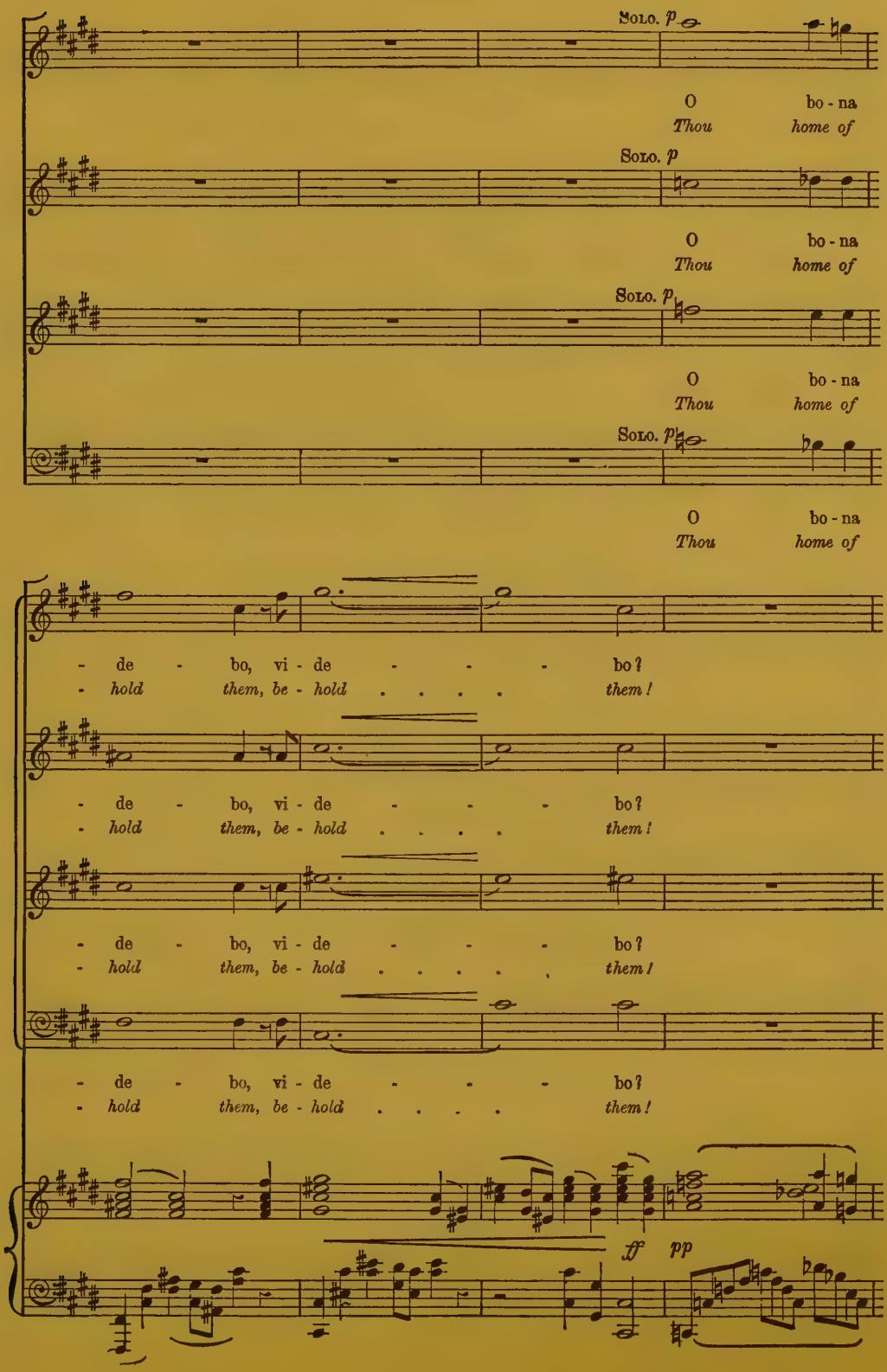
cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de-light, Thy peer - less trea-sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -
full de - light, Thy peer - less trea - sures bright, May we be -

cres.


Solo. p
O bo - na
Thou home of
Solo. p
O bo - na
Thou home of
Solo. p
O bo - na
Thou home of
Solo. p
O bo - na
Thou home of
- de - bo, vi - de - - - bo?
- hold them, be - hold . . . . them!
- de - bo, vi - de - - - bo?
- hold them, be - hold . . . . them!
- de - bo, vi - de - - - bo?
- hold them, be - hold . . . . them!
- de - bo, vi - de - - - bo?
- hold them, be - hold . . . . them!
ff
pp

pa - tri - a, nunc tu - a prae - mi - a
beau - ty rare, May we thy bless - ings share,

pa - - tri - a, nunc tu - a prae - - mi - a
beau - - ty rare, May we thy bless - - ings share,

pa - tri - a, nunc tu - a prae - mi - a
beau - ty rare, May we thy bless - ings share,

pa - - tri - a, nunc tu - a prae - - mi - a
beau - - ty rare, May we thy bless - - ings share,

ppp

O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

ppp

O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

ppp

O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

ppp

O bo - na pa - tri - a, O bo - na
O land of full de-light, Thou home of

P p

ple - na te - ne - bo? O
Price - less we hold them. O

p

ple - na te - ne - bo? O
Price - less we hold them. O

p

ple - na te - ne - bo? O
Price - less we hold them. O

p

ple - na te - ne - bo? O
Price - less we hold them. O

pp P

pa - tri - a, O sa - cer, ...
beau - ty rare. O bless - ed . . . .

pp

pa - tri - a, O sa - cer, ...
beau - ty rare. O bless - ed . . . .

pp

pa - tri - a, O sa - cer, ...
beau - ty rare. O bless - ed . . . .

pp

pa - tri - a, O sa - cer, ...
beau - ty rare. O bless - ed . . . .

P

pp

sa - cer, O
bless - ed for

sa - cer, O
bless - ed for

sa - cer O
bless - ed for

sa - cer, O
bless - ed for

. . O pi - us, ...
. . *for ev - er,* . . . .

. . O pi - us, ...
. . *for ev - er,* . . . .

. . O pi - us, . . .
. . *for ev - er,* . . . .

. . O pi - us, ...
. . *for ev - er,* . . . .

pi - us,
ev - er,

pi - us,
ev - er,

pi - us,
ev - er,

pi - us,
ev - er,

O ter et
A thou - - - sand - - -

O ter et
A thou - - - sand - - -

O ter et
A thou - - - sand - - -

O ter et
A thou - - - sand - - -

p

am - - pli - us il - le be -
- fold they are, Who shall in -

p

am - - pli - us il - le be -
- fold they are, Who shall in -

p

am - - pli - us il - le be -
- fold they are, Who shall in -

p

am - - pli - us il - le be -
- fold they are, Who shall in -

8va

p

3 3 3

- a - - tus, Cu - - - i su - a pars
- *he - - rit, Thee, their por - tion un -*

- a - - tus, Cu - - - i su - a pars
he - - rit, Thee, their por - tion un -

- a - - tus, Cu - - - i su - a pars
- *he - - rit, Thee, their por - tion un -*

- a - - tus, Cu - - - i su - a pars
- *he - - rit, Thee, their por - tion un -*

8va

Q

p O
a -

p O
a

p O
a -

p O
a -

Q

p *pp*
De - - - - - - us, O mi - ser, ...
- *fail - - - - - - ing, That mer - cy, ...*

p *pp*
De - - - - - - us, O mi - ser, ...
- *fail - - - - - - ing, That mer - cy, ...*

p *pp*
De - - - - - - us, O mi - ser, ...
- *fail - - - - - - ing, That mer - cy, ...*

p *pp*
De - - - - - - us, O mi - ser, ...
- *fail - - - - - - ing, That mer - cy, ...*

Q

p

re - - us, hac vi - du -
- vail - - ing, Through Thy own

re - - us, hac vi - du -
- vail - - ing, Through Thy own

re - - us, hac vi - du -
- vail - - ing, Through Thy own

re - - us, hac vi - du -
- vail - - ing, Through Thy own

hac vi - - - - - - - - du -
Through Thy . . . . own

hac vi - - - - - - - - du -
Through Thy . . . . . own

hac vi - - - - - - - - du -
Through Thy . . . . . own

hac vi - - - - - - - - du -
Through Thy . . . . . own

6 3 3

- - a - - tus, O am - - - - - - -
me - - rit, O blest . . . . . .

- - a - - tus, O am - - pli - - us
me - - rit, O blest they are

- - a - - tus,
me - - rit,

- - a - - tus, O
me - - rit, O

p

- - a - - tus, O ter . . . . . .
me - - rit, A thou - - - - - -

p

- - a - - tus, O ter . . . . . .
me - - rit, A thou - - - - - -

p

- - a - - tus, O ter . . . . . .
me - - rit, A thou - - - - - -

p

- - a - - tus, O ter . . . . . .
me - - rit, A thou - - - - - -

6 6 3

- - - - - - - - - - - - pli - us il - le be
. . . . . *they are, Who shall in -*

il - - - - - - - - - - le be -
Who . . . . . shall in -

O am - pli - us il - - -
O blest, who in - he - - -

am - - pli - - us il - - - le be -
blest they are, Who . . . shall in -

. . . . et am - pli - us il - le be -
- - - - - - *sand - - fold they are, Who shall in -*

. . . . et am - pli - us il - le be -
- - - - - - *sand - - fold they are, Who shall in -*

. . . . et am - pli - us il - le be -
- - - - - - *sand - - fold they are, Who shall in -*

. . . . et am - pli - us il - le be -
- - - - - - *sand - - fold they are, Who shall in -*

R

- - a - - - - - tus, Cui
- - *he* - - - - - *rit,* *Their*

- - a - - - - . tus, Cui
- - *he* - - - - - *rit,* *Their*

- - le,
- - *rit,*

- - a - - - - - tus,
- - *he* - - - - - *rit,*

R

cres. molto.

- - a - tus, Cui su - a pars De - - us, su - a pars
- - *he* - *rit,* *Their* *por* - *tion* *un* - *fail* - - *ing,* *por* - *tion* *for*

cres. molto.

- - a - tus, Cui su - a pars De - - us, su - a pars
- - *he* - *rit,* *Their* *por* - *tion* *un* - *fail* - - *ing,* *por* - *tion* *for*

cres. molto.

- - a - tus, Cui su - a pars De - - us,
- - *he* - *rit,* *Their* *por* - *tion* *un* - *fail* - - *ing,*

cres. molto.

- - a - - - - - tus, Cui su - a pars
- - *he* - - - - - *rit,* *Their* *por* - *tion* *for*

R

p *cres. molto.*

rit. molto.

su - a pars De - - - - - - - - - -
por - tion for ev - - - - - - - - - -

rit. molto.

su - a pars De - - - - - - - - - -
por - tion for ev - - - - - - - - - -

rit. molto.

Cui su - a pars De - - - - - - -
Their por - tion for ev - - - - - - -

rit. molto.

Cui su - a pars De - - - - - - -
Their por - tion for ev - - - - - - -

fff rit. molto.

De - - - - - - - - - - - - - -
ev - - - - - - - - - - - - - -

fff rit. molto.

De - - - - - - - - - - - - - -
ev - - - - - - - - - - - - - -

fff rit. molto.

De - - - - - - - - - - - - - -
ev - - - - - - - - - - - - - -

fff rit. molto.

De - us, De - - - - - - - - - -
ev - er, ev - - - - - - - - - -

fff rit. molto.

- - us.
- - *er.*

- - us.
- - *er.*

- - us.
- - *er.*

- - us.
- - *er.*

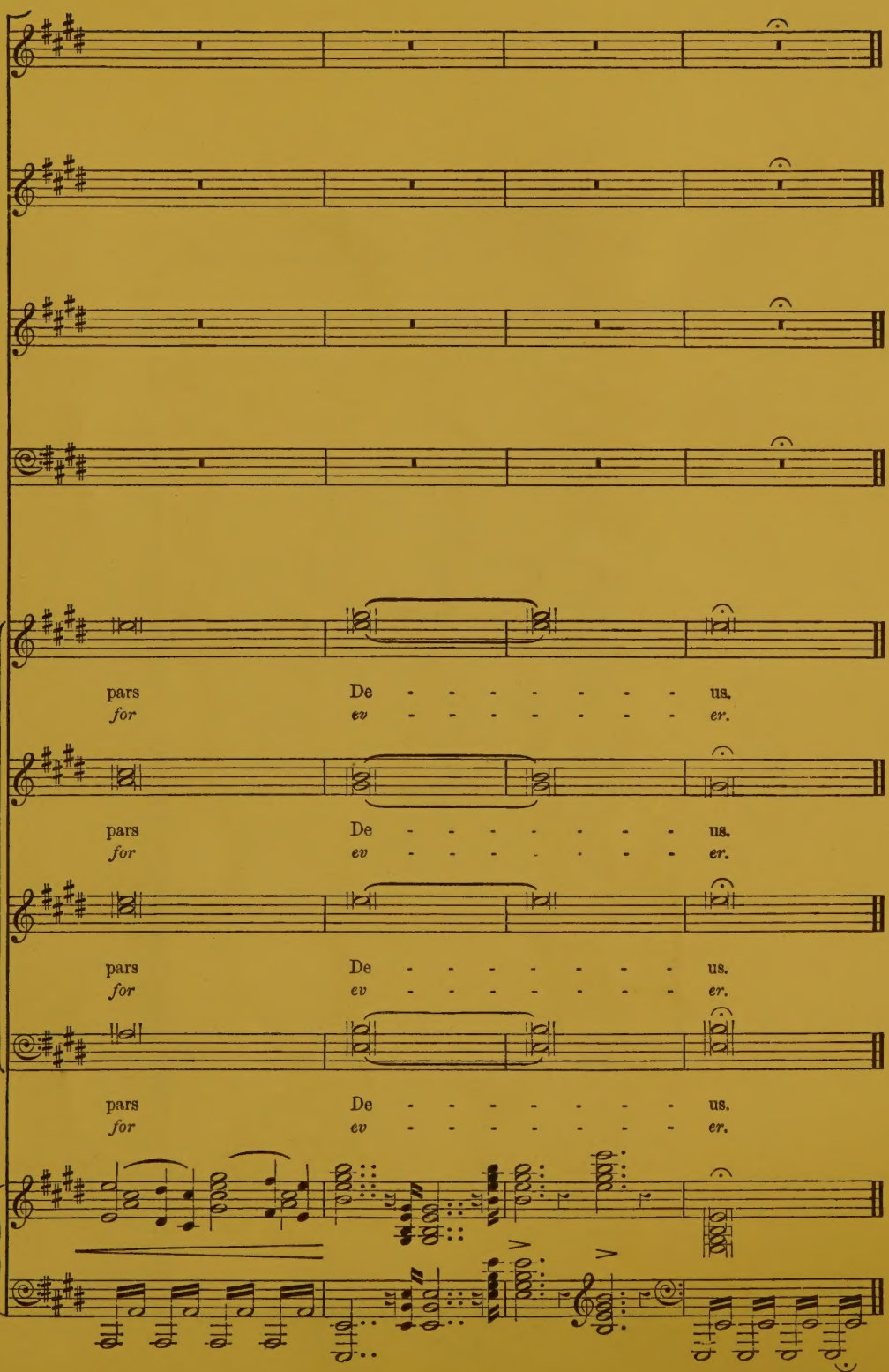
- - us, Cui su - a
- - *er,* *Their por - tion*

- - us, Cui su - a
- - *er,* *Their por - tion*

- - us, Cui su - a
- - *er,* *Their por - tion*

- - us, Cui su - a
- - *er,* *Their por - tion*

fff


pars De - - - - - - - us.
for ev - - - - - - - er.
pars De - - - - - - - us.
for ev - - - - - - - er.
pars De - - - - - - - us.
for ev - - - - - - - er.
pars De - - - - - - - us.
for ev - - - - - - - er.
THE END.

DATE DUE			
JUN 25 '05			
~~JUL 15 '05~~			
MAR 28 '06			
~~OCT 15 '06~~			

WITHDRAWN
OWENS LIBRARY
N.W.M.S.U.

B. D. OWENS LIBRARY
NORTHWEST MISSOURI STATE
UNIVERSITY
MARYVILLE, MISSOURI 64468

NWMSU LIBRARY
3 0750 0253016 W

Belwin Mills Publishing Corp.
MELVILLE, N. Y. 11746